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✓
MUSICA SACRA



OR

SPRINGFIELD AND UTICA COLLECTIONS

UNITED:

CONSISTING OF

PSALM AND HYMN TUNES, ANTHEMS AND CHANTS:

**ARRANGED FOR TWO, THREE, OR FOUR VOICES, WITH A FIGURED BASE FOR THE
ORGAN OR PIANO FORTE.**

✓ ————— ✓
BY THOMAS HASTINGS AND SOLOMON WARRINER.

—————
THIRD REVISED EDITION.

UTICA:

PRINTED AND PUBLISHED BY WILLIAM WILLIAMS,

No. 60, GENESEE-STREET.

—————
1822.

Northern District of New-York, ss.

BE IT REMEMBERED, That on the twenty-seventh day of September, in the forty-third year of the Independence of the United States of America, A. D. 1819, WILLIAM WILLIAMS, of the said district, hath deposited in this office, the title of a book, the right whereof he claims as Proprietor, in the words following, to wit:

“Musica Sacra; or Springfield and Utica Collections united: consisting of Psalm and Hymn Tunes, Anthems and Chants; arranged for two, three, or four voices, with a figured Base for the Organ or Piano Forte. By Thomas Hastings and Solomon Warriner.”

In conformity to the act of the Congress of the United States, entitled, “An act for the encouragement of learning, by securing the copies of maps, charts, and books, to the authors and proprietors of such copies, during the times therein mentioned” And also to the Act entitled, “An act supplementary to an act, entitled, “An act for the encouragement of learning, by securing the copies of maps, charts, and books, to the authors and proprietors of such copies, during the times therein mentioned, and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints.”

RICHARD R. LANSING,

Clerk of the Northern District of New-York

PREFACE.

THE original design of the Springfield Collection, was to furnish, for the convenience of choirs and worshipping assemblies, a supply of standard church music, of the plainest kind. The *Musica Sacra*, or *Utica Collection* had chiefly for its object, the accommodation of the *Handel and Burney Society*, under whose patronage it was first published. The present work, which embraces, with suitable alterations and additions, most of the music contained in those collections, is intended to present to our readers a greater variety of chaste and classical pieces than has yet been offered to the public, in any single volume.

On perusing the following pages, however, it will be seen that some of the old tunes are differently harmonized from the copies selected from Williams and Tansur, and other authorities of less note. But, to such persons as are forward to condemn every copy that differs from the one they formerly have seen, it should be more generally known that *those copies* are grossly incorrect. Europe, as well as America, has her pretenders to science, and such evidently were Williams and Tansur and several others, whose compositions have already had sufficient circulation. We would not be understood to complain of the *Airs* that those authors have compiled, for many of them are truly excellent: but the manner in which they have *harmonized* them, is such as no person of taste can approve. Several American compilers, however, being ignorant of this fact, have published the pieces as they found them, not even correcting the most palpable errors of the press.—Others, knowing their inaccuracy, have neglected the remedy from motives of *prudence*.—A third, and by far the most numerous class of modern compilers, have failed in their attempts to correct the pieces, from a want of sufficient skill in the science of Musical Composition. A consideration of these circumstances induced us to avail ourselves, as much as possible, of those copies which have been produced by the DISTINGUISHED MASTERS OF EUROPE. Wherever, among classic authors, the same piece was found to be differently harmonized, we endeavored to select that copy which would be sung with the greatest interest, and which at the same time should differ least from the one in general use. The pieces which compose this volume (with the exception of a few original ones) are derived from works of distinguished reputation; and the greatest care has been taken, to have them correctly printed, that we might preclude as much as possible the necessity of future alterations.

There is a difference of opinion among professors and practical musicians, with regard to the number of vocal parts which should constitute the score. But from the most careful investigation of the subject, we have not thought proper to confine ourselves to any limited number. When the air is refined and delicate, the ear delights to listen to it almost exclusively, and consequently, the accompanying parts should be so few, and so simple in their melody as not to disturb the attention, but rather to fix it where it chooses to reside. Such pieces as *Reading* (the Solo,) *Midnight Meditation*, *Sun's Rising*, &c. can scarcely admit of any thing more than a light instrumental accompaniment. Such as *Denbigh*, *Somerset*, the *Pastoral* and

Dialogue Hymns will always appear best in three parts. If, however, the leading melody is plain and simple, or the movement slow, the accompanying parts may be more numerous ; yet the more numerous they are, the less melody there will necessarily be in each, so that in many instances it will be found difficult to retain the pieces in memory. Such tunes as Old Hundredth, St. Ann's, Luther's Hymn and Shrewsbury, will always appear well in four parts, when a sufficient number of skilful performers can be obtained to do them justice. A considerable number of the pieces of this description have consequently received this arrangement.

The air, which, for the convenience of those who practice on finger-keyed instruments, is now placed next to the base, is still designed for treble voices ; but when these are scarce it may sometimes be necessary, in tunes of three parts, to give the part designed for second treble to the tenor, and, in this case, the lowest passages should be sung on the same letters in the next higher octave.

Though a book of Rudiments, recently published by one of the editors of this work, is designed as an introduction to it, and in many instances will be bound with it in the same volume ; yet as the *Musica Sacra* may not always be accompanied by the *Reader*, we hope the few pages devoted to the Rudiments in the present work, may not be deemed altogether superfluous.

We should be ungrateful, were we not here to acknowledge the liberal assistance we have received from several gentlemen of taste and science in different parts of the country : and we feel ourselves to have been particularly indebted to the late Mr. S. NORTON, professor of languages, in Hamilton College, who politely favored us with two little specimens of his own composition, which will be found in the following pages.

How far we have succeeded in our present undertaking, must be left to the decision of a candid public. That the work may prove useful in disseminating a taste for chaste and classical music, and in aiding and elevating the devotions of the pious is the sincere wish of

THE COMPILERS.

INTRODUCTION.

I. Of the Scale.

| TREBLE and TENOR. | BASE. | C Clef. |
|-------------------------|-------|---------|
| —ledger line. | —A— | —C— |
| 6th space. | G | B |
| 5th line. | F | A |
| 5th space. | E | G |
| 4th line. | D | F |
| 4th space. | C | E |
| 3d line. | B | D |
| 3d space. | A | C |
| 2d line. | G | B |
| 2d space. | F | A |
| 1st line. | E | G |
| 1st space. | D | F |
| —ledger line is called— | —C— | —E— |

Music is written on a Staff, the lines and spaces of which are designated by the first seven letters of the alphabet. The situation of these letters in naming the degrees of the staff, is determined by the Clefs, of which there are three in general use : the F, or Base Clef, the C, used for Tenor, Counter, &c. and the G, used for Treble, or for any of the parts, as occasion requires. The C clef is not fixed in its situation, but the line it embraces is called C, and the rest of the letters always preserve the same *relative* situation.

II. Of Notes and Rests.

1 Semibreve, equals 2 Minims, 4 Crotchets, 8 Quavers, 16 Semiquavers, or 32 Demisemiquavers.

| | |
|--------|--|
| NOTES. | |
| RESTS. | |

Notes are the representatives of musical sounds; Rests are marks of silence. One Semibreve equals in length of time, two Minims, or four Crotchets, &c. as represented above. The dot, adds to a note, or rest, one half of its length of time

III. Of Time with respect to the Measures.

| COMMON TIME. | TRIPLE TIME. | COMPOUND TIME. |
|--------------|--------------|----------------|
| 1st Variety. | 1st Variety. | 1st Variety. |
| 2d. | 2d. | 2d. |
| 3d. | 3d. | 3d. |

Every movement is divided into equal portions of time by straight marks that cross the staff, called *Single Bars*; and the distance between any two of these is called a *Measure*. Time, with respect to measures, is known by the characters or signs, as above represented. The 1st variety of common time, has a semibreve, or its value in other notes or rests, in each measure, which requires four beats. The 2d variety has the same measure, but it seldom requires more than two beats. The 3d variety has a minim, which requires two beats.

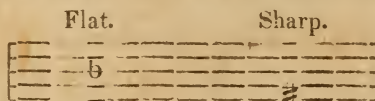
Of triple time, the 1st variety has for a measure three minims; the 2d has three crotchets, and the 3d, three quavers. Each of these varieties requires three beats in a measure.

The 1st variety of compound time has six crotchets, and the 2d six quavers in a measure, which in psalmody usually requires six beats, but when the movement is quick, no more than two are necessary. The 3d variety of compound time has twelve quavers in a measure, which when performed slow, would in the ordinary method of beating, require twelve beats: but when the movement is quick, four beats will be found sufficient.

The slowness or rapidity of the movement is not known from the characters or signs above mentioned, but from the nature of the subject sung.

IV. Of Solmization.

In the practice of Solmization, the syllables in most common use, are *mi*, *faw*, *sol*, *law*. In a scale of natural sounds, the syllable *mi*, is appropriated to B: but it may be removed to any other letter of the staff, by means of Flats or Sharps set at the beginning of a tune, which, in this situation, are called a *Signature*.

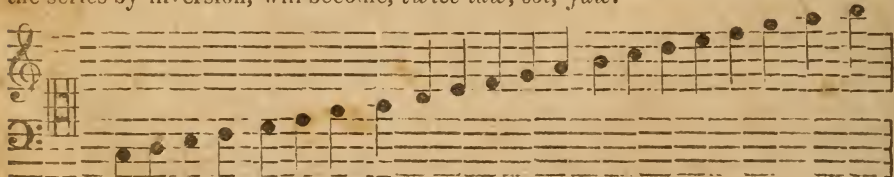


The situation of the syllable *mi* may be learned from the following table.

| | |
|---|--|
| The natural place of <i>mi</i> is B; but if a flat be placed on B, or | |
| If B be flat, <i>mi</i> is removed to E | If F be sharp, <i>mi</i> is removed to F |
| B and E, | F and C, |
| B, E and A, | F, C and G, |
| B, E, A and D, | F, C, G and D, |
| A | C |
| D | G |
| G | D |

Other signatures than these are seldom used, except in ancient compositions. See *Musical Reader*.

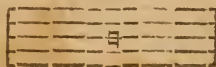
When the place of *mi* is found, that of the other syllables is easily ascertained; for, if in proceeding from the place of *mi*, the lines and spaces are taken in regular succession, the syllables *faw*, *sol*, *law*, will occur *twice*; and in descending, the series by inversion, will become, *twice law*, *sol*, *faw*.



faw, sol, law, faw, sol, law, mi, faw, sol, law, faw, sol, law, mi, faw, sol, law, faw, sol, law, mi.

Flats and sharps, at the beginning of a piece of music, have influence to the end of it, unless their effect is destroyed by a Natural.

Natural.



Flats, Sharps and naturals, occurring in the course of the movement, are denominated *Accidentals*.

A Flat set before a note, depresses it half a tone.

A Sharp, before a note, raises it half a tone.

A Natural set before a note previously made flat or sharp, restores it to its natural or primitive sound.

Accidentals affect in general not only the notes they immediately precede; but all those of the same letter which occur in the same measure; and when one measure ends and the next begins with the same letter, the intervening bar is not understood to destroy the effect of the accidental, until a note of some *other letter* is taken.

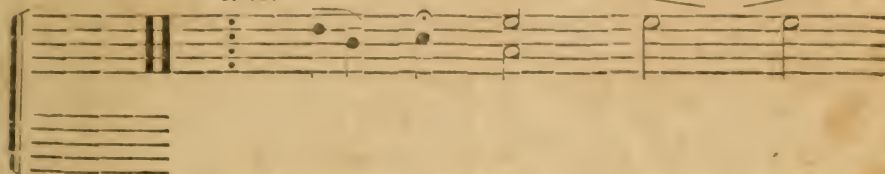
For the purpose of securing and facilitating correct intonation, it has long been customary in the best European schools, to change the names of such notes as are affected by accidentals. In general, when notes are to be raised by accidentals the syllables appropriated to them may be altered by adding to their initials the letter *i*; in imitation of the syllable *mi*. When accidentals are designed to depress or lower sounds, the syllable *fa* may be used: thus—

When *fa*, *sol*, &c. are sharpened they may be called *fi*, *si*, &c. and when *mi* is flatted it may be called *fa*. When the effect of naturals is to elevate notes, their appropriate syllables may be altered, as in the case of sharps; but when they are to depress them, the syllable *fa* may be used.

Another method of producing correct intonation where accidentals are used, is to consider and treat them as occasional changes of signature; and when a single accidental is continued through several measures, the judicious teacher will avail himself of this method of procedure, in illustrating to his pupils, the nature and importance of *Modulation*.

V. Of the remaining Musical Characters.

Brace, Double Bar, Repeat, Slur, Pause, Choosing Notes, Swell, Diminish.



The Brace shows how many parts are to be performed together: as *Air*, *Tenor*, *Base*, &c.

The double Bar designates the end of a strain, or musical period.

The Repeat shows what *part* of a tune is to be *sung twice* in immediate succession.

A Slur connects such notes as belong to one syllable.

The Pause, leaves the time of a note or rest to be augmented at the pleasure of the performer.

Of Choosing Notes, any one may be sung.

The Swell requires a gradual increase in loudness of voice.

The Diminish, requires a gradual diminution of voice.

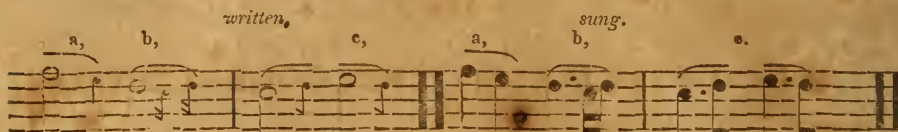
Marks of distinction, are placed over such notes as are to be performed with distinctness and brevity.



Appoggiatures borrow their time from the notes which immediately follow them, and they usually require the accent.



After-Notes, on the contrary, borrow their time from the notes which immediately precede them. They are always unaccented.



It is much to be regretted that Appoggiatures and After-Notes are in general so little understood by vocal performers, for in modern music they are of en more necessary to the sweetness and expression of a melody, than the notes to which they are attached.

VI. Of Accent.

Accent is a stress of voice which takes place on what are called the *strong parts* of the *measure*. The principal accent in common and triple time, is situated where the hand falls at the beginning of the measure. Compound time, being reducible to simple triple, is accented accordingly. An exception against the general rules of accent, takes place where notes of syncopation occur, for though beginning on the weak parts of the measure, they generally require the accent.

The importance of accent is seldom duly appreciated. The monotony occasioned by its absence in language, would be quite insupportable.—Nor is it less necessary in music : for here it is the principal engine of that sentimental expression, without which every performance must be tasteless and insipid.

VII. Of Keys.

In modern music, the last *base* note of every piece of regular composition, is one of the two principal key notes, that are proper to that signature in which the piece is composed : thus—in the natural scale, the key is either C, or A—in that of one flat it is either F or D, &c. And in the practice of Solmization, the principal Major key is called *faw*, and the principal Minor, *law*. See *Musical Reader*.

EXPLANATION OF TERMS.*

Adagio—with a slow movement.
Ad libitum—at pleasure.
Affettuoso—} in a style of execution adapted to
Amoroso } express affection, tenderness, and
supplication.
Allegro—a brisk and sprightly movement.
Alloretto—less quick than *Allegro*.
Alto—Counter, or high Tenor.
Avante—with distinctness.
A tempo—in time.
B.s—this term denotes the repetition of a passage
in music.
Crescendo, *Cres.* or < —with an increasing sound.
Con Spirito—with spirit.
De Capo, or *D. C.*—close with the first strain.
Diminuendo, *Dim.* or > —with a decreasing sound.
D. voto—in a solemn and devout manner.
Espressivo—with expression.

Forte—strong and full.
Fortissimo—very loud.
Grazioso—graceful ; a smooth and graceful style of
execution, approaching to piano.
Largo—the slowest degree of movement.
Larghetto—quicker than *Largo*.
Mestoso—with fullness of tone and grandeur of ex-
pression.
Piano, or *Pia*—soft.
Pianissimo, or *Pianiss.*—very soft.
Siciliano—a composition written in measures of 6-4
or 6-8, to be performed in a slow and
graceful manner.
Spiritoso—with spirit.
Tacit—be silent.
Tasto Solo—signifies, in thorough base, the absence
of chords.
Vivace—in a brisk and lively manner.

* For a more copious list, see *Musical Reader*.

MUSICA SACRA:

OR

SPRINGFIELD AND UTICA COLLECTIONS

UNITED.



LUTZEN. C. M.

True.

Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue;

2d Trille.

Air.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, as well as rests. There is a double bar line in the middle of the staff. The paper is aged and shows some staining.

Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue;

The first system of musical notation for 'The Bird Song'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a double bar line after the eighth note (C5). The system ends with a repeat sign.

6

87

46

6

Hia new dis - cover'd grace demands, A new and nobler song.

A single staff of music with a treble clef. The notation consists of a series of notes and rests. The notes are mostly quarter notes, with some half notes and rests. The staff is divided into measures by vertical bar lines. The music appears to be a simple melody.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes of varying durations, including quarter and eighth notes, and rests. The handwriting is in a historical style, with some ink bleed-through visible from the reverse side of the page.

His new dis-cover'd grace demands, A new and nobler song.

The second system of the musical score, consisting of two staves. The upper staff continues the melody from the first system, and the lower staff continues the accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

6-5-

B

Tenor.

In robes of judgment, lo! He comes, Shakes the wide earth, and

Air.

In robes of judgment, lo! He comes, Shakes the wide earth, and

cleaves the tombs. Be - fore him burns de - vouring fire, And

mountains melt, and seas re - tire. And mountains melt and seas re - tire.

2d Treble.

Air.

O Sun of Righteousness a - rise, with healing in thy wing, To

ray dis - cuss'd, my fainting soul Life and sal - va - tion bring.

WIRKSWORTH. S. M.

Har. Sac.

2d Treble.

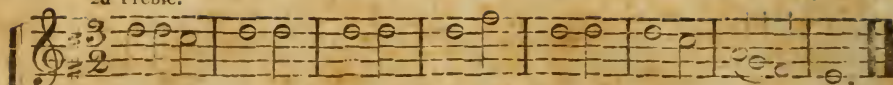
Air.

How heavy is the night, That hangs up - on our eyes, Till

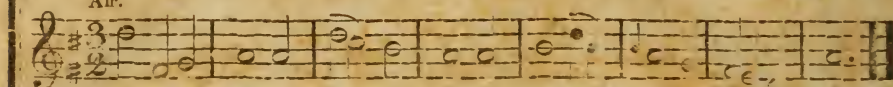
Christ with his reviving light, Upon our souls a - - rise.

BLENDON. L. M.

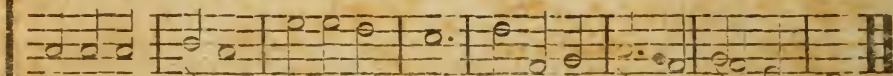
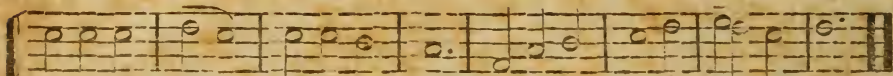
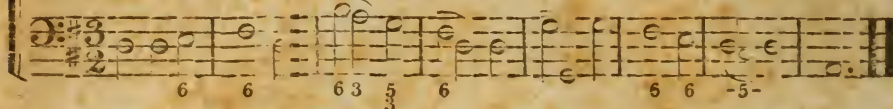
2d Treble.



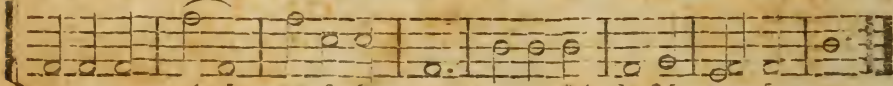
Air.



Jesus my all to heav'n is gone; He whom I fix my hopes up - on:

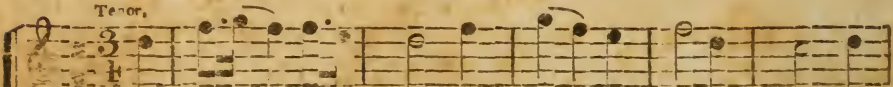


His track I see, and I'll pur - sue The narrow way till him I view.



MALMSBURY. L. M.

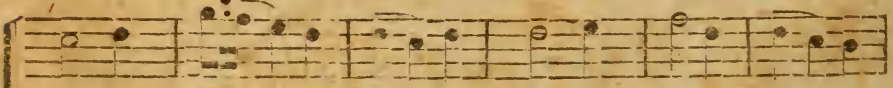
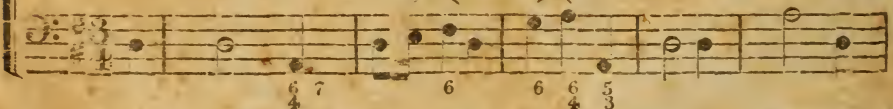
Tenor.



Air.



Ce - les - - tial worlds, your Ma - ker's name Re - sound through



hr



ev' - ry shi - ning coast; Our God a greater praise will



choir, Where he un - - folds his glo - - ries mine.

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

HARBOROUGH. C. M.

Shrubsole.

2d Treble.

All hail the pow'r of Jesus name, Let angels prostrate fall: Bring

6 # 6 6 6 6 6 6 3

forth the royal diadem, And crown him, crown him, crown him, crown him Lord of all.

6 # 6 6 6 6 6 6 7

2 Let high-born seraphs tune the lyre,
And as they tune it, fall
Before his face, who tunes their choir,
And crown him—Lord of all.

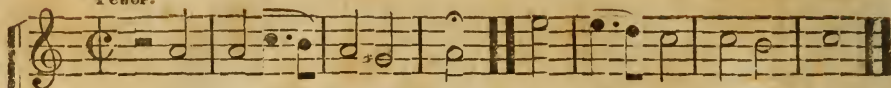
4 Sinners, whose love can ne'er forget,
The wormwood and the gall,
Go spread your trophies at his feet,
And crown him—Lord of all.

3 Crown him, ye morning stars of light,
He fix'd this floating world:
Now hail the strength of Israel's might,
And crown him—Lord of all.

5 Let ev'ry tribe and ev'ry tongue
That hear the Saviour's call,
Now shout in universal song,
And crown him—Lord of all.

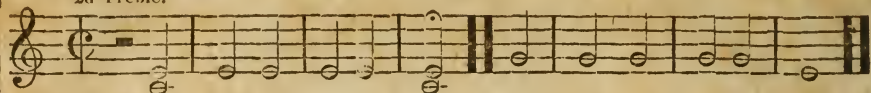
BRIDGEPORT. S. M.

Tenor.



From lowest depths of woe, To God I send my cry ;

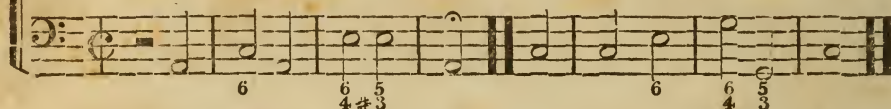
2d Treble.



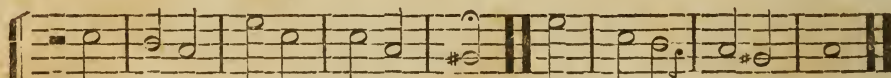
Air.



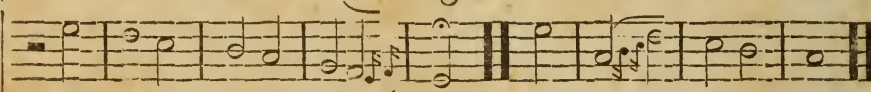
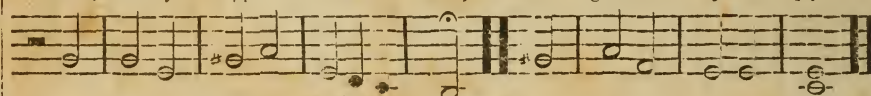
From lowest depths of woe, To God I send my cry ;



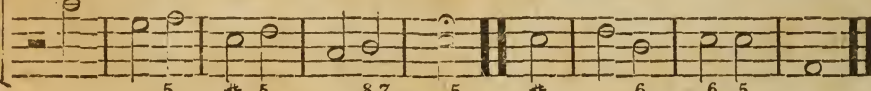
6 6 5 6 6 5 3



Lord, hear my suppli - cations now, And gracious - ly re - ply.



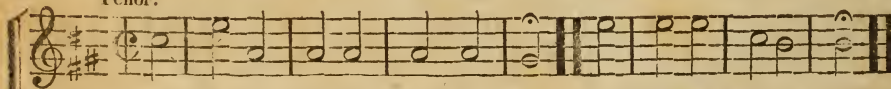
Lord, hear my suppli - cations now, And gracious - ly re - ply.



5 # 5 8 7 # 5 3 # 6 5 6 5 #

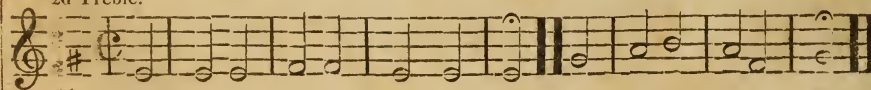
YORK. C. M.

Tenor.

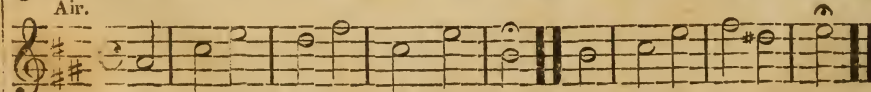


Not all the outward forms on earth, Nor rights that God has giv'n,

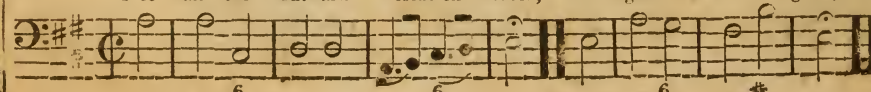
2d Treble.



Air.



Not all the outward forms on earth, Nor rights that God has giv'n,



6 6 6 #

Nor will of man, nor blood, nor birth, Can raise a soul to heav'n.

Nor will of man, nor blood, nor birth, Can raise a soul to heav'n.

2d Treble.

Come, thou Al - might - ty King, Help us thy name to

sing; Help us to praise: Father, all glo - rious, O'er all vic-

T. S.

to - ri - ous, Come and reign o - ver us, An - cient of days.

2 Jesus, our Lord, arise,
Scatter our enemies,
And make them fall;
Let thine Almighty aid,
Our sure defence be made,
Our souls on thee be stay'd,
Lord, hear our call.

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou, who Almighty art,
Now rule in ev'ry heart,
And ne'er from us depart,
Spirit of pow'r.

4 To the great One in Three.
Eternal praises be,
Hence, evermore:
His sovereign majesty,
May we in glory see,
And to eternity,
Love and adora-

Tenor.

Alt.

With looks serene he said, Go vi - - si -

6 6 3 2 3 2 6

Christ your King; And strait a fla - ming

7 4 3 6 6

troop ap - - pear d; The shep - - - herds heard them

6 4 5 6 3 3 6 4 3

si - - - - - ng. The shepherds heard them sing.

6 6 6 7

2d Treble.

Air. Affettuoso.

There is a fountain fill'd with blood, Drawn from Im-

6 4 7 6 5 3

manuel's veins; And sin - ners plung'd be - - - neath that

5 6 4 3

Pis. Forte.

flood, And sinners plung'd be - - - neath that flood, Lose all their

6 6 6 6 6 4 5 T S.

guil - ty stains. Lose all their guil - ty stains.

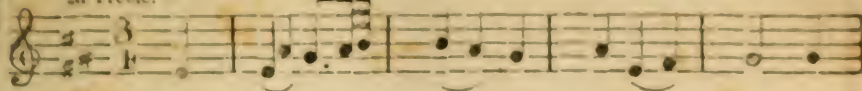
4 5 6 6 5 3

Tenor.

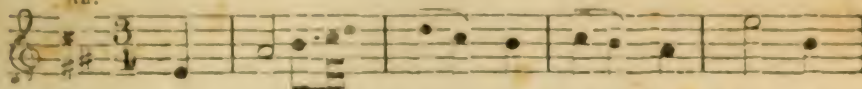


Ye sons of men, a feeble race, Ex-

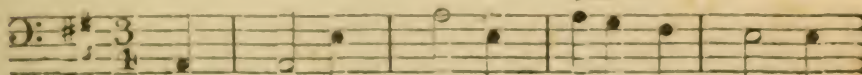
2d Treble.



Air.



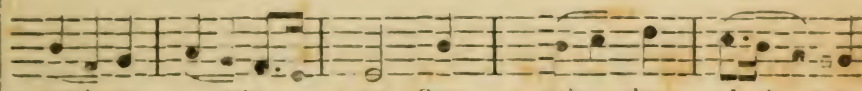
Ye sons of men, a fee - ble race, Ex-



9 8 4 3 6 6 4 3



pos'd to ev'ry snare; Come make the Lord your



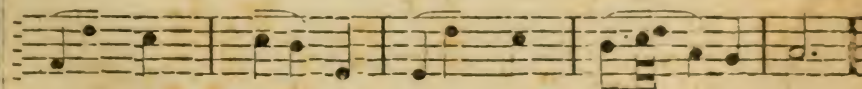
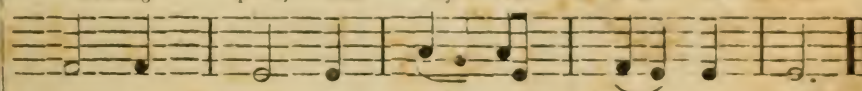
pos'd to ev'ry snare; Come make the Lord your



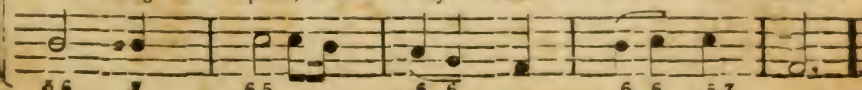
6 6 6 4 5 5 6 7 -5-



dwelling place, And try and trust his care.



dwelling place, And try and trust his care.



6 6 7 6 5 6 6 5 7

2d Treble.

Air.

Ye nations round the earth re-joice, Be-fore the

6 6 6 6 5 6

Pia.

Lord your Sovereign King; Serve him with cheerful

6 6 8 7 6 5 4

F. r. Pia.

heart and voice, With all your tongues his glo-ry

T. S.

For.

sing, With all your tongues his glory sing.

6 6 7 6 6 5 4 5

2d Treble.

Air. Andante. Pia. For.

Glory to God on high, Let earth and skies re- ply, Praise ye his

T. S. 6 6

Pia. For.

name: His love and grace a- dore, Who all our sor- rows bore.

6 6 # 6 7 #

Pia. For.

Sing a- loud ev- er more, Wor- thy the Lamb.

6 -5- 6 6

Sy. Pia. Sy.

Worthy the Lamb, Worthy the Lamb.

Sy. 6

For,
Sing a - loud ev - er - more, Wor - thy the Lamb.

6 -5- 6 6

2 Jesus, our Lord and God,
Bore sin's tremendous load,
Praise ye his name :
Tell what his arm hath done,
What spoils his death hath won,
Sing his great name alone,
Worthy the Lamb.

4 Join all the ransom'd race,
Our holy Lord to bless,
Praise ye his name :
In him we will rejoice,
And make a joyful noise,
Shouting with heart and voice,
Worthy the Lamb.

3 While all around the throne
Cheerfully join in one,
Praising his name :
Those who have felt his blood,
Sealing their peace with God,
Sound his dear fame abroad,
Worthy the Lamb.

3 Then let the hosts above,
In realms of endless love,
Praise his great name :
To him ascribed be,
Honor and and majesty,
Through all eternity,
Worthy the Lamb.

MUNICH. L. M.

German.

2d Treble.

Air. Largo Affet.

Tis finish'd, Tis finish'd, So the Saviour cried, And meekly bow'd his

-5- 6 6

head and died. Tis finish'd, yes, the race is run, The battle fought, the vict'ry won.

6 7 6 6 6 6 8 7 5

2 'Tis finish'd, this his dying groan,
Shall earth's iniquities atone ;
Millions shall ransom'd be from death,
By Jesus' last expiring breath.

2d Treble.

Air.

Our lit - tle bark, on boist' - rous seas, By cruel

6 6 6 6 5 3 6

tem - pest tost, With - out one cheer - ful beam of hope,

7 3 # 3 5 6 6 5 5 6 7 5

CHORUS.

Ex - - - peet - ing to be lost. Hal - - le-

5 4 6 6 4 5 3

lu - jah, Halle - lu - jah, Halle - - lu - jah. A - - - men.

5 3 6 3 7 3 5 6 7 5 6 6 4 5 3

2 With pitying eye the Prince of Grace
Beheld our helpless grief;
He saw, and (O amazing love!)
He came to our relief.

3 Oh! may our grateful, trembling hearts
Sweet hallelujahs sing
To him who hath our lives preserv'd,
Our Saviour and our King.

Tenor.

Air.

I ask them whence their victory came? They with u-

6 6 3 4+ 6-- 6 6

nd - ted breath, As - cribe their conquest to the Lamb, Their

6 6 5 4 3 6 7 6 4

triumph to his death. Their triumph to his death.

6 4 5 3 6 4 5 3 6 5 4 3 6 4 5 3 6 4 5 3

MOUNT EPHRAIM. S. M.

Tenor.

Air.

Your harps ye trembling saints, Down from the wil - lows take;

6 5 4 3 5 6 6 5 4 3 6 5 4 3 6 5 4 3

p

Loud to the praise of Christ our Lord, Bid ev'ry string a - wake.

-6- 6 6 6 3 6 5 6 6 5 3

JUDEA. C. M.

D. Clark.

Tenor.

Air.

My Shepherd will sup - ply my need, Je - ho - vah is his name; In

6 4 7 6 = = 7 6 5 3

pastures fresh he makes me feed, Be - side the liv - ing stream.

6 5 7 4 = 3 6 6 5 2 6 6 4 5

CARLISLE. 8's and 7's. (Transposed.)

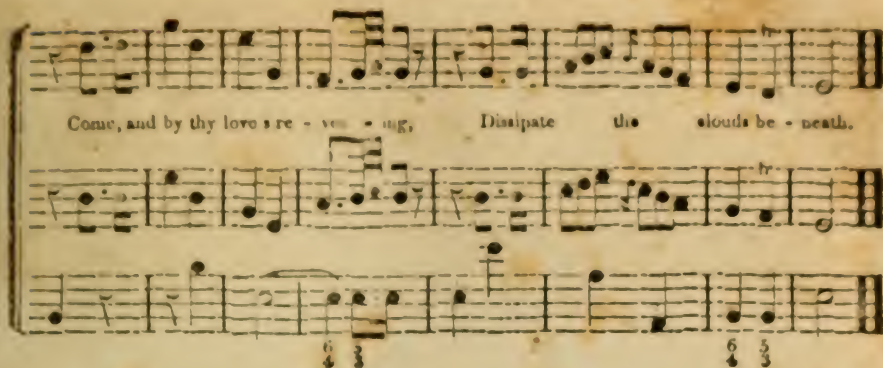
2d Treble.

Air.

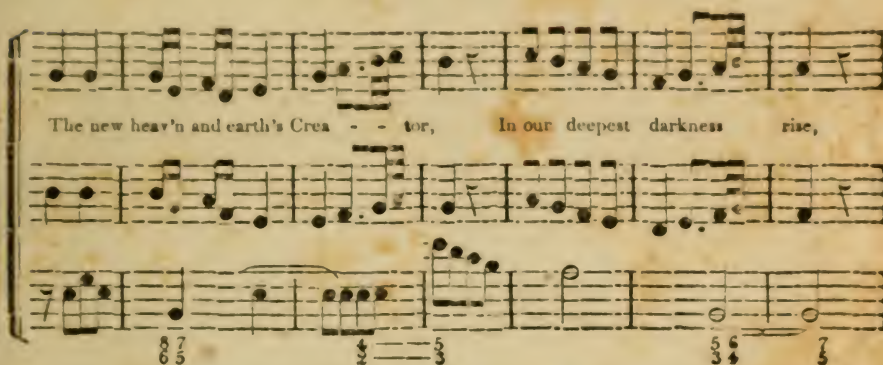
Light of those whose dreary dwelling, Borders on the shades of death;

Accompaniment.

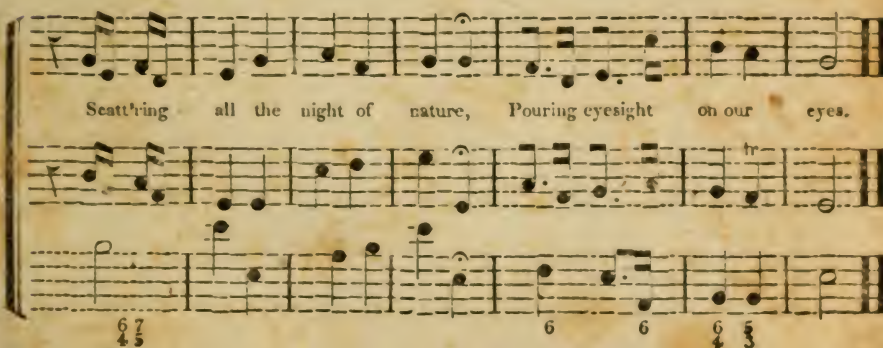
7 6 5



Come, and by thy love re - ven - uing, Dissipate the clouds be - neath.



The new heav'n and earth's Crea - - tor, In our deepest darkness rise,



Scatt'ring all the night of nature, Pouring eyesight on our eyes.

9 Still we wait for thine appearing
 Life and joy thy beams impart,
 Chasing all our fears, and cheering
 Ev'ry poor benighted heart.
 Come and manifest the favour
 God hath, for the ransom'd race;
 Come, thou glorious God and Sav-our!
 Come, and bring the gospel grace.

6 Save us, in thy great compassion,
 O thou mild pacific Prince!
 Give the knowledge of salvation
 Give the pardon of our sins:
 By thine all-restoring merit
 Ev'ry burden'd soul release;
 Ev'ry weary, wand'ring spirit
 Guide into thy perfect peace.

2d Treble.

Air. Largo. Affettuoso.

Let this vain world engage no more: Behold the op'ning tomb!

It bids us seize the present hour; To-morrow death may come.

WEYMOUTH. H. M.

2d Treble.

Air. Con. Spirito.

All hail triumphant Lord, Who sav'st us by thy blood: Wide

be thy name a-dor'd Thou rising reigning God.

CHORUS. Tenor.

With thee we rise, With thee we reign, And empires gain Be - yond the skies.

With thee we rise, With thee we reign, And em - pires gain Be - yond the skies.

With thee we rise, With thee we reign, And em - pires gain Be - yond the skies.

With thee we rise, With thee we reign, And em pires gain Be - - yond the skies.

NEW MARK. C. M.

Tenor.

Come, Ho - ly Spirit, heav'nly dove, With all thy quick'ning pow'rs;

2d Treble.

Air.

Come, Ho - ly Spirit, heav'nly dove, With all thy quick'ning pow'rs;

Kindle a flame of sacred love, In these cold hearts of ours.

Kindle a flame of sacred love, In these cold hearts of ours.

6 6 7

ORANGE. S. M.

Tenor.

2d Treble.

Air.

My God, per - mit my tongue, This joy, to call thee mine;

My God, per - mit my tongue, This joy, to call thee mine;

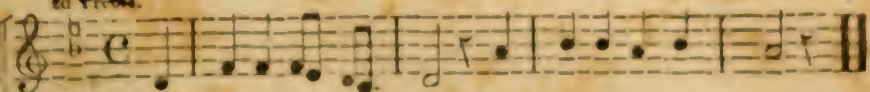
6 5 # 6 *

And let my early eries pre - vail; To taste thy love di - vine.

And let my early eries pre - vail; To taste thy love di - vine.

6 # 6 # 6 5

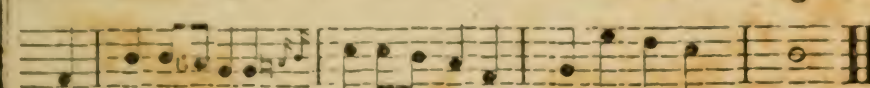
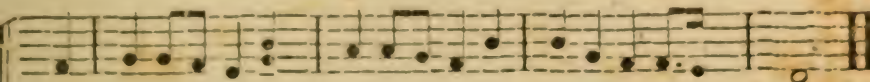
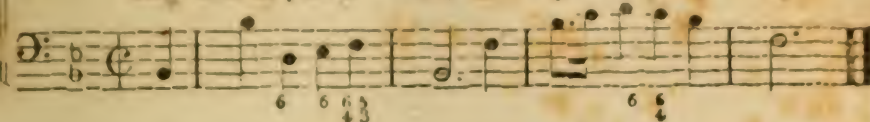
2d Treble.



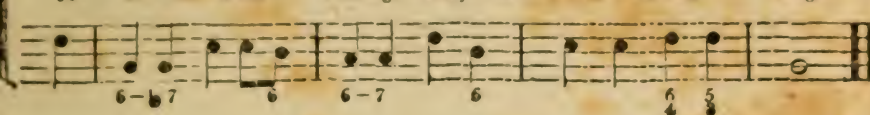
Air.



Come sound his praise a - broad, And hymns of glo - ry sing.

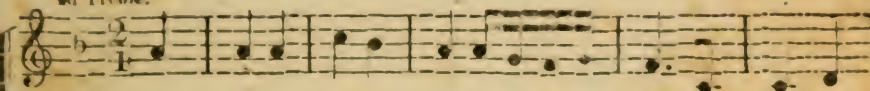


Je - ho - vah is the sovereign God, The u - ni - ver - sal King.

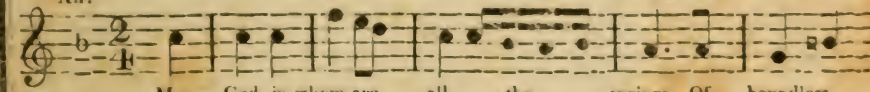


ST. CATHARINE'S. L. M.

2d Treble.



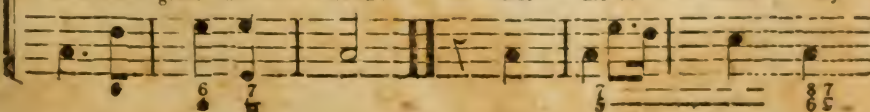
Air.



My God, in whom are all the springs Of boundless



love and grace un - - known: Hide me be - - neath thy



spread - ing wings, Till the dark cloud is o - ver - blown.

6 7 6 5 4 3 6 5 5 6 6 4 5 7

CAROLAN'S. L. P. M.*

Tenor.

Think mighty God on fee - ble man, How few his

from the cra - dle to the grave: Who can se-

Counter.

Air.

Think mighty God on fee - ble man, How few his

from the cra - dle to the grave: Who can se-

6 4 5 3 6 6 6 4 6 4

1st time. 2d time.

hours, how short his span! Short breath, A - - gainst the bold de-

cure his vi - tal

1st time. 2d time.

hours, how short his span! Short breath, A - - gainst the bold de-

cure his vi - tal

1st time. 2d time.

6 7 6 6

* By omitting the repeat, the tune may be sung in L. M.

musical score for "The Power of the Word" by J. G. Whittier. The score is in G major and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: "The power of the word, With skill to fly or power to save." The score is divided into two systems, each with a vocal line and a piano line. The piano line includes a bass line and a right-hand line. The score ends with a double bar line and a repeat sign.

TALLIS' EVENING HYMN. L. M. *Tallis.*

Tenor.

Air.

Glo - ry in ex - celsis Deo, the night, For all the bless - ings of the light;

Keep me, O keep me, King of kings, Under the shadow of thy wings.

- | | |
|--|---|
| 2 Praise me, Lord, for thy dear Son, The is that I this day have done, That with the world, myself and thee I, ere I sleep, at peace may be. | 4 Lord, let my soul forever share The bliss of thy paternal care; Thy heav'n on earth, thy heav'n above, To see thy face, and sing thy love. |
| 3 Let my best Guardian, while I sleep, His watchful station near me keep: My heart with love celestial fill, And guard me from th' approach of ill. | 5 Praise God, from whom all blessings flow Praise him, all creatures here below, Praise him above, and all ye host, Praise Father, Son, and Holy Ghost |

- 4 Lord, let my soul forever share
The bliss of thy paternal care;
Thy heav'n on earth, thy heav'n above,
To see thy face, and sing thy love.

- 3 Let my best Guardian, while I sleep,
His watchful station near me keep:
My heart with love celestial fill,
And guard me from th' approach of ill.

- 5 Praise God, from whom all blessings flow
Praise him, all creatures here below,
Praise him above, angels host,
Praise Father, Son, and Holy Ghost

Tenor.

Great God, whose u - ni - ver - sal sway, The known and

Counter.

Air. Andante. Maestoso. Fortis.

Great God, whose u - ni - ver - sal sway, The known and

3 4 2 6 4 3 6 7 6

un - known worlds o - - - bey, Now give the kingdom

un - known worlds o - - - bey, Now give the kingdom

6 6 4 2 6 5 6 6 4 6 6

to thy Son, Ex - tend his power, ex - alt his throne.

Fortis.

to thy Son, Ex - tend his power, ex - alt his throne.

9 8 6 6 7 4 6 6 6 6 6 6 5 7

1st Treble or Tenor.

Air. Adiet.

Now let our droop - ing hearts re - - vive, And

ev - ry tear be dry: Why should these eyes be

drown'd in grief, That view a Saviour nigh.

SALEM. 6, 6, 9, D.

II.

2^d Treble.

Air.

Come let us as - cend, my com - panion and friend, To a feast of the

banquet a - bove : If thy heart be as mine, If for Je - sus it pine, Come up

into the chariot of, love. Come up into the chariot of, love.

2 Who in Jesus confide,
They are bold to outride
All the storms of affliction beneath;
With the Prophet we soar
To that heavenly shore,
And outfly all the arrows of death.

3 By faith we are come
To our permanent home :
By hope we the rapture improve ;
By love we still rise,
And look down on the skies,
For the heaven of heavens is love.

RICHMOND. L. M. D.

Tenor.

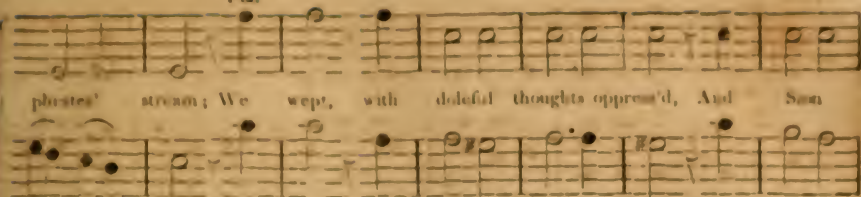
When we our wearied limbs to rest, Sat down by proud Eu-

Counter.

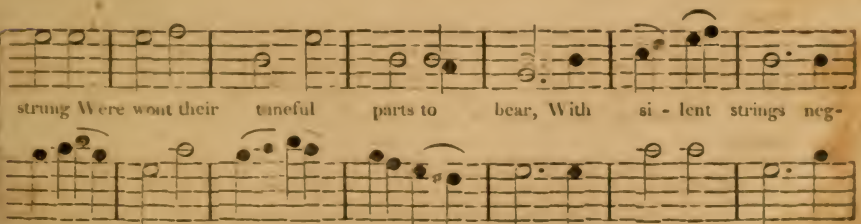
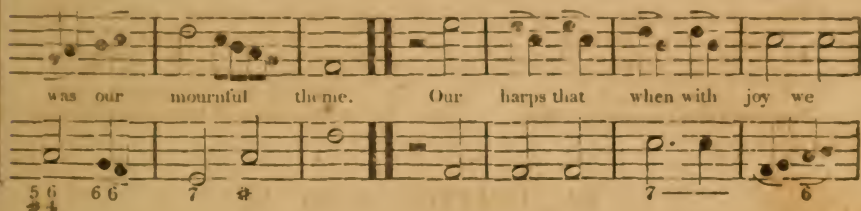
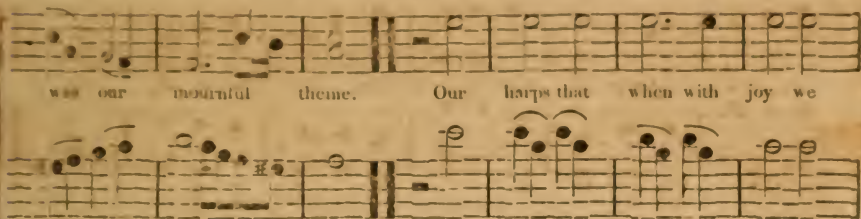
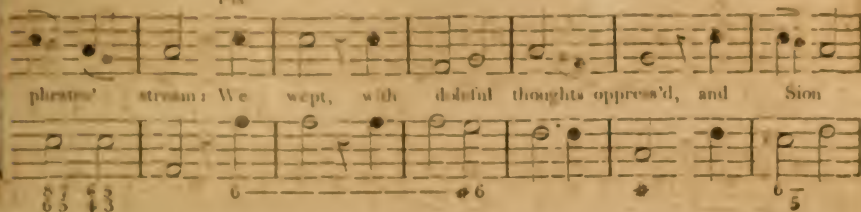
Air. Affet.

When we our wearied limbs to rest, Sat down by proud Eu-

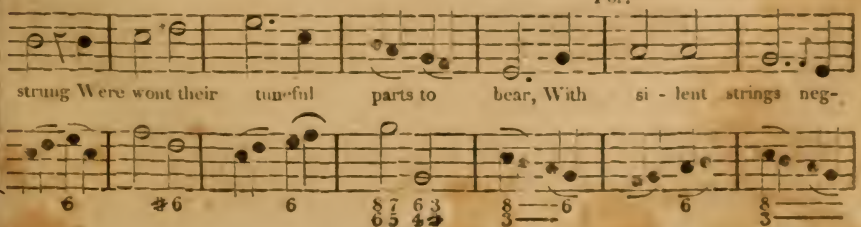
Pia.



Pia



For.



lected hung, On wil - low trees that wither'd there.

Fortis.

lected hung, On wil - low trees that wither'd there.

6 6 6 6 8 7 6 5
6 5 4 3

ELIM. C. M.

Tenor.

With joy we med - i - - tate the grace, Of

2d Treble.

Air.

With joy we med - i - - tate the grace, Of

6 4 3 5 7 — 3 6

our High Priest a - - bove; His heart is made of

our High Priest a - - bove; His heart is made of

5 3 6 4 3 6 5 4 3 6

ten - der - - ness, His low - est note with love.

ten - der - - ness, His low - est note with love.

ten - der - - ness, His low - est note with love.

4 3 2 6 6 6 7 3

ROCHESTER. C. M.

Tenor.

God, my sup - porter and my hope, My help for - ev - er near;

2d Treble.

God, my sup - porter and my hope, My help for - ev - er near;

Air.

God, my sup - porter and my hope, My help for - ev - er near;

5 6 5 #

Thine arm of mer - cy held me up, When sinking in des - - pair.

Thine arm of mer - cy held me up, When sinking in des - - pair.

6 6 6 6 6 6 6 6

2d Treble or Tenor.

Air.

Far as thy name is known, Sy. The world declares thy praise.

6 3 6 6 6 6 5

Thy saints, O Lord, be - fore thy throne, Their songs of honour raise.

6 6 4 6 4 3 6 6 6 6 4 2 6 6 4 5

READING. C. M.

Har. Sac.

Tenor.

Air.

My God the spring of all my joys, The life of my de - lights;

6 5 # # 5 6 #

The glory of my brightest days, And comfort of my nights.

6 6 # 6 # 6 - 6 - 6 - 6 6 6 4 5 #

2d Treble.

Air.

Sweet is the work, my God, my King, To praise thy

name, give thanks and sing: To show thy love by

morning light, And talk of all thy truth at night.

CHESTER. L. M.

2d Treble.

Air

Sym.

Great Sun of righteous - - - ness a - rise,

Sym.

Bless the dark world with truth and light; Thy

6 6 6 6

Sym.

gospel makes the sim - - ple wise, Thy

5 -5- 6 5 6 5 4 3

laws are pure, thy judgments right. Thy laws are pure, thy

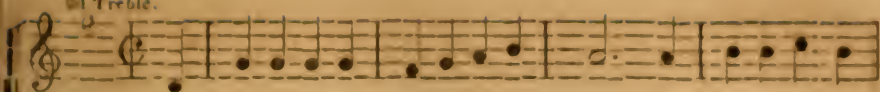
6 # 6 # 5 6 4 # 3 6 6 -5-

Sym.

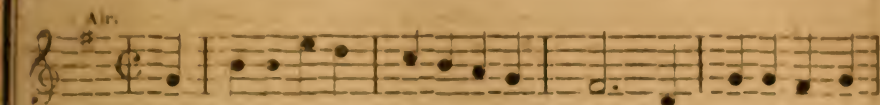
judgments right.

6 7 4

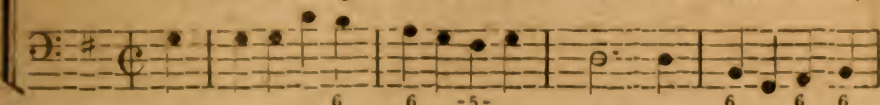
1st Treble.



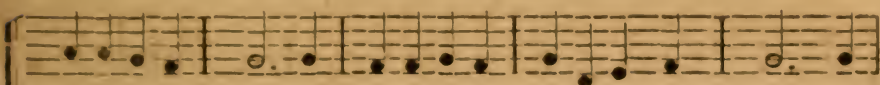
Air.



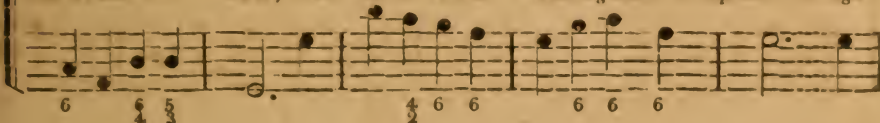
The Lord the sov'reign sends his summons forth, Calls the south nations,



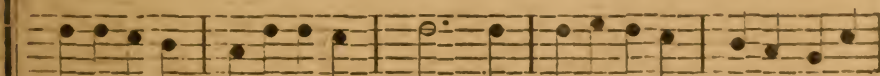
6 6 -5- 6 6 6



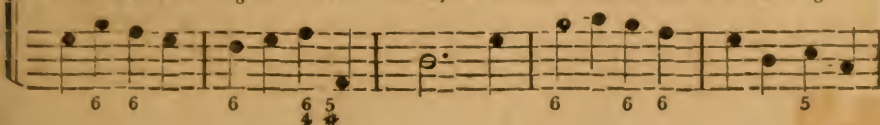
and awakes the north; From east to west the sounding orders spread Through



6 6 5 4 6 6 6 6 6 6



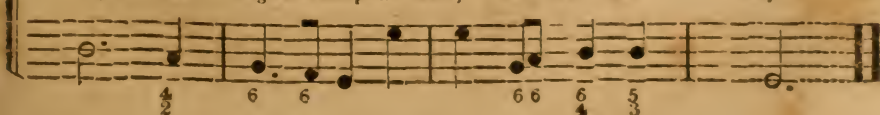
distant worlds and regions of the dead; No more shall Atheists mock his long de-



6 6 6 6 5 6 6 6 5



lay; His vengeance sleeps no more; Be - hold the day.



4 6 6 6 6 5 2

EFFINGHAM. L. M.

Tenor.
Sweet is the day of sacred rest, No mortal

2d Treble.
Sweet is the day of sacred rest, No mortal

Air.
Sweet is the day of sacred rest, No mortal

-5- 6 4 2 6 6 4 3 5 3 6 5 4 3 6 6 6 4 3

care shall seize my breast; O, may my heart in

Pia.
care shall seize my breast; O, may my heart in

6 4 3 7 5 3

tune be found, Like David's harp of solemn sound.

For.
tune be found, Like David's harp of solemn sound.

6 6 4 5 3 7

Tenor.

Re - turn, O God of love, re - - turn, Earth

3d Treble.

Air, Affettuoso.

Re - turn, O God of love, re - - turn, Earth

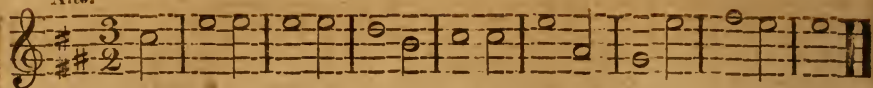
is a tiresome place; How long shall we thy

is a tiresome place; How long shall we thy

chil - dren mourn, Our ab - sence from thy face.

ehil - dren mourn, Our ab - sence from thy face.

Alto.

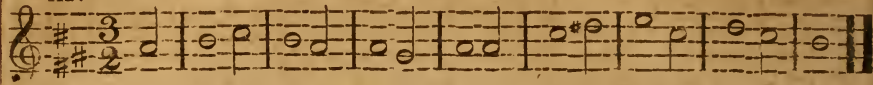


Life is the time to serve the Lord, The time t' insure the great reward;

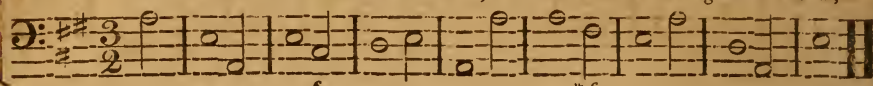
2d Treble.



Air.

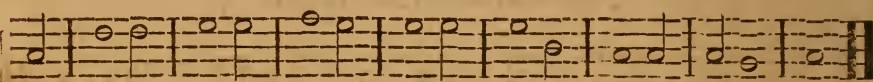


Life if the time to serve the Lord, The time t' insure the great reward;

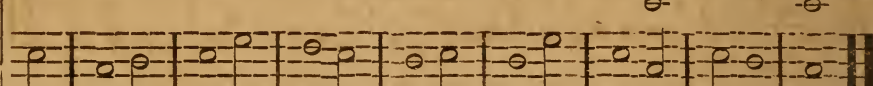
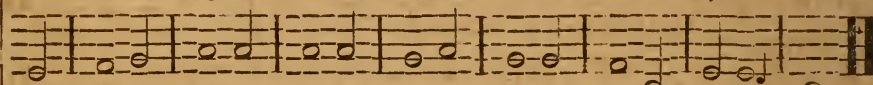


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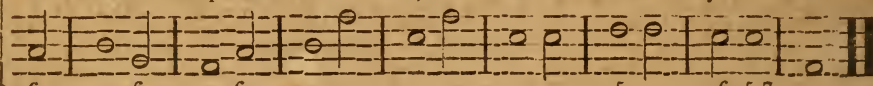
#6



And while the lamp holds out to burn, The vilest sinner may re - turn.



And while the lamp holds out to burn, The vilest sinner may re - turn.



6

6

6

5

6

5

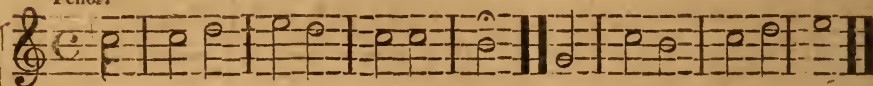
7

4

3

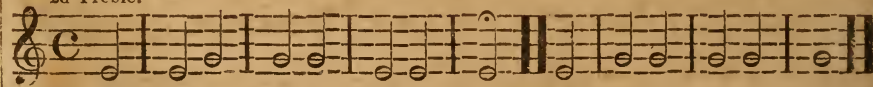
WINDSOR. C. M.

Tenor.

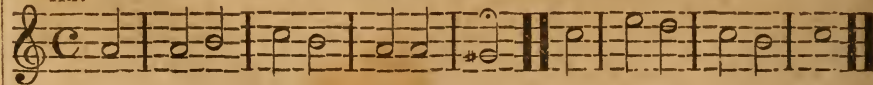


Thee we a - dore, E - ternal Name, And humbly own to thee,

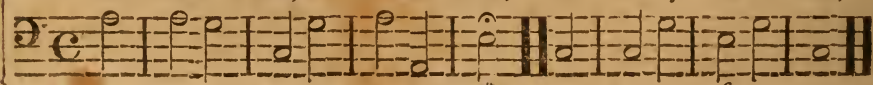
2d Treble.



Air.



Thee we a - dore, E - ternal Name, And humbly own to thee,



#

6

How feeble is our mor-tal frame, What dying worms are we.

How feeble is our mor-tal frame, What dying worms are we.

8 7 6

FRANKFORT. L. M.

Tenor.

Loud hallelujahs to the Lord, From distant worlds where creatures dwell;

2d Treble.

Air. Maestoso.

Loud hallelujahs to the Lord, From distant worlds where creatures dwell;

6 8 7 6 6 5 # 6 8 7 6 5 6 5 4 #

Let heav'n begin the solemn word, And sound it dreadful down to hell.

Let heav'n begin the so - - lemn word, And sound it dreadful down to hell.

Let heav'n begin, &c.

7 6 5 4 3 2 1

Tenor.

Air. Larghetto.

Ye saints and servants of the Lord, The triumph of his name re - cord ; His

6 3 6 7 5 5 - 6 - 6 5 6

sacred name for - ever bless, Where'er the circ - ling sun displays, His

5 6 5 6 6 4 5 6 6

ri - sing beams or set - ting rays, Due praise to his great name address.

6 6 6 5 4 6 6 6 5 8

NORTHAMPTON. S. M.

2d Treble.

Air.

Grace ! 'tis a charming sound, Har - mon - ious to the ear ;

6 8 7 6 5 8 7 6 5 6 5 - 5 6 5

Heav'n with the echo shall resound,
 Heav'n with the echo shall re-sound,
 Heav'n with the echo shall resound,
 Heav'n with the echo shall re-sound,

sound, and all the earth shall hear. And all the earth shall hear.

T. S. 34 57

CLARENDON. C. M.

Tenor.
Air. Largo.
 What shall I render to my God, For all his kindness shown?
 My feet shall visit thine abode, My songs ad-dress thy throne.

6 33 6 6 6 8 7 6 5 4 3

6 7 4 5 6 5 6 6 8 7 6 5 4 3

G

Soon their hap - pi - ness shall see.

3 O ye banish'd seed, be glad,
Christ our Advocate is made;
Us to save, our flesh assumes,
Brother to our souls becomes.

5 Fear not, brethren, joyful stand
On the borders of your land;
Jesus Christ, the Father's Son,
Bids you undimay'd go on.

4 Shout, ye little flock, and blest;
Yea on Jesus' throne shall rest;
There your seat is now prepar'd,
There your kingdom and reward.

6 Lord, obediently we'll go,
Gladly leaving all below;
Only thou our leader be,
And we still will follow thee.

ROTHWELL. L. M.

Tenor.

Air.

From all that dwell below the skies, Let the Cre - ator's praise a - rise;

Psa.

Let the Redeemer's name be sung, Thro' ev'ry land, by ev'ry tongue.

2d Treble.

Air.

From all that dwell be - low the skies, Let the Cre - a - tor's

6 6 4 3 5 6 7 6 5 3

Pia.

praise a - - rise; Let the Re - deem - er's name be sung, 'ro'

5 6 3 4 6 5 4 3 6 4 5 9 6 7 8 7 6 5 5 4 6 7 5 6 5 4 3

ev'ry land, &c.

Tutti.

ev' - ry land, by ev' - - ry tongue. E - - ter - nal'

6 4 5 3 T. S.

are thy mercies, Lord, E - - - ter - nal truth at - - tends thy

8 7 8 6 5 7 6 5 9 8 5 6 4 3 6 4 3 5 3 9 8 4 3 5 6 4 6

word; Thy praise shall sound from shore to shore, Till suns shall
 rise and set no more, Till suns shall rise and
 set no more, Till suns shall rise and set no more.

Musical notation includes treble and bass staves with notes, rests, and fingerings (e.g., 5, 3, 6, 4, 3, 6, 5, 4, 3, 6, 5, 3, 5, 6, 6, 4, 5).

BRADFORD. C. M.

Handel.

2d Treble.

How sweet and aw - ful is the place, With Christ with-

Musical notation includes treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 5, 7, 7, 5, 6).

in the doors; While ev - er - last - ing love dis - plays The choi-

5 6 6 5 4 6 6 7 5 7 6

- cest of her stores, The choicest of her stores.

6 5 6 6 5 4 3

PASTORAL HYMN. L. P. M.

*Dr. Arne. **

Tenor or 2d Treble.

The Lord my pasture shall pre - pare, And

6 4 7 -5- 6 5 4 3 5

feed me with a shepherd's care: His presence shall my

6 4 5 -5- 6 6 5 3 6 7 6 5 4 3 7

* See overtures in "Artaxerxes."

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff contains the melody, the second staff contains the lyrics, and the third staff contains the bass line. The lyrics are: "white sap - - ply, And guard me with a". The music is in 6/8 time, indicated by the time signature at the bottom left. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff. The score is written in a cursive, handwritten style.

watch - ful eye. My noon - day walks he shall at-

6 6+ 6 7 - 5 -

tend, And all my mid - night hours de - fend.

6 5 4 3 7 5 5 6 6 5 3

2 When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads,
My weary wandering steps he leads,
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

9 Though in the path of death I tread
With gloomy horrors overspread,
My steadfast heart shall fear no ill,
For thou, O Lord, art with me still:
Thy friendly cross shall give me aid,
And guide me through the dreadful shade.

4 Though in a bare and rugged way,
Through deserts, lonely wilds I stray,
Thy bounty shall my pains beguile;
The barren wilderness shall smile,
With sudden greens and herbage crown'd,
And streams shall murmur all around.

Tenor.

Air,

Ye servants of God, Your Master pro - claim, And publish a -

T. S.

5 4 3 6 5 6 4

broad His won - derful name ; The name all vic - torious Of Je - sus ex -

-5- 6 7 6 7 6 5 7 6 7 8

tol ; His kingdom is glorious, And rules over all.

9 8 6 6 6 5 6 5

2 God ruleth on high,
Almighty to save ;
And still he is nigh,
His presence we have :
The great congregation
His triumph shall sing,
Ascribing salvation
To Jesus our King.

3 Salvation to God,
Who sits on the throne,
Let all cry aloud
And honor the Son ;
Our Jesus's praises
The angels proclaim,
Fall down on their faces,
And worship the Lamb.

4 Then let us adore,
And give him his right ;
All glory and pow'r,
And wisdom and might ;
All honor and blessing,
With angels above,
And tha'ts never-ceasing,
And infinite love.

11 Treble.

To bless the Lord our God, in answer'd - rant, With
To us what wondrous his right hand hath shown, Won-

thankful hearts and rapturous voices his chosen tribes have join.
ders his chosen tribes have scarce - ly known. Like De - vid

bless'd be - gin th' enraptur'd song, And praise and joy awaken ev' - - ry

tongue. And praise, and joy a - - wa - ken ev'ry tongue.

2d Treble.

Air.

I'll praise my maker with my breath, And when my

6 6 5 4 3 6 5 4 3 8 7

voice is lost in death, Praise shall em - - plov my

5 9 8 6 5 3 7 5 6

nobler pow'rs. My days of praise shall ne'er be

6 5 4 6 5 3 8 7 6 5 3

past, While life and thought and be - - ing last, or

5 4 6 4

im - mor - tal - i - ty en - dure.

9 8 6 6 6 5

BRENTWOOD. H. M.

2d Treble.

Air.

Thou sun with dazzling rays, And moon that rul'st the night, Shine

to your Maker's praise, With stars of twinkling light. His pow'r declare, Ye

6 7 6 6

floods on high, And clouds that fly In empty air.

6 6 6 6 5

Tenor.

Let not despair nor fell revenge, Be to my bosom known;

2d Treble.

Air.

Let not despair nor fell revenge, Be to my bosom known;

#6 5 5

O, give me tears for others' woes, And patience for my own.

O, give me tears for others' woes, And patience for my own.

5 6 8 7 # 5 8 7

ELGIN. C. M.

Scottish.

Tenor.

That awful day will surely come, Th' appointed hour makes haste,

2d Treble.

Air.

That awful day will surely come, Th' appointed hour makes haste,

3 4 # # -5 #

* The author of the *Cotter's Saturday Night*, ranks this and the following piece among the sweetest of "Scotia's holy lays."

1.  O, Ab - sa - lom, my son, my son!

2.  Would to God I had died for thee, my son!

3.  O, Ab - sa - - lom, my son, my son,

1.  O, Ab - sa - - lom, my son, my son!

2.  Would to God I had died for thee, my son!


3.  O, Ab - sa - - lom, my son, my son!

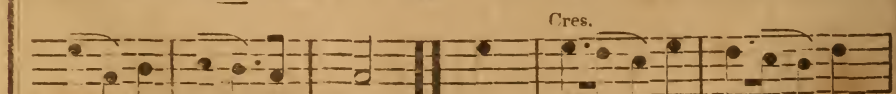
KINGSBRIDGE. L. M.

Tenor.

 Shall life re - vis - it dy - ing worms, And spread the

 6 6 # 6 6 4+

 Joyful in - sect's wing; And O! shall man 2-

 6 6 6 5 7 5 3 7

* More properly denominated a *Round*.

wake no more To see thy face, thy name to sing.

6 4 4† 6 6 6 4

MORNING HYMN. L. M.

Costellane.

Alto.

Air. Andante.

Soon as the morn'g salutes your eyes, And from sweet

7 6 6 5 6 -3- 6 4 5

sleep re - - fresh'd you rise; Think on the Au - thor

6 6-5 6 6 5 4 3 6 5 4 3

of the light, And praise him for that glo - rious sight.

4 3 6 5 4 6 5 6 6 6 6 6 4 5

Tenor.

2d Treble.

Air.

O for a shout of sa - - cred joy, To

6

God, the sove - reign King; Let ev' - ry land their

God, the sove - reign King; Let ev' - ry land their

6 6 8 7 3 6 7

tongues em - - ploy, And hymns of tri - umph sing.

tongues em - - ploy, And hymns of tri - umph sing.

6 6 4 3 6 6 4 3

T. minor.

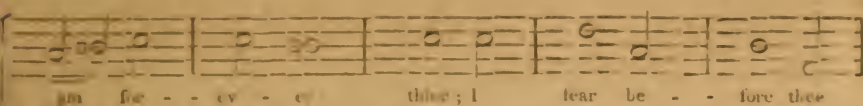
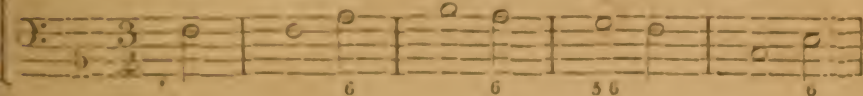


Lord, thou wilt hear me when I pray; I



Alc.

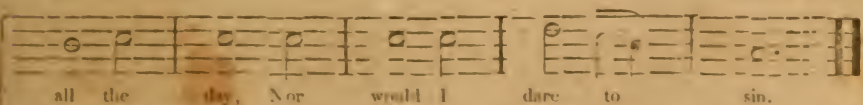
Lord, thou wilt hear me when I pray; I



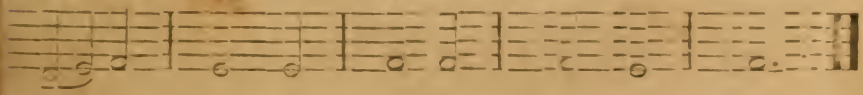
am for - - ev - er thine; I fear be - - fore thee



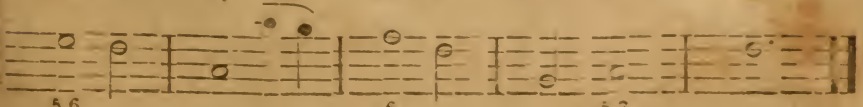
am for - - ev - er thine; I fear be - - fore thee



all the day, Nor would I dare to sin.



all the day, Nor would I dare to sin.



Tenor or 2d Treble.

Air.

When all th mercies, O my God, My rising soul sur - veys, Trans-

6 6 — 6 6 5 6 5 4 3

ported with the view, I'm lost In wonder, love and praise. O

6 6 — 6 -5- 6 6 5 7 4 5

how shall words with equal warmth, The grat - i - tude de - - clare, That

6 6 6 6 — 6

glows within my ravish'd heart, But thou canst read it there.

6 5 6 8 7 6 5 6 5 4 3

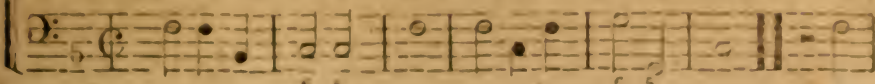
3d Treble.



Air.



Welcome sweet day of rest, That saw the Lord a - rise; Wel-

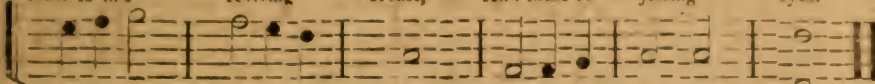


6 3

6 3



come to this reviving breast, And these re - joicing eyes.



6 6

6 5 6

6 5

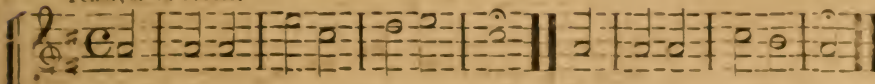
6 — 6

6 3

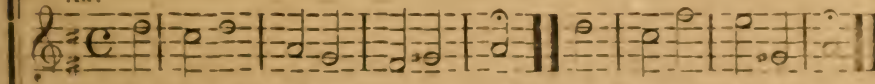
WANDSWORTH. C. M.

Madan.

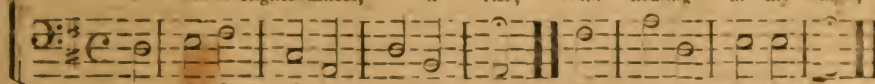
Tenor, or 3d Treble.



Air.



O Sun of Righteousness, a - rise, With healing in thy wings;



6 6

6 7

6 6

6

6

6 5

4 4



To my dis - eas'd, my fainting soul, Thy light sal - vation brings.



6 6

7 5

7 6

6 3

2d Treble.

Air, Allegro Con Spirito.

Inst. I was glad, I was glad, when they said unto me, We will

6 7 7 6 6 - 6 - 5 7

Duet Pia.

go, we will go, we will go in - to the house of the Lord: we will

Voice. *Inst.*

6 5 6 6 5 5 6

Sym.

go in - to the house, we will go in - to the

7 # - 6 - 6 b # 5 6 7

Sym.

house, into the house of the Lord; we will

Voice.

6 6 4 3 6 - 6 6 - 5 -

we will go in - to the house, we will go into the house, we will go into the house.

6 6

house, into the house of the Lord, into the house of the Lord.

6 6 6 6 6 3 5 - 6 6 6 5

Peace be with - in thy walls, Peace be with - in thy walls.

Duet. *Pia. Gravisso.* *Pia.*

For.

For. T. S.

walls, And plenteousness within thy palaces, Peace

For.

T. S.

6 4

be within thy walls, Peace be within thy walls,

And plenteousness, and

7 9 8 7 9 8 voice. 6

plenteousness within thy palaces, A - men. A - men. A - men.

5 6 5 6 -5-

HANOVER. C. M.

2d Treble or Tenor.

Now to the Lamb that once was slain, Be

-5- 6 6 6 5 6

end - less honors paid; Sal - - va - tion, glo - - ry,

6 6 6 5 6

joy re - - man, For - - ev - er on his hand.

6 6 6 6 5

SABAOTH. L. M.

2d Treble.

Air.

Up to the hills I lift my eyes, Th' eter - nal hills be-

7 6 6 3 6 5 7 5 8 7 6 5 2

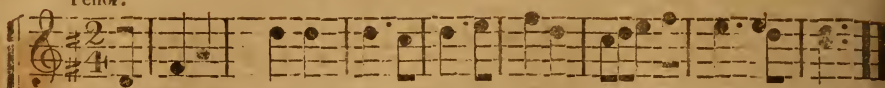
yond the skies; Thence all her help my soul de-

5 6 6 3 6 3 5 6 6 5

rives, There my Al - - migh - - ty Refuge lives.

6 3 4 6 6 6 6 5

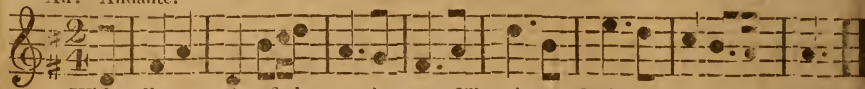
Tenor.



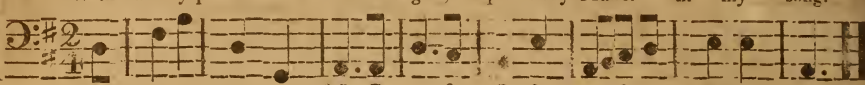
2d Treble.
With all my pow'rs of heart and tongue, I'll praise my Maker in my song.



Air. Andante.



With all my pow'rs of heart and tongue, I'll praise my Maker in my song.



T. S.

6 5 7
4 3

6

7 7

6

6 5 7
4 3

An - gels shall hear the notes I raise, Ap - prove the song and

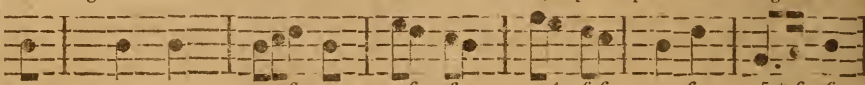


Pia.

For.



An - gels shall hear the notes I raise, Ap - prove the song and



6

6

6

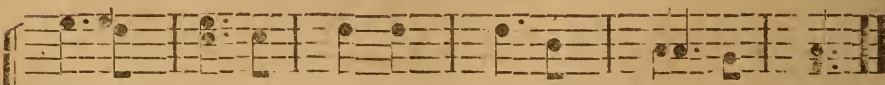
4
2

6 6

6

5 # 6

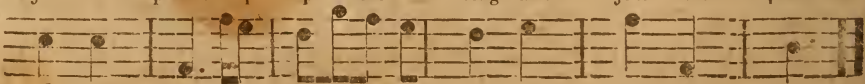
6



join the praise. Ap - prove the song and join the praise.



join the praise. Ap - prove the song and join the praise.

6 5
4 #

6

3

3

6

6 5

6

5 7
4 3

6

Tenor.

Air.

In the emies in clouds descending, Once for favor d sinners slain;
Thousand, thousand saints attending, Swell the triumph of his train:

6 6 6 4 3 6 5 6 5 5

Hal - le - lujah, Hal - le - lujah, Hal - le - lujah, Hallelujah, Amen.

5 7 5 7 6 6 7 4 5

2 Ev'ry eye shall now behold him,
Rob'd in dreadful majesty;
Those who sat at nought and sold him,
Pierc'd and nail'd him to the tree,
Deeply wailing,
Shall the true Messiah see.

3 Ev'ry island, sea and mountain,
Heav'n and earth shall flee away;
All who hate him, most confounded,
Hear the trump proclaim the day;
Come to judgment,
Come to judgment, come away.

4 Now redemption, long expected,
See, in solemn pomp appear!
All his saints, by man rejected,
Now shall meet him in the air.
Hallelujah,
See the day of God appear.

EATON. L. P. M.

Sym.

Mod

K

Tenor.

2d Treble.

Air. Spirituoso.

A - wake our souls, a - - way our fears, Let ev'ry trembling

6 6 6 5 7 6 6

thought be gone; And

A - wake and run the heav'nly race,

Pia.

thought be gone; And

6 4 7

CHORUS.

put a cheerful courage on. Awake and run the

put a cheerful courage on. A - wake and run the

6 4 6 6 7 6 5 3 6 4

heav'nly race, And put a cheerful courage on.

heav'nly race, And put a cheerful courage on.

Sym.

heav'nly race, And put a cheerful courage on.

2 True, 'tis a strait and thorny road,
And mortal spirits tire and faint;
But they forget the mighty God,
That feeds the strength of ev'ry saint.
Awake and run, &c.

3 O mighty God, thy matchless pow'r
Is ever new and ever young;
And firm endures, while endless years
Their everlasting circles run.
Awake and run, &c.

4 From thee, the overflowing spring,
Believers drink a fresh supply;
While such as trust their native strength,
Shall melt away, and droop, and die.
Awake and run, &c.

5 Swift as an eagle cuts the air,
O may we mount to thine abode;
On wings of love to Jesus fly,
Nor tire amidst the heav'nly road.
Awake and run, &c.

NEWCOURT. L. P. M.

2d Treble

Air.

Sing to the Lord a new made song; Let earth in one as - sembled throng, Her

common patron's praise resound; Sing to the Lord, And bless his name,

6 6 6 6 5 6 7 5 3 6 4

From day to day his praise proclaim, Who us has with sal - - va - tion crown'd.

6 7 6 4 6 6 6 4 5 3

READING. A Solo.

L. Hospital.

Sym.

Je - sus my Saviour, in thy face, The essence lives of

6 5 6 6 6 6

ev - ry grace; All things besides which

-5- 3 -5- 3 6 6 6

clears the light, Are shadows tip with glow - - worn light. Air

6 6 6 6 6 6

shadows tip with glow-worm on light.

6 6 4 6

Thy beauty, Lord, th' en - ran - tur'd

6 6 6

eye Which fully views it, first must die! Then let me die, thro' death to know That

6 6 6 6 6 6

joy I seek in vain be - low. That joy I seek in

7 5 3 4 6 6 4 6

vain below.

6 5

3d Treble.

Air. Largo.

Lord, dismiss us with thy blessing, Fill our hearts with joy and peace;

Let us all thy love pos - sessing, Triumph in re - deem - ing grace.

5 6 7 - 6 8 7 6 5 6 5 6 6 5

3 4 5 4 3 4 5 4 3 4 5 4 3

2 Thanks we give, and adoration,
For the gospel's joyful sound;
May the fruit of thy salvation,
In our hearts and lives be found.

3 Jesus, thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
Enter ev'ry trembling heart.

CHATHAM. L. M.

H.

Tenor, or 2d Treble.

Air.

Bless, O my soul, the living God, Call home my thoughts that rove a -

6 6 6 5 3 4 6 - 7 6 5

4 4 4 3 2 4 5 4 3

broad, let all the pow'rs within me join, in work and worship so di-vine.

1 6 -5- 6 6 5 6 6 3

CHORUS. *To be sung at the close of the Psalm.*

Tenor.

Praise ye the Lord, O praise the Lord,

All Treble.

Praise ye the Lord, O praise the Lord, for his

Air.

Praise ye the Lo - - - - - rd, O praise ye the Lord,

6 5 4 4 7 6 5 6 6 4 7 3

for - ev - er, en - dureth for - - - ev - - - er.

mercy en - dureth for - ev - er, en - dureth for - - - ev - - - er.

for - ev - er, en - dureth for - - - ev - - - er.

6 7 6 7 6 5 7 4 5

2d Treble.

Air. For. Pia.

Now be - gin the heav'nly theme, Sing a - loud in Jesus' name;

5 7 6 6 5
4 3

For. Pia.

Sing a - loud in Jesus' name; Ye who Je - sus' kindness prove,

6 5 7 # 6 5 6 7 6 5
4 4 3

For.

Triumph in re - deeming love, Triumph in re - deeming love.

T. S. 5 7 6 6 5
4 3

2 Ye who see the Father's grace,
Beaming in the Saviour's face,
As to Canaan on ye move,
Praise and bless redeeming love.

3 Mourning souls, dry up your tears,
Banish all your guilty fears;
See your guilt and curse remove,
Cancell'd by redeeming love.

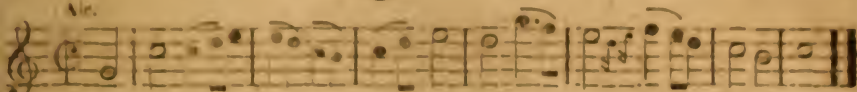
4 Christ subdu'd th' infernal pow'rs
His tremendous foes and ours
From their cursed empire drove,
Mighty in redeeming love.

5 Hither, then, your music bring,
Strike aloud each joyful string;
Mortals join the hosts above,
Join to praise redeeming love.

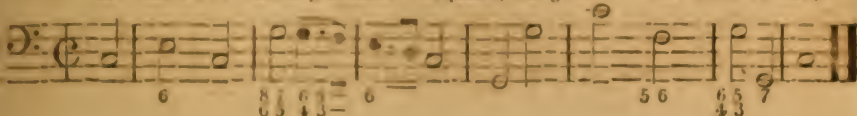
21 Treble.



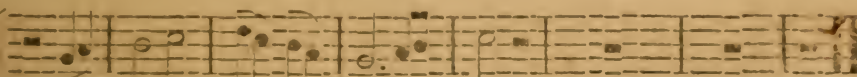
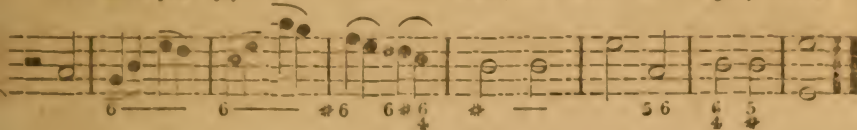
Air.



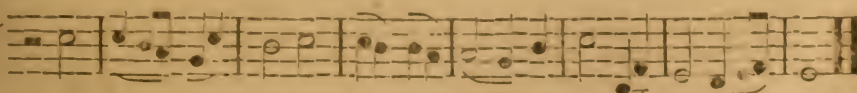
In God's own house pronounce his praise, His grace he there reveals;



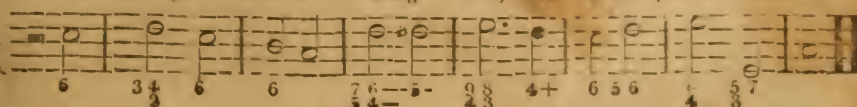
To heav'n your joy and wonder raise; For there his glory dwells.



Let all your sacred passions move, While you re-hearse his deeds.



But the great work of saving love, Your highest praise exceeds.



SOLO. Treble.

Now shall my sol - emn rows be paid To

Accompaniment.

6 2 3 8 7 6 5 4 3 6 3 4 +

Counter.

that Al - mighty Pow'r, Who heard the long re-

6 6 -5- 6 5 4 3 - 6 2 3 -6- 6

quest I made, In my dis - - - tress - ful hour.

6 -5- -# 3 2 6 6 6 5 4

Tenor.

My lips and cheerful heart pre - - pare, To

6 2 3 6 6 2 3 4 3 3 2

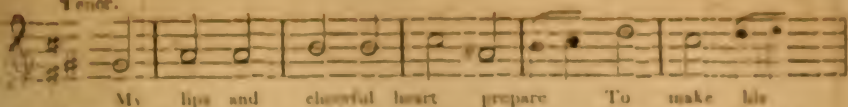
Base.

make his mercies known : Come ye that

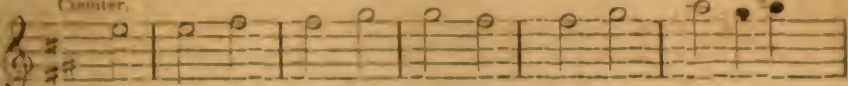
6 6 -5- 6 5 4 3 T. S.

fear my God, and hear, The wonders he hath done.

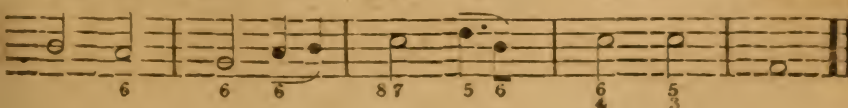
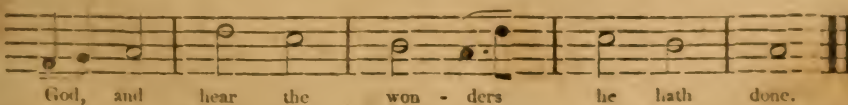
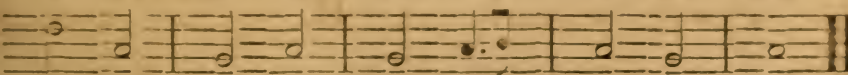
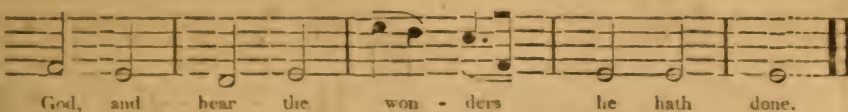
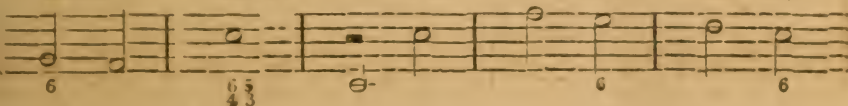
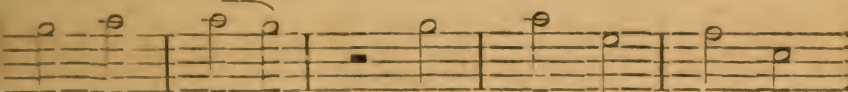
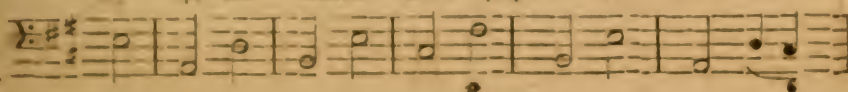
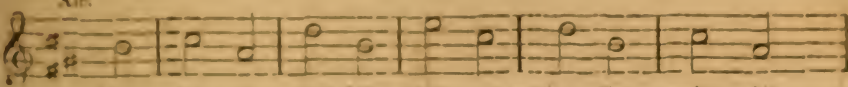
Tenor.



Counter.



Air.



2d Treble.

1 Jesus my all to heav'n is gone, He whom I fix my hopes up-
2 Then will I tell to sinners round, What a dear Saviour I have

6 6 6 4 3 2 6 6 6

Pia.

on; His track I see, and I'll pursue The narrow way till him I view.
found; I'll point to his redeeming blood, And say "be - hold the way to God."

His track, &c. # 6 #6 6 6 #4

CHORUS. Forte.

Praise, praise him, praise him,
Praise God from whom all blessings flow: Praise, praise him, praise him, Praise, praise him, Praise, praise him, praise him

6 4 5 7 6 6 3

Praise, praise him, praise him, all, &c.

Pia. Mod.

Cres.

praise him, praise him all, all creatures here be - low: Praise him a-
Praise, praise him, praise him all, &c.

6 6 6 # 6 6 #

bless, Ye heavenly host, Praise Father, Son, and Holy Ghost.

6 6 5 4 3

CUMBERLAND. L. M.

24 Treble.

Air.

The saints shall flourish in his days, Drest in the

robes of joy and praise: Peace like a river from his

throne, Shall flow to nations yet un-known.

6 6 6 6 6 5 4 3 6 5 4 3

6/4
S.m. Siciliana.
A complement.

:S: 1st and 2d Trible.

To thy pastures fair and large, Heav'nly Shepherd,

5 3 6 4 7 5 - 3 -5-

lead thy charge; And my couch with tenderest care, 'Midst the springing

6 6 7 6 5 3 Sy. 5 6 7 5 - 3 # -5-

grass pre - pare. When I faint with

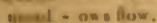
6 6 4 # 6 5 4 #

SU - mer's heat, Thou shalt guide my wea - ry feet.

6 5 4 3 -5- 6 4 3

To the streams that still and slow, Through the verdant

5 3 6 4 7 5 - 3 -5- 7



2 Then my soul anew shalt frame,
And thy mercy to proclaim;
When thro' divine paths I stray,
Teach my steps the better way.

3 Safe the dreary vale I tread,
By the shades of death o'erspread,
With thy rod and staff supplied,
'Tis my guard, and that my guide.

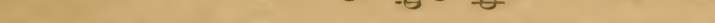
WINCHESTER. L. M.

Tenor.

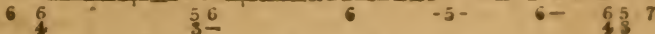
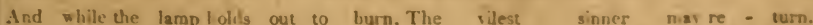
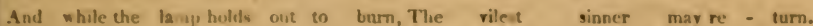
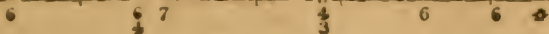
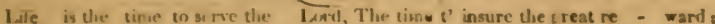
Sung in the ancient Lutheran congregations.



21 Trehle.



Ag.



Tenor.

2d Treble.

Air.

Soon as I heard my Fa - ther say, "Ye

My heart re - plied with - out de -

chil - dren seek my grace."

My heart re - plied with - out de -

ay, "I'll seek my Father's face." My heart re - plied with -

lay, "I'll seek my Father's facee." My heart re - plied with -

* See Arnold and Calcott's collection; first published in 1791.

out de - - lay, 'I'll seek my Fa - ther's face,
out de - - lay, 'I'll seek my Father's face.

6 6 9 6 6 6 3 4 3

GERMAN HYMN. 7s.

Pleyel.

3d Treble.

Air. Largo.

Angels roll the rock a - way ; Death give up thy mighty prey ;

6 6 6 6 7

See! the Saviour quits the tomb, Shining in im - mortal bloom.

6 6 7 7

2 Shout ye seraphs ; Gabriel, raise
Fame's eternal trumpet of praise :
Let the earth's remotest bound
Echo to the blissful sound.

3 Saints of God, lift up your eyes ;
See the Conq'ror scale the skies :
Troops of angels, on the road,
Hail and sing th' incarnate God.

4 Heav'n unfolds its portals wide ;
Matchless hero, thro' them ride :
King of Glory, mount thy throne,
Boundless empire is thy own.

2d Treble.

Air. Affet.

My Spirit sinks with in me, Lord, But I will call thy

-5- 6 6 6 -#6 -7- 5 6 6 6 4 4 6

name to mind, And times of past distress record, When I have

6 5 6 5 6 -5- 6 5 6 6

found my God was kind. When I have found my

6 6 5 6 5 6 5 6

God was kind. Huge troubles, with tu - - mult' - ous noise.

6 6 5 T. S.

Swell like a sea, and round me spread; Thy water-spouts drown
all my joys, And rising waves roll o'er my head.

ARLINGTON. C. M. Arranged for three voices. *Dr. Arne.*

2d Treble.

Air.

Je - sus, with all thy saints above, My soul would bear her
part, Would sound aloud thy saving love, And sing thy bleeding heart.

2d Treble.

Away, my un - be - - lieving fear, Fear shall in me no

6 6 6 7 6 -6-

Pia.

more take place; My Saviour doth not yet appear, He hides the brightness

6 7 4 6 6 6 7 6 -6-

Forte.

of his face. But shall I therefore let him go, And basely to the

6 7 4 7- 9 8 7 6 5 6 5 4 3 b 7 6

tempter yield? No, in the strength of Je - sus no; I

6 5 6 5 6 5 6 5 6 -5- 6

never will give up my shield Although the vine its fruit de - ny, Although the

5 6 6 5 b7 8 6 7 6 5

ol - ive yield no oil, the with'ring fig - tree droop and die, The fields il-

7 8 7 6 5 7 - 9 8 7 6 5 b7

lude the tiller's toil ; The empty stall no herd afford, And perish all the bleating

b4 3 6 8 7 6 5 4 2 6 6 7 6 5 b7 - 3 6

Cres.

race, Yet will I triumph in the Lord, The God of my salvation praise.

-6- 7 6 6 6 4 5 3

Tenor.

Christ the Lord is ris'n to - day ; Hal - - - le - - - lu - jah.

2d Treble.

Air.

Christ the Lord is ris'n to - day ; Hal - - - le - - - lu - jah.

6 6 5 4 3 6 6 4 3 6 5 4 3

Sons of men and an - gels say, Hal - - - le - - - lu - jah ;

Sons of men and an - gels say, Hal - - - le - - - lu - jah ;

6 6 6 5 4 3 6 6 4 3 6 5 4 3

Raise your joys and triumphs high, Hal - - - le - - - lu - jah.

Raise your joys and triumphs high, Hal - - - le - - - lu - jah.

6 6 6 5 4 3 6 6 4 3 6 5 4 3

Sing ye heav'n's, and earth re - ply, Hal - - - le - - lu - jah.

Sing ye heav'n's, and earth re - ply, Hal - - - le - - lu - jah.

Figured bass: 4 6 6 6 5 4 3 6 6 6 6 6 4 5 3

2 Love's redeeming work is done,
Fought the fight, the battle won;
Lo, our Sun's eclipse is o'er,
Lo, he sits in blood no more.

4 Lives again our glorious King,
Where, O death, is now thy sting?
Once he died, our souls to save,
Where's thy victory, O grave?

3 Vain the stone, the watch, the seal,
Curser hath burst the gates of hell;
Death in vain forbids his rise,
Curser hath open'd paradise.

5 Soar we now where Christ has led,
Following our exalted Head;
Made like him, like him we rise:
Ours the cross, the grave, the skies.

BERKLEY. S. M.

2d Treble.

Air.

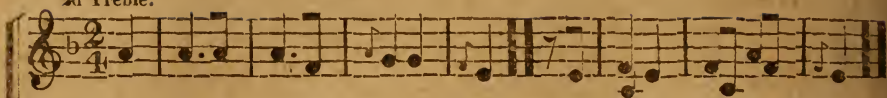
My God, per - - mit my tongue This joy, to call thee mine; And

Figured bass: 6 4 6 6 4 5 6 6 4 5 3

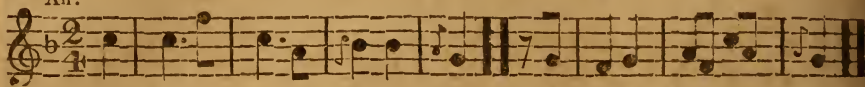
let my early cries pre - vail, To taste thy love di - vine.

Figured bass: 6 6 6 6 6 6 5 6 4 5

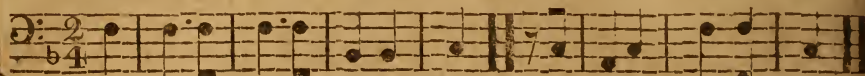
2d Treble.



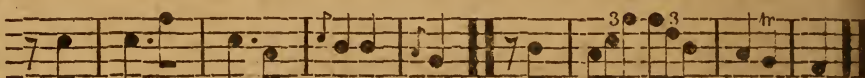
Air.



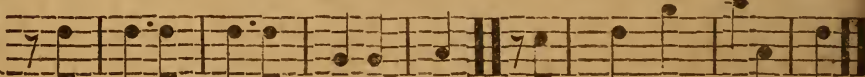
While thee I seek, protecting pow'r, Be my vain wishes still'd:



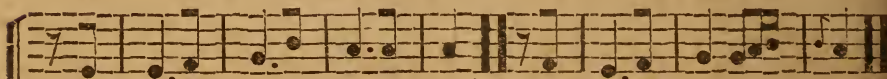
6— 6 5 4 3 6 6 5 4 3



And may this conse - - - crated hour, With bet - ter hopes be fill'd.



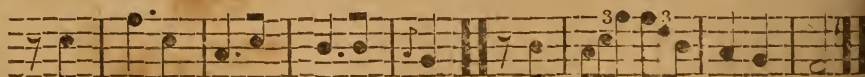
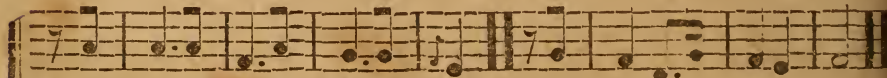
6— 6 5 4 3 -5- 5 6 6 5 4 3



Thy love the pow'r of thought bestow'd, To thee my thoughts would soar;



6 4 7 5 7 6 4 7 5 -5- 6 5 4 3



Thy mercy o'er my life has flow'd, That mer - cy I a - dore.



6— 6 5 4 3 -5- 5 6 6 5 4 3

ed. Treble.

A. 1999.

The Lord up - - ple's hu - - ple's need;

Je - - ho - vah is his name ; he pastures fresh her

roket than feed, Be - - side the liv - - - - ing

street, Re - - side the ly - - - ing street.

THE DYING CHRISTIAN.

2d Treble.

Air. Mez. Pia. Largo.

Vital spark of heav'nly flame, Quit, O quit this mortal frame :

6 6 4 6 5 7 6 5 3 4

Trembling, hoping, ling'ring, flying ; O, the pain, the bliss of dying.

6 7 5 4 4 3 6 4

Cease, fond nature, cease thy strife, And let me languish into life.

6 6 6 6 4

Affettuoso. Pia.

Hark ! they whisper, angels say, they whisper,

2 4 7 4

For. Adagio. Pia. Pia. Andante.

death? Tell me, my soul, can this be death? The world recedes, it disap-

6 5 4 3 6 6 6 6 6 5 3 6 6 6 6 6 5 3

Cres. For. Dim. Cres. Fort.

pears, Heav'n opens on my eyes, my ears with sounds se - raph - ic ring:

3 5 6 6 6 6 5 6 5 6 6 4

Vivace For.

Lend lend your wings, I mount, I fly! O grave where is thy victory? O grave where is thy victory?

4 5 3 6 6

Pia.

death, where is thy sting? O grave, where is thy victory? O death, where is thy sting? Lend, lend your wings, I

unsons. 6 6 6 6

mount, I fly! O grave, where is thy victory, thy victory? O grave where is thy

6 6 5 6 6 5

victory, thy victory? O death, where is thy sting? O death, where is thy sting?

For.
Lead, lead your wings, I mount, I fly! O grave where is thy

6 4 5 3

Mol.
victory, thy victory O death, O death, where is thy sting?

6 4 6 6 4 5

Tenor. Voices.

Tell us, Tell us, O women, we would know,

Instrumental Base.

5 6 5 6 6 4 5

Treble voices.

Whether so fast ye move? We, call'd to leave the world below, Are

9 6 6 6 5 6 8 7 6 4

Tenor voices.

seeking, are seeking one a - bove. Whence came ye? whence

6 4

came ye? say, And what the place that ye are

5 6 6 6 4 5 9

Treble voices.

'tis - - ing from? From tri - u - - la - - too, we, through

9 6 6 4 5 6 6 7

grace, Are now, Are now re - - turn - ing home.

6 5 6 5 6 5

3 Is not your native country here?
 Like you and this abode?
 We seek a better country far:
 A city built by God.

4 Thither we travel, nor intend
 To quit of this loss to rest.
 Nor we, till in the sinner's Friend,
 Our weary souls are bless'd.

CHOURS. Allegro.

2d Treble.

Friends of the Bridegroom we shall reign; Saviour, Saviour, we

Air.

Friends of the Bridegroom, we shall reign: Saviour, Saviour, we

Vocal Base.

Friends of the Bridegroom, we shall reign: Saviour, Saviour, we

Inst.

Friends of the Bridegroom, we shall reign: Saviour, Saviour, we

9 8 5 6 5 6 5 5

ask no more, we ask no more. Hail, Lamb of God, for

ask no more, we ask, we ask no more. Hail, Lamb of God, for

5 3 7- 6 5 6 4 5 7

sin - ners slain! Whom heav'n and earth a - - dore. Whom heav'n and earth a -

sinn - ers slain! Whom heav'n and earth a - - dore. Whom heav'n and earth a -

7 6 4 5 6 4 7 6 4 5

dore Whom heav'n and earth a - - dore.

dore, Whom heav'n and earth a - - dore.

7 4 5 7 4 5

Tenor.



How pleas'd and blest was I, To hear the people cry, "Come

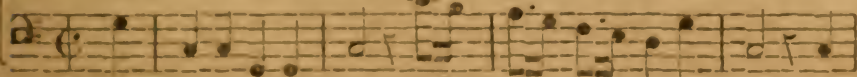
Up Treble.



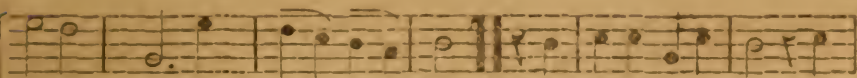
Air.



How pleas'd and blest was I, To hear the people cry, "Come



T. S.



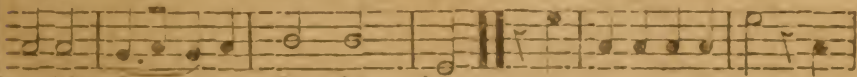
let us seek our God to - day;" Yes, with a cheerful zeal, We



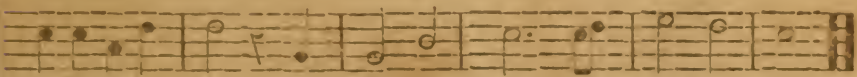
Pia.



let us seek our God to - day;" Yes with a cheerful zeal, We



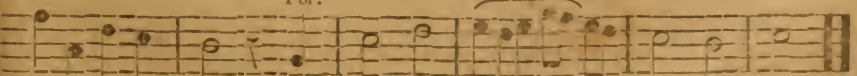
$\frac{4}{2}$ $\frac{6}{4}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{5}{4}$



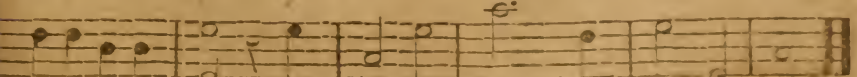
haste to Zion's hill, And there our vows and honours pay.



For.



haste to Zion's hill, And there our vows and honours pay.



$\frac{4}{2}$ $\frac{7}{4}$

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{5}{3}$

Sym.

Andante Grazioso.
Accompaniment.

Thy dai - ly mercies, O my God, My

waking thoughts em - ploy; My wa - - king thoughts employ;

And while I med - i - - tate on Thee, My

heart is fill'd with joy. My heart is fill'd with

Tenor, or 2d Treble.

Air.

How pleasant 'tis to see, Kindred and friends a - gree, Each

T. S. 6 4 -5- 6 5 4 3 5 3

Pia.

in his proper station move; And each fulfil his part, With

7 5 7 8 6 5 4 3 4

sympathising heart, In all the cares of life and love.

5 3 6 4 7 5 3 4 2 5 6 4 + 6 6 4 5 3

EVENING HYMN. L. M.

J. Clark.

Tenor.

Air.

Sleep, downy sleep, come close my eyes: Tir'd with beholding van - i - ties;

8 7-5- 6 4 6 6 6 6 4 3

Welcome, sweet sleep, thou driv'st away, The toils and follies of the day.

6 7 6 6-6 6 6 6 5

WESTERN. P. M. Ps. 122.

Tenor.

How pleas'd and blest was I, to hear the people

6 6 6 7-3 6 6 6 4 5

cry, "Come let us seek our God to-day." Yes, with a cheerful

6 5-6- 5- 4

zeal, We haste to Zion's hill, And there our vows and hon-ors pay.

6 6 6-5- 6 6 6 4 3

Tenor.

To God I made my sorrows known, From

2d Treble.

Air.

To God I made my sorrows known, From

#7 3 7

God I sought re - - lief; In long com - plaints be -

God I sought re - - lief; In long com - plaints be -

6 6 6 4 5 # 6 # 6 6 5 4 #

fore his throne, I pour'd out all my grief.

fore his throne, I pour'd out all my grief.

5 6 6 6 4 5 #

Trebles.

Alto.

Some of earth's men be - hold from far, night,

Ja - son Star that gilds the

Hail the long ex - pected Star; Fear not hence that
Guides be - wilder'd nature right. Wars it bids, and

6 -6- 6 6 # 6 -5-7- 6

ill should flow, Wars and pes - ti - lence be - low;
tu - muls cease, Ush' - ring in the Prince of Peace.

6 4 # 6-6- 6 6 5

2 Mild he shines on all beneath,
Piercing through the shades of death,
Scatt'ring error's wide-spread night,
Kindling darkness into light.
Nations all, far off and near,
Haste, to see your God appear;
Haste, for Him your hearts prepare:
Meet Him, manifested there.

3 There behold the Day-spring rise.
Pouring eye-sight on your eyes;
God in his own light survey,
Shining to the perfect day.
Sing, ye morning stars, again,
God descends on earth to reign;
Deigns for man His life to employ
Shout, ye sons of God, for joy,

Tenor.

2d Treble.

Air.

My Shepherd will sup - - ply my need, Je-

6 — 7 5 3 — 7

ho - vah is his name; In pas - tures fresh he

ho - vah is his name; In pas - tures fresh he

6 5 6 4 3 7 6 — 6 6 4 3 5 3

makes me feed, Be - - side the liv - - ing stream.

makes me feed, Be - - side the liv - - ing stream.

6 — 6 5 6 5 3

Tenor.



Ye boundless realms of joy, Ex - alt your Maker's fame; His

2d Tenor.



Airs. Mod.



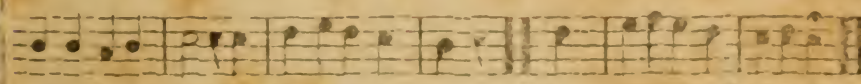
Ye boundless realms of joy, Ex - alt your Maker's fame; His



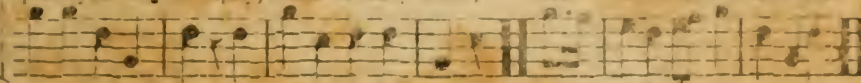
4 3 7



praise your tongues employ, Above the starry frame; Your voices raise, Ye Cherubim



praise your tongues employ, Above the starry frame; Your voices raise, Ye Cherubim



6 3 7

6 6-



And Seraphim, To sing his praise. And Seraphim, To sing his praise.

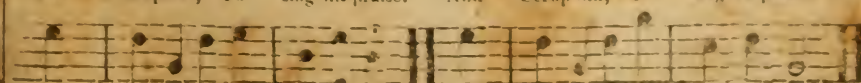


Pia.

For.



And Seraphim, To sing his praise. And Seraphim, To sing his praise.



5

3 7 5

6 6

3 7 3 7

Tenor.

Air. Allegro.

Great God at - tend while Zion sings, The joy that

6 6 4 5 3 6

from thy presence springs: To spend one day with Thee on

T. S. 5 3

earth, Ex - - ceeds a thou - sand days of mirth.

6 3 4 2 5 6 6 4 3

LOVE DIVINE. 8s & 7s.

2d Treble.

Air.

Love di - vine, all love ex - celling! Joy of heaven to earth come down.

-6- 6 4 3 6 4 6 6 6 6 7 4 3

Fix in us thy humble dwelling; All thy faithful mercies crown.

-6- 6 6 5 6 5 6 6+ 6 7 6 5

Jesus, thou art all compassion, Pure, unbounded love thou art;

6 -5- 6 5 6 -5-

Visit us with thy sal - va - tion, Enter ev' - ry trembling heart.

6 6 6 5 6 5 6 6+ 6 5 6 5

2 Breathe, O breathe thy loving Spirit
 Into ev'ry troubled breast!
 Let us all in Thee inherit,
 Let us find thy promis'd rest;
 Take away the pow'r of sinning
 Alpha and Omega be,
 End of faith as its beginning,
 Set our hearts at liberty.

3 Come, Almighty to deliver,
 Let us all thy life receive!
 Suddenly return, and never,
 Never more thy temples leave!
 Thee we would be always blessing,
 Serve Thee as thine hosts above,
 Pray, and praise Thee without ceasing,
 Glory in thy precious love.

2d Treble.

Air.

E - - ter - nal Pow'r, whose high a - - bode, Be - come the

2 4 3 5 4 3 6 7 1 6

grandeur of a God, In - fi - nite lengths be - yond the

6 5 4 3 7 6 5 4 3 6 6 6 5 4

bounds Where sta - - - - - rs re - volve their little rounds.

6 5 4 3 6 4 3 4 7 6 6 6 5 6 6 5 4

HOTHAM. 7's.

M. Madan.

2d Treble.

Air.

Jesus, lover of my soul, Let me to thy bosom fly ; While the nearer

6 6 5 4 3 5 6 6 5

waters roll, While the ocean still is high. Hide me, O my Sav - iour hide,

-5- 6 6 6 6 6 5 6 7 6 5

Till the smother of life is past; Safe in - to the haven guide,

6 6 6 6 6

O re - ceive, O re - ceive, O receive my soul at last.

7 5 6 5 6 6 5 3

3 Other refuge have I none,
Hangs my helpless soul on thee;
Leave, ah! leave me not alone,
Still support and comfort me;
All my trust on thee is stay'd,
All my help from thee I bring:
Cover my defenceless head
With the shadow of thy wing.

2 Thou, O Christ, art all I want:
More than all in thee I find!
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is thy name,
I am all unrighteousness:
Vile and full of sin I am,
Thou art full of truth and grace.

4 Plenteous grace with thee is found,
Grace to pardon all our sin:
Let the healing streams abound,
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of thee,
Spring thou up within my heart,
Rise to all eternity!

2d Treble.

Air.

Je - sus, who died a world to save, Revives and ri - ses from the

6 5 6 6 5 3 - 4 5 4 3 4 5 6

grave, By his Al - mighty pow'r: From sin and death and hell set free, He captive

4 5 4 3 6 5 6 6 5 3 4 5 3 4 5

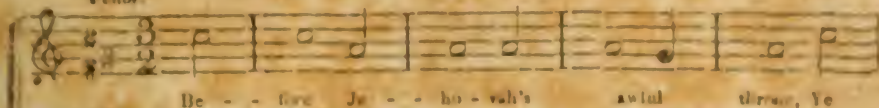
leads cap - tiv - i - ty, And lives, and lives to die no more.

4 5 6 6 4 5

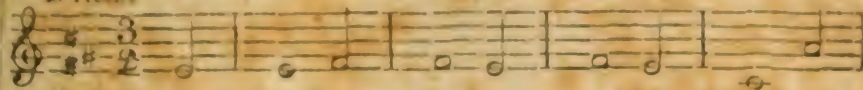
2 Plenteous he is in truth and grace,
He offers pardon to our race,
He bids us turn and live:
His saving grace for all is free,
Transgression, sin, iniquity,
He freely doth forgive.

3 Hail, Great Emanuel, balmy name,
Thy praise the ransom'd will proclaim;
Thee, we physician call:
We own no other cure but thine,
Thou the Deliverer divine,
Our health, our life, our all.

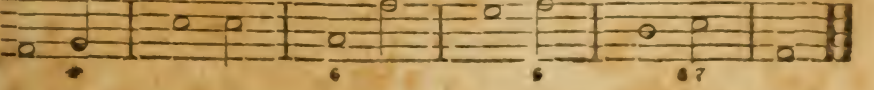
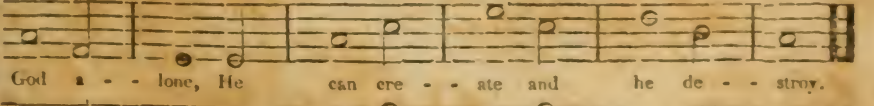
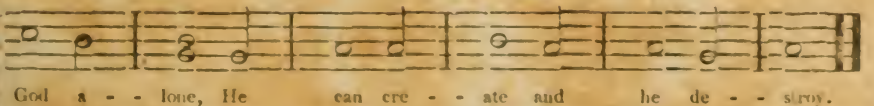
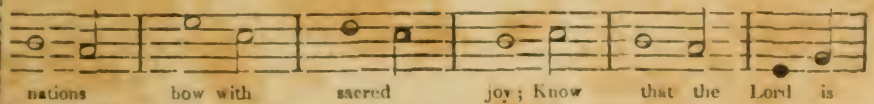
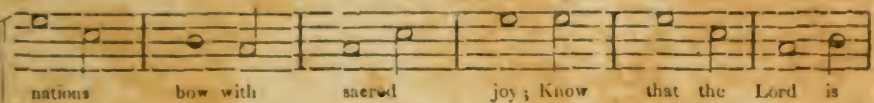
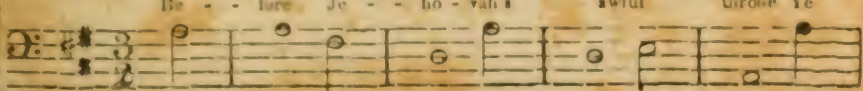
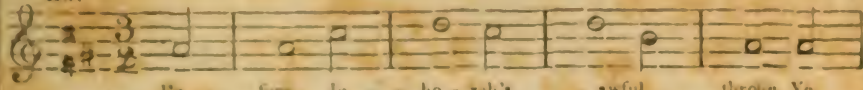
Tenor.



Al Treble.



Air.



2d Treble.

Air. Andante. Mez. Voce.

Grateful notes and numbers bring, While Jehovah's name we sing, While Jehovah's name we

V ice.

6 4 6-5- 6 6 6 5 4 3 6 6 6

Ho - ly, Ho - ly, Ho - ly, Lord, Be thy

Just.

6 6 6

glorious name a - dor'd.

Cres. For.

Be thy glorious name a - dor'd. Men on

Voice.

4 6 7 6 5 T. S.

great Redeemer's

earth, and saints above, Sing the great Redeemer's love. Sing the great Redeemer's to - -

great Redeemer's

6 -5- 4 3 6 6 6 3 3 3

SOLO.

stand and sing. Lead us to that blissful seat, Lead us to that

Inst.

T. S. -5-

6 6 5 4 5

Where thou reign'st

Duo Tutti.

blissful seat, Where thou reign'st Where thou reign'st Where thou reign'st su-

-5- 6 4 3 6 6 3 6 6 4 4 5

Vigorous. Cres. For.

-preme-ly great. Then with angels we'll a-gain, Wake a louder, louder

6 6 6 6

Dim. Cres.

strain; There in joyful notes of praise, We'll our grateful voices raise. Lord, thy mercies never

6 6 6 7 6 6 6 6 5 4 6 5

hail, Hail, celestial goodness, hail, hail, hail, hail,

6 6 6 6 5 3 6 5 6

Inst. and voice.

hail, Hail, ce - les - tial goodness, hail, Hail, ce - les - tial goodness,

7 6 6 6 5 4 3 6 5 6 6 6 6

Cres.

hail, hail, Hail, ce - les - tial

5 6 6

good - ness hail, Hail, ce - les - tial goodness, hail,

6 5 8 6 6 7 5 6 6 5 5

Alto.

A. r. *Spiritoso*.

Let all the earth their voices raise, To sing the choicest psalms of

praise, To sing and bless Je - ho - vah's name; His glory let the

hea - - then know, His wonders to the na - - tions

show And all his saving works pro - - claim.

Treble.

Air.

God is our refuge in distress, A pre - - sent help when

3 $\frac{1}{2}$

7

7

dangers press: In him, un - dan - ted, we'll confide, Though earth were from her

-5-

6

5 6

6

5

6

roar - - ing tide. Torn peace-meal by the

-5-

5

-5-

6

5

3

3

6

-5-

3

6

roar - - ing tide.

Torn peace-meal by the roaring tide.

5

6

6

5

7

6

5

4

3

6

6

3

5

3

2d Treble.

Air. Mod.

As rain on meadows new - ly mown, So shall he

6 6

Detailed description: This system contains the first two staves of the musical score. The top staff is labeled '2d Treble.' and the middle staff is labeled 'Air. Mod.'. Both staves are in G major (one sharp) and 2/4 time. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff provides a simple harmonic accompaniment with half notes G3 and B2.

send his influence down; His grace on fainting souls dis - tils, Like

-5- 6 6 5 6 5 4 3 6 7 6 5 4 3

Detailed description: This system contains the third and fourth staves. The melody continues with quarter notes D5, C5, B4, and A4. The bottom staff continues with half notes G3 and B2, with some chromatic movement in the bass line indicated by the numbers below.

Dim. Cres.

heav'nly dew, like heav'nly dew on thirsty hills.

5 6 6 5 7

Detailed description: This system contains the fifth and sixth staves. The top staff is marked 'Dim.' and the bottom staff is marked 'Cres.'. The melody in the top staff features a descending sequence of eighth notes: D5, C5, B4, A4, G4, F4, E4. The bottom staff continues with half notes G3 and B2, with some chromatic movement in the bass line indicated by the numbers below.

AMSTERDAM. 7s. and 6s.

2d Treble.

Air.

Rise, my soul, and stretch thy wings, I hy better portion trace;

6 6 6 7 6

Detailed description: This system contains the first two staves of the musical score for 'AMSTERDAM. 7s. and 6s.'. The top staff is labeled '2d Treble.' and the middle staff is labeled 'Air.'. Both staves are in G major (one sharp) and 2/4 time. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff provides a simple harmonic accompaniment with half notes G3 and B2.

Rise, O soul, transcend - - to - ry things, Tow'rd's heav'n thy dwelling place.

6 6 6 7 6

sun and moon and stars de - cay: Time shall soon this earth re - move:

6 5 3 4 5 6 5 3 4 6 5 3 4 7 6 5 3

Rise, my soul and haste a - way, To seats pre - par'd a - - - bove.

6 6 6 6 5 3

2 Rivers to the ocean run,
Nor stay in all their course;
Fire, ascending, seeks the sun:
Both speed them to their source.
So a soul that's born of God,
Pants to view his glorious face;
Upward tends to his abode,
To rest in his embrace.

3 Cease, ye pilgrims, cease to mourn;
Press onward to the prize;
Soon our Saviour will return,
Triumphant in the skies.
Yet a season, and you know,
Happy entrance will be giv'n,
All our sorrows left below,
And earth exchang'd for heav'n's.

Sym.

4 3 4 3 6 4 3

6 6 4 3

Hail
Accomp't.

to thy brightness, glorious sun, That gilds the op' - ning day : How

6 6 6 7

far beyond the cold pale moon, Thy warm su - pe - rior ray. Thy

6 # 6 6 6 7 # -6- 6 -6-

warm su - pe - rior ray. At thy approach shall nature smile; Her

6 6 # 7 7

orient tears dry up; The birds with songs the time be - guile, With

6+ 6 6 6 6

glad'ning joy they hup. With glad'ning joy they

hup. With glad'ning joy they

2 But ah, how transient is thy gleam!
 Thy last'ning steps forebode
 That the refulgence of thy beam,
 Is but a beaming good,
 Yet still a sun prepares to rise,
 That brings a eternal day:
 And shines to an immortal prize,
 That never will decay.

VANHALL'S HYMN. L. M.

91 Treble.

Alt. Mus.

O reader thanks to God above, the object of e - ternal love. His

mercies from thro' as past, Have stood, and shall forever last. Have stood, and shall forever

2d Treble.

Air.

Come sound his praise a - - broad, And hymns of

6 6 6 5

glo - - ry sing; Je - - ho - vah is the Sovereign God, The

6 6 6 6

u - ni - - versal King. The u - ni - ver sal King.

3 4 + 6 6 6 5

KINGSWOOD. 7s & 6s.

2d Treble.

Air. Aff t.

Wretched, helpless, and distrest, Ah! whither shall I fly; Ever

6 7 7 6 - 6 7

grasping after rest, I cannot find it nigh. Naked, sick, and

6 7 7 6 — 5 7 6

poor, and bleed, Fast bound in sin and mis-ery, Friend of sinners, Friend of

7 3 4 + 6 — 7 6 4 6 4 3 —

sinners, Friend of sinners, let me find My help say all in thee.

5 7 6 5 7 6 6 7

2 Jesus, full of truth and grace,
In thee is all I want:
Be the wand'rer's resting place,
A cordial to the faint.
Make me rich, for I am poor,
In thee may I salvation find:
To the dying, health restore,
And eye-sight to the blind.

3 Clothe me with thy holiness,
Thy meek humility;
Put on me thy glorious dress,
Endue my soul with thee;
Let thine image be restor'd,
Thy name and nature let me prove;
With thy fulness fill me, Lord,
And perfect me in love.

Tenor.

Come sound his praise a - broad, And hymns of glory sing ;

2d Treble.

Air.

Come sound his praise a - broad, And hymns of glory sing ;

T. S. 6 5 6 6 5 4 3

Je - hovah is the Sovereign God, The u - ni - versal King.

Je - hovah is the Sovereign God, The u - ni - versal King.

6 6 6 6 7 5 3 6 5 4 3

HYMN FOR CHRISTMAS. 8s. and 7s. *Dr. Haydn.*

Tenor.

Come, thou long expected Jesus, Born to set thy people free ;
From our fears and sins re - lease us. Let us find our rest in thee.

2d Treble

Air.

Come, thou long expected Jesus Born to set thy people free ;
From our fears and sins re - lease us, Let us find our rest in thee.

6 7 7 6 5 3 6 5 6 7 6 5 4 3

Israel's strength and consolation, Hope of all the saints thou art; Blest de-

Israel's strength and consolation, Hope of all the saints thou art; Blest de-

sire of ev'-ry na-tion, Joy of ev'-ry faith-ful heart.

sire of ev'-ry na-tion, Joy of ev'-ry faith-ful heart.

Figured bass: 5 4 3 2 1 6 7 5 4 3 2 1 6 5

2 Born, thy people to deliver,
 Born, their Saviour and their King;
 Born, to reign in us fore-ev-er,
 Now thy gracious kingdom bring.

By thine own eternal Spirit,
 Rule in all our hearts alone;
 By thine all sufficient merit,
 Raise us to thy glorious throne.

RUTLAND. S. M.

Tenor, or 3d Treble.

Alr.

Grace, 'tis a charming sound, Harmonious to the ear; Heav'n

Figured bass: 6 6 6 5 4 3 6 5 4 3 6 5 4 3

with the echo shall re - sound, And all the earth shall hear. Heav'n

6 4 6 6 6 6 7

with the echo shall re - sound, And all the earth shall hear.

4 3 4 3 3 3 6 4 8 6 6 5

SURREY. L. M.

2d Treble, or Tenor.

Air.

Yet save a trembling sinner, Lord, Whose hopes still hovering round thy word,

6 — 6 # 6 6

Would light on some sweet promise there, Some sure support a - gainst des - pair.

* 6 6 6 5 # — 2 6 # 6 #

Tenor or 2d Treble.

Air, Spiritoso.

Come let us join our cheerful songs, With an - gels round the

throne; Ten thousand thousand are their tongues, are their

Pia.

tongues, But all their joys are one. Ten thousand, thousand are their tongues, Ten

For.

Adagio

thousand, thousand are their tongues, But all their joys are

A Tempo. Pia. *Andante Maestoso Tutti.*

one. But all their joys are one. Worthy the Lamb,

7 6 6 5

A Tempo. Pia. For

Worthy the Lamb, that did, they err, To be ex - aited thus:

5 3 6 9 8 7 6 5 3

Pia. Andante. *Org Solo.*

Worthy the Lamb, our hearts re - ply, For he was slain,

5 6 9 8 7 5 3

Org Solo.

was slain for us, was slain for us.

b 3 # 6 b # 6

Andante.

Jesus is worthy to re - ceive Honor and pow'r,

6 4 3 4 3 6 5

and more than we, &c.
pow'r di - vine; And blest more than we can

6 6 5 4 3

gives, Pa, Lord, for - ev - er, for - ev - er thine, for-

6 4 3 2 3 5 4 3

For, Pla.

- er thine, for - ev - er thine, for - ev - er thine.

6 6 5 6 4 3 5 4 3

Tutti. Moderato.

The whole creation join in one, To bless the sacred name, To bless the sacred

T. S. 6 5 7 3

For name Of him that sits up - on the throne, And to adore the

T. S. 6 5 4 3

Lamb, adore the Lamb, And to a - dore the Lamb. The whole creation

Pia. 6 5 3 4 3

join in one, The whole creation join in one, To bless the sacred

6 6 5 7 6 4 3

name Of him that sits upon the throne, And to adore the Lamb, Of

him that sits up - on the throne, And to adore, a - dore the Lamb.

DENMARK.

M. Madan.

Tenor.

Be - fore Je - hovah's awful throne, Ye nations bow with sacred

joy; Know that the Lord is God a - lone; He can cre - ate and

he, des - troy. He can cre - - ate, and he des - troy.

6 5 6 6 6 6 5 3

His sovereign pow'r without our aid, Made us of clay and form'd us

6 6 6 5 7 6 5 6 7

men; And when like wand'ring sheep we stray'd, He brought us to his

4 3 5 6 4 9 8 7 6 5 6 9 6 5 4 3 5

fold a - gain. He brought us to his fold a - gain. We'll

6 6 5 6 7 4 3 5 6 6 4

crowd thy gates with thank - ful songs, High as the heav'n's ear

6 6 7 6

vo - ces raise; and earth, and earth with her ten thousand thousand

6 7 6 6

songs, Shall fill thy courts with sounding praise, Shall fill thy courts with

6 6 6 6 6 6

sounding praise, Shall fill, Shall fill thy courts with sound - ing praise

5 6 6 6 4 3 6 6 5 3

Wide, Wide as the world is thy command, Vast as e - terni - ty, e -

6 4 3 5 6 6 5 3

terity thy love; Firm as a rock thy truth shall stand, When rolling

6 6 4 3 6 6 3 3 6

Pia.

years shall cease to move, Shall cease to move, When rolling years shall

6 4 3 6 4 3

Rep. Adagio.

cease to move, When roll - - ing years shall cease to move.

4 3 3 3 6 6 5 3

Tenor.

How did my heart re - - joice to hear, My

at Treble

Air.

How did my heart re - - joice to hear, My

friends de - - vout - ly say: In Zi - on let us

friends de - - vout - ly say: In Zi - on let us

all ap - - pear, And keep the solemn day.

all ap - - pear, And keep the solemn day.

Tenor.

2d Treble.

Air.

Now I for - - bid my car - nal hope, My

Now I for - - bid my car - nal hope, My

6-#6

fond de - - sires re - - cal; I give my mortal

fond de - - sires re - - cal; I give my mortal

6 5 7

intrest up, And make my God my all.

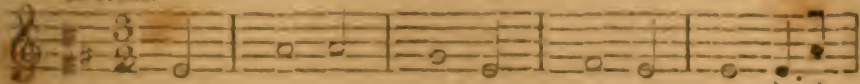
intrest up, And make my God my all.

Tenor.



Long have I sat be - - neath the sound, Of

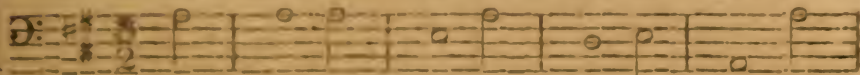
all Treble.



Air.



Long have I sat be - - neath the sound, Of



thy sal - - - va - tion, Lord; But still how weak my

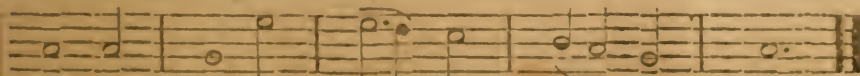


thy sal - - - va - tion, Lord; But still how weak my

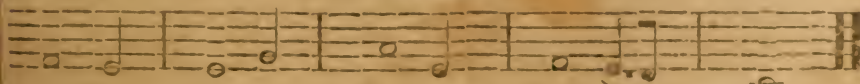


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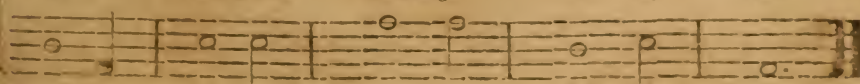
6 6
4



faith is found, And knowledge of thy word.



faith is found, And knowledge of thy word.



6 7 5 7
6 5 3 7

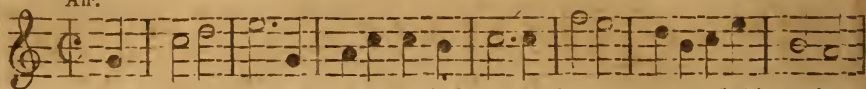
Tenor.



Here, saith the Lord, ye angels spread their thrones, And near me seat my fav'rites and my
2d Treble.



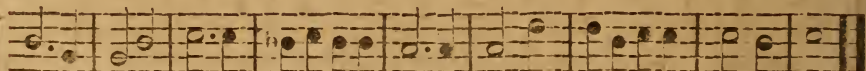
Air.



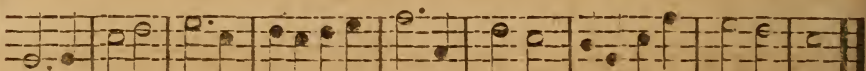
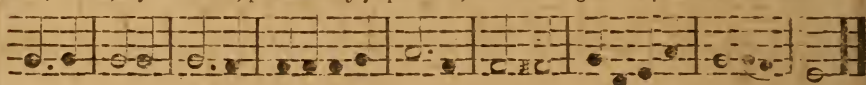
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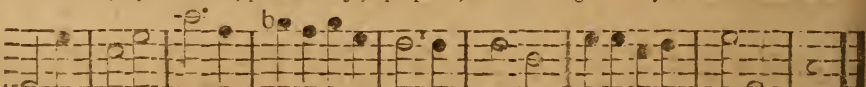
6 6 6 5 3 6 4 6 4 6 5 7



sons; Come, my redeem'd, possess the joys prepar'd, Ere time began: 'tis your divine reward:



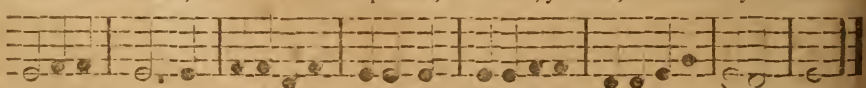
sons; Come, my redeem'd, possess the joys prepar'd, Ere time began: 'tis your divine reward:



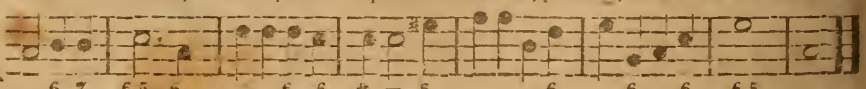
6 6 6 b 3 6 7 6 4 3 7



When Christ returns, wake ev'ry cheerful passion; And shout, ye saints, he comes for your salvation.



When Christ returns, wake ev'ry cheerful passion; And shout, ye saints, he comes for your salvation.

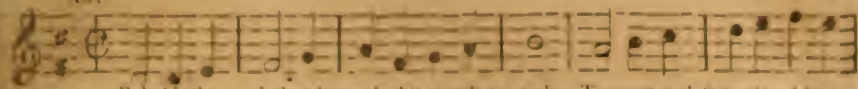


6 7 6 5 6 6 6 4 - 5 6 6 6 6 5

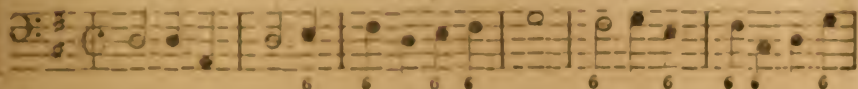
Tenor.



Air.



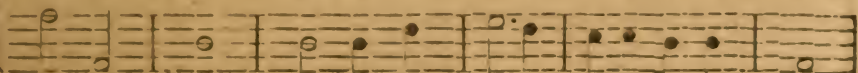
Behold the Judge descends, his guards are such, Tempest and fire attend him



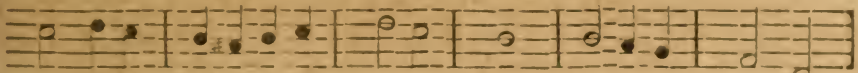
6 6 6 6 6 6 6 6



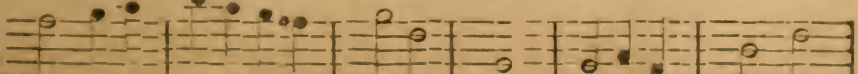
down the sky; Heav'n, earth and hell draw near, let all things come,



6 3



To hear his justice and the sinner's doom. But gather first my



3 6 6 6 6 7 6



saints, the Judge commands; Bring them, ye angels, from their distant lands.



6 6 6 6 6 6 6 6 6 6

Tenor.

The Saviour calls, let ev'ry ear At - tend the heav'nly

2d Treble.

Air.

The Saviour calls, let ev'ry ear At - tend the heav'nly

-5- 6 7 -6- 6 6 9 8 5
4 -3- 7 6 4 4

sound, Ye doubting souls dis - miss your fear, Hope smiles reviving round, For

sound, Ye doubting souls dis - miss your fear, Hope smiles re - viving round, For

-5- 7 5 6 8 7 6 5 6 6 7
4 6 5 4 3 4

ev'ry thirsty longing heart, Here streams of bounty flow, And


ev'ry thirsty longing heart, Here streams of bounty flow, And

For.

[illegible]

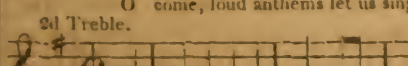
STERLING. L. M. (Ancient Chant. *)

Tenor.




O come, loud anthems let us sing, Loud thanks to our Almighty King;


2d Treble.



Air.



O come, loud anthems let us sing, Loud thanks to our Almighty King;



7

For we our voices high should raise, When our sal - vation's Rock we praise.

* By adding to, or diminishing the number of crochets at the commencement of the several strains of this tune, it may still be used as a Chant; or it may be sung, without doing much violence to the melody, in most of the different metres in common use. See the article *Chant* in the *Musical Reader*.

2d Treble.

Air. Poraposo.

Guide me O thou great Je - hovah Pilgrim through this barren land;

T. S. 6 6 6 8 7

Pia. For

I am weak, but thou art mighty : Hold me with thy pow'ful hand.

T. S. 6 6 8 7

Pia. For.

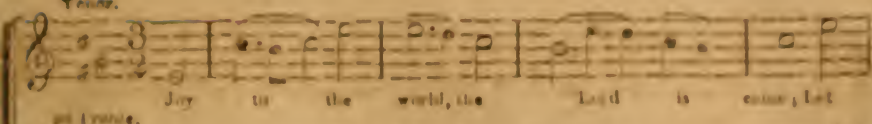
Bread of heaven, Bread of heaven, Feed me till I want no more.

6 6 8 7

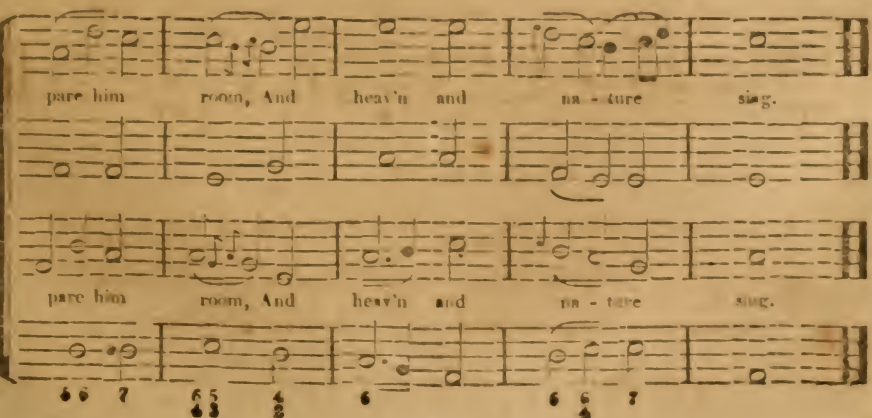
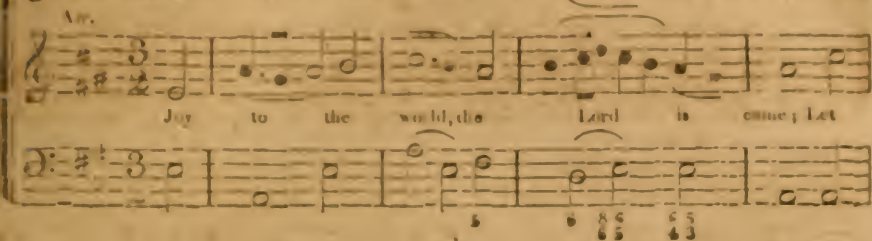
2 Open, Lord, the crystal fountain,
Whence the healing streams do flow;
Let the fiery cloudy pillar,
Guide me all my journey through;
Strong Deliver,
Be thou still my strength and shield.

2 When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death and hell's destruction,
Laud me safe on Canaan's side:
Songs of praises,
I will ever give to thee.

Tenor.



Alt.



Tenor.

2d Treble.

Air.

'Tis by the faith of joys to come, We walk thro' deserts dark as

6 7 6 6 6 5 6 6 - 6 6 - 3

night; Till we ar - rive at heav'n our home, Faith is our guide, and faith our light.

night; Till we ar - rive at heav'n our home, Faith is our guide, and faith our light.

6 5 6 4 6 5 7 5 6 - 5 - 5 6 6 5 7

EPPING. S. M.

Smith.

Tenor.

2d Treble.

Air.

Be - hold the lofty sky, Declares its Maker God; And

Be - hold the lofty sky, Declares its Maker God; And

6 6 6 6 5 6 6

all the starry works on high, Praise him his pow'r a - - broad.

all the starry works on high, Praise him his pow'r a - - broad.

6 6 6 6 7 6 5 6 6 6 5 7

GUILFORD. S. M.

Tenor.

Is this the kind re - turn? Are these the thanks we owe? Thus

2d Treble.

Air.

Is this the kind re - turn? Are these the thanks we owe? Thus

-5- # 7 # # 6 # -

to a - buse e - ternal love, Whence all our blessings flow.

to a - buse e - ternal love, Whence all our blessings flow.

- # -5- # 6 6 5 7

Tenor.

Re - turn, O God of love return; Earth is a tiresome place;
2d Treble.

Air.

Re - turn, O God of love, re - turn; Earth is a tiresome place;

-5- 6 8 7 5
6 5 4

7 6 5 6

How long shall we thy children, mourn Our absence from thy face.

How long shall we thy children, mourn Our absence from thy face.

5 6 6
4 4

6 6 6 5
4 4

St. THOMAS. S. M.

Tenor.

My Saviour and my King, Thy beauties are di - vine;
2d Treble

Air.

My Saviour and my King, Thy beauties are di - vine;

6 6 6 6
4 4

-5-

Thy lips with blessings over-flow, And ev'ry grace is thine.

Thy lips with blessings over-flow, And ev'ry grace is thine.

6 6 6 6 6 6 6 5 7

DERBY. L. M.

Harwood.

Tenor.

Great God, indulge my humble claim, Thou art my hope, my joy, my rest;

2d Treble.

2d Treble.

Air.

Great God, indulge my humble claim, Thou art my hope, my joy, my rest;

6 6 5 6 5 7 5-6-4 6 5 6

The glories, that compose thy name, Stand all en-gag'd to make me blest.

The glories, that compose thy name, Stand all en-gag'd to make me blest.

6 5 6 6 5 4 3-6- 6 6 7

Tenor.

ed Treble.

Air. Affet.

That once lov'd form now cold and dead,

-5- 6 6

Each mournful thought em - - ploys, And nature weeps

Each mournful thought em - - ploys, And nature weeps

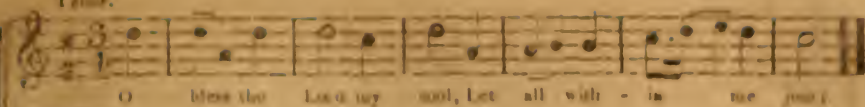
6 -5- 6 6

her comforts fled, And wither'd all her joys.

her comforts fled, And wither'd all her joys.

6 6 6 6 6 6 7

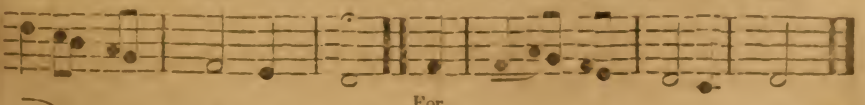
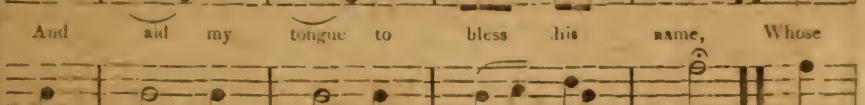
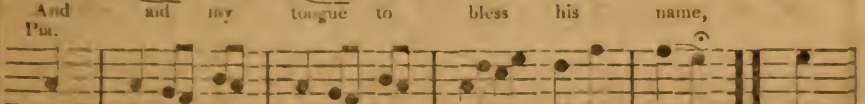
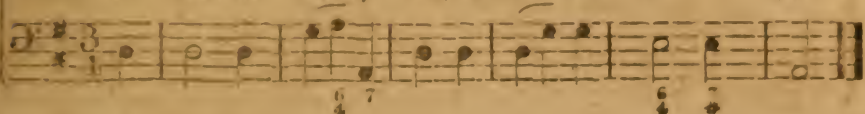
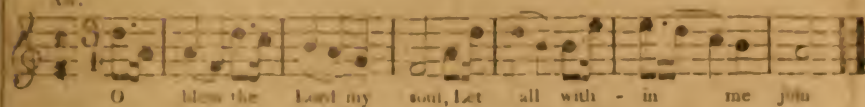
Tanto.



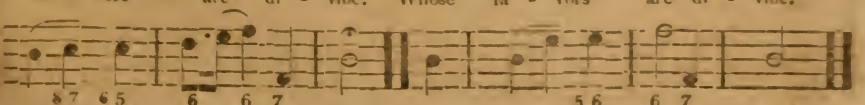
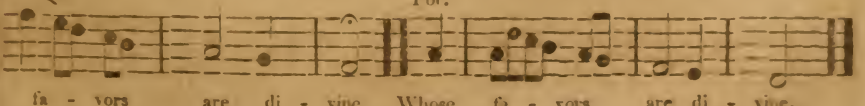
ad Tremolo.



Ave.



For.



Tenor.

To thee be - fore the dawning light, My gracious God I pray ;

2d Treble.

Air

Organ. To thee be - fore the dawning light, My gracious God I pray ;

6 - # 3 6 6 6 4 # 3

I med - i - - - tate thy name by night, And keep thy law by day.

I med - i - - - tate thy name by night, And keep thy law by day.

6 - # 3 6 6 4 7

My spirit faints to see thy grace, Thy promise bears me up ; And

My spirit faints to see thy grace, Thy promise bears me up ; And

5 4 3 7 4 3 6 # 6 6 7 4 # 3

When sal - - vation long de - lays, Thy word up - ports my hope.

When sal - - vation long de - lays, Thy word up - ports my hope.

6 - 3 6 4 7

I WILL ARISE.

C.

Sym.

Grave.

2d Treble.

Air.

Sym.

I will a -

I will a - - rise,

I will a -

Inst.

rise, *Sym.* And go to my Fa - - ther,

rise, *Voice.* And go to my Fa - - ther,

6 6 4 3

Sym. Pia. For. and will say unto him, Father,

and will say unto him, Father,

6 6 4 3 6 4 3

Father, I have sinned, have sinned, I have sinned against heav'n and be-

Father, I have sinned, have sinned,

6 6 4 6 6 Inst.

fore thee, and am no more worthy to be called thy son.

and am no more worthy to be called thy son.

Voice. 6 6 4 4 6

CHORUS. Tenor.

I will a - rise, I will a -

1st Treble.

Air. Sym.

7

rise, And go to my Fa -

Sym.

rise, And go to my Fa -

3 4 + 6 - 5 -

ther, my Fa - - ther.

Sym. Pia. For.

ther, my Fa - - ther.

6

2d Treble.

Air.

Come, let us ascend My companion and friend, To a feast of the banquet a-

6 5 6 - 6 4 5 6 6 7

bove; If thy heart be as mine, If for Je - sus it pine, Come up

6 4 5 6 5 6 5 6

into the chariot of love. Come up into the chariot of love.

9 7 6 5 - 5 - 3 6 5 6 4 5

2 Who in Jesus confide,
They are bold to outride
The storms of affliction beneath;
With the prophet they soar,
To that heavenly shore,
And outfly all the arrows of death.

3 By faith we are come
To our permanent home;
By hope we the rapture improve:
By love we still rise,
And look down on the skies,
For the heaven of heavens is love.

2d Treble.

Air.

Ye servants of God, Your Master pro - claim, And publish a-

-5- 6 - 6 7 5 6 6

broad his wonderful name, The name all vic - - to - ri - ous Of

6 6 5 4 3 6 6 6 7

Jesus ex - - tol : His kingdom is glorious, And rules o - ver all.

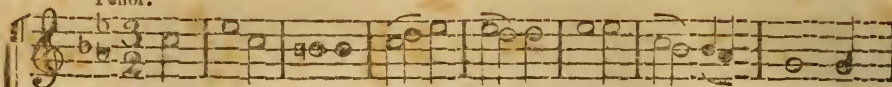
6 5 7 5 6 6 6 7 6 4 6 7 5

2 God ruleth on high,
Almighty to save;
And still he is nigh,
His presence we have;
The great congregation
His triumph shall sing,
Ascribing salvation
To Jesus our King.

3 Salvation to God,
Who sits on the throne;
Let all cry aloud,
And honour the Son:
Our Jesus's praises
The angels proclaim,
Fall down on their faces
And worship the Lamb.

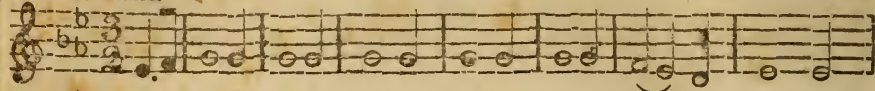
4 Then let us adore,
And give him his right;
All glory and pow'r,
And wisdom and might;
All honour and blessing,
With angels above,
And thanks never-ceasing,
And infinite love.

Tenor.

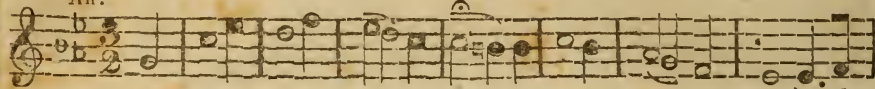


My trust is in my heav'nly Friend, My hope in thee, my God; Rise,

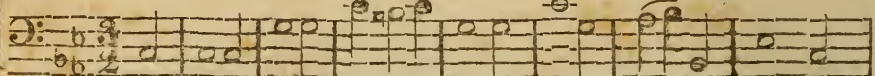
2d Treble.



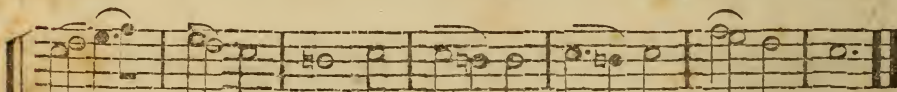
Air.



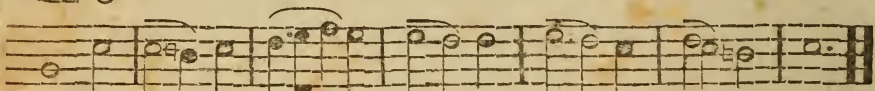
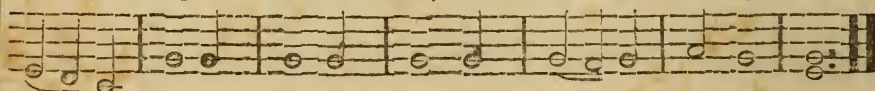
My trust is in my heav'nly Friend, My hope in thee, my God; Rise,



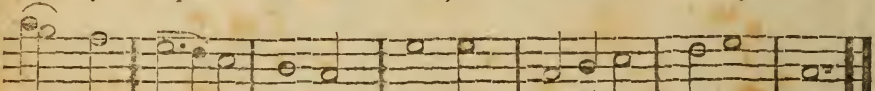
6 6 5 4 3 2 1



and my helpless life de - fend, From those who seek my blood.



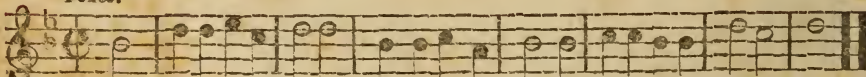
and my helpless life de - fend, From those who seek my blood.



6 6 5 4 3 2 1

DALSTON. P. M. 6, 6, 8, D.

Tenor.

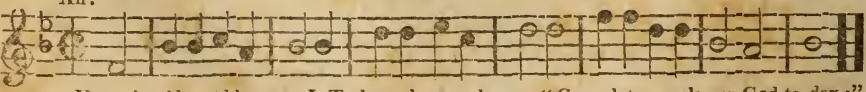


How pleas'd and blest was I, To hear the people cry, "Come let us seek our God to-day;"

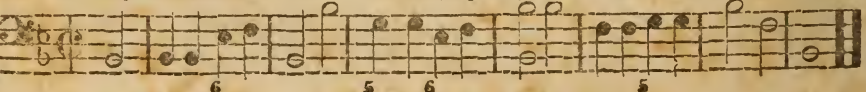
2d Treble.



Air.



How pleas'd and blest was I, To hear the people cry, "Come let us seek our God to-day;"



6 5 6 5

Yes, with a cheerful zeal, We haste to Zion's hill, And there our vows and honors pay.

Yes, with a cheerful zeal, We haste to Zion's hill, And there our vows and honors pay.

YARMOUTH. S. M.

Wainwright.

Tenor.

The pity of the Lord, To those that fear his name, Is

2d Treble.

The pity of the Lord, To those that fear his name, Is

Air.

The pity of the Lord, To those that fear his name, Is

6 6 8 7 5 6 8 7 6 5 4 3

such as tender parents feel: He knows our feeble frame.

such as tender parents feels He knows our feeble frame.

6 6 8 7 5 6 8 7 6 5 4 3

Tenor.

Je - ho-rah! 'tis a glorious word, O may it dwell on ev'ry

Air.

Je - ho-rah! 'tis a glorious word, O may it dwell on ev'ry

6 3 3 2 - 6 - 8 7 6 5 6 4 3 6 6 6 4 3

tongue; But saints who best have known the Lord, Are bound to raise a nobler

tongue; But saints who best have known the Lord, Are bound to raise a nobler

6 5 4 5 5 3 3 2 - 6 - 8 7 6 5 6 3 7 7 5 3 2 3 6 5 7 6 4 3

song. Speak of the wonders of that love, Which Gabriel plays on ev'ry

song. Speak of the wonders of that love, Which Gabriel plays on ev'ry

T. S.

3 4 2 5 4 3 2 5 6 4 7 6 5 7 6 5 7 6 5

choir: From all below, And all a - bove, loud Hal - lujah to the Lord.

choir: From all below, And all a - bove, loud Hal - lujah to the Lord.

6 7 8 8 6 5 7 6 4 3

NEW CAMBRIDGE. C. M.

Tenor.

What shall I render to my God, For all his kindness shown? My feet shall

2d Treble.

Air.

What shall I render to my God, For all his kindness shown? My feet shall

5 5 6 6 4 3

visit thine abode, My songs address thy throne. My songs address thy throne.

visit thine abode, My songs address thy throne. My songs address thy throne.

5 7 8 6 4 3

Tenor.
O for a shout of sacred joy, To God, the sovereign King;

2d Treble.
Air. Spirituoso.
O for a shout of sacred joy, To God, the sovereign King;

6 5 7 5 6

Let ev'ry land their tongues em - ploy, Let ev' - ry land their tongues em -

Pia.
Let ev'ry land their tongues em - ploy, Let ev' - ry land their tongues em -

ploy, And hymns of triumph sing. And hymns of triumph sing.

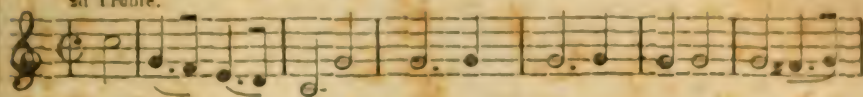
For.
ploy, And hymns of triumph sing. And hymns of triumph sing.

6 6 6 6 5 7

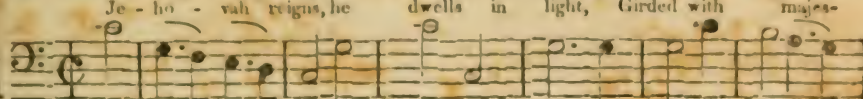
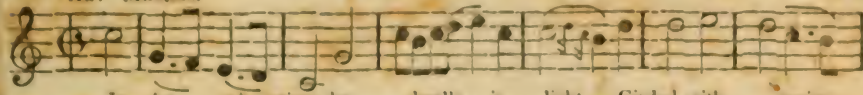
Tener.



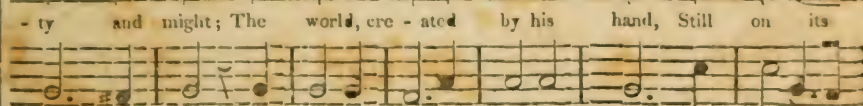
al Treble.



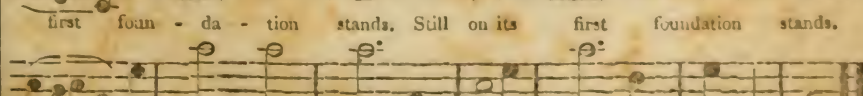
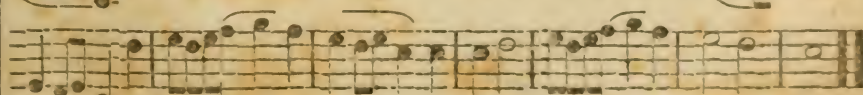
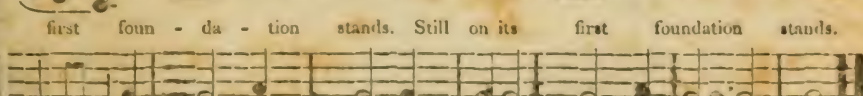
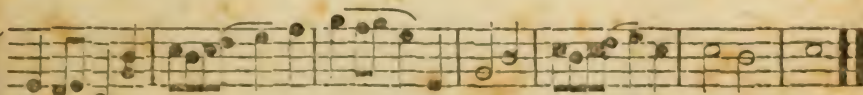
Air. Mestono.



T. S.

6 5
4 36 5
4 3
3 3

6 7 b5 * - 5 - 3 T. S.

3 4
25 6
3 45 4
3 2

Y

3

6

3 4
2 36 5
4 3

7

Tenor.

O praise the Lord with one consent, O praise the Lord with one con-

2d Treble.

Air. Maestoso.

O praise the Lord with one consent, O praise the Lord with one con-

5 $\frac{6}{5}$ ♯

sent, And mag - - - ni - - fy his name. Praise the Lord with one con-

sent, And mag - - - ni - - fy his name. Praise the Lord with one con-

6 $\frac{7}{5}$ $\frac{6}{5}$ 6 6

sent, And mag - - - ni - - fy his name. Let all the servants

sent, And mag - - - ni - - fy his name. Let all the servants

5 5 6 7 $\frac{5}{2}$ 3 6

of the Lord, His worthy praise, His worthy praise pro-claim.

His worthy praise, His worthy, worthy praise proclaim.

of the Lord, His worthy His worthy praise, His worthy, worthy praise proclaim.

His worthy praise, His worthy, worthy praise proclaim.

3 3 3 5 6 7 7 5 6 7 5 5

Tenor.

O be joyful in God, all ye lands, O be joyful in God, all ye lands,

2d Treble.

Air. Allegro.

O be joyful in God, all ye lands, O be joyful in God, all ye lands,

Sy.

6 6 6 6 6 6-5-

all ye lands, O be joyful in God, all ye lands, O be joyful in

Sy.

all ye lands, O be joyful in God all ye lands, O be joyful in

6 6 6 6 6 6 5

God all ye lands, make his praise glo - rious. O be joyful in God, all ye

God all ye lands, make his praise glo - rious. O be joyful in God, all ye

6 6 3 4 + 5 3
4 3

lands, in God all ye lands, in God all ye lands, in God all ye

lands, in God, all ye lands, O be joyful in God, all ye lands, in God, all ye

6 - 3 3 5 3 6 - 5 - 6 - -

lands, O be joyful in God, all ye lands; Make his praise glo - - rious.

lands, O be joyful in God, all ye lands; Make his praise glo - - rious.

5 6 6 5 6 5 6 6 5 5

Temp.

Counter.

Air.

O for a closer walk with God, A calm and

() for a closer walk with God, A calm and

tran - quil mind ; And light to shine up-

tran - quil mind; And light to shine up-

on the road, That leads me to the Lamb.

on the road, That leads me to the Lamb.

Tenor.

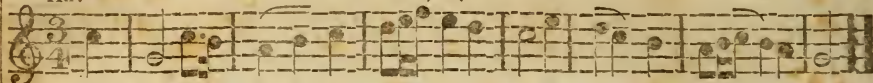


Sing to the Lord, ye dis - tant lands, Ye tribes of ev' - ry tongue.

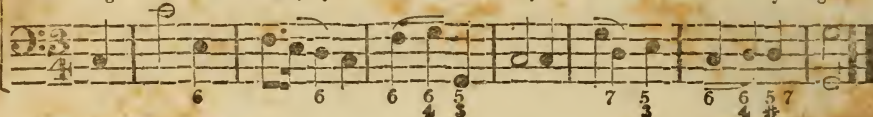
2d Treble.



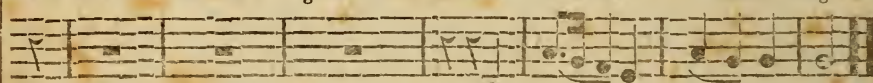
Air.



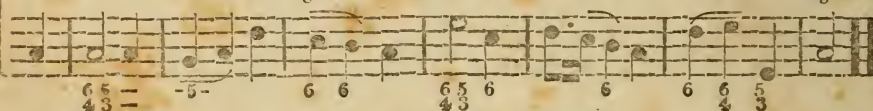
Sing to the Lord, ye dis - tant lands, Ye tribes of ev' - ry tongue.



His new dis - cov - er'd grace de - mands A new and nobler song.



His new dis - cov - er'd grace de - mands A new and nobler song.



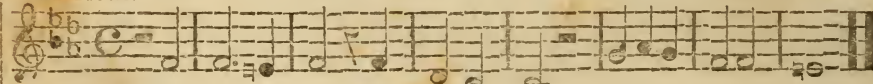
FUNERAL HYMN.

Tenor.

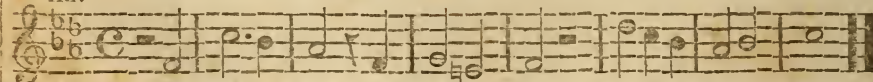


The righteous souls that take their flight, Far from this world of pain;

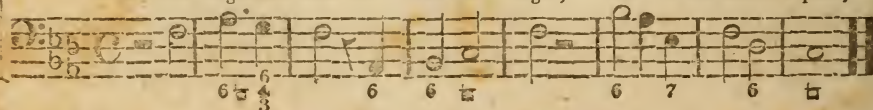
2d Treble.



Air.



The righteous souls that take their flight, Far from this world of pain;



In God's pa - ternal bosom blest, For - ever shall re - main.

For. For.

In God's pa - ternal bosom blest, For - ever shall re - main.

6 5 6 8 7 5 6 7 5

2 To minds unwise they seem to die,
 All joyful hope to cease:
 While they, secur'd by faith, repose
 In everlasting peace.

3 For at the great and awful day,
 When Christ descends from high,
 With myriads of angels' hosts,
 They'll meet him in the sky.

Their God, their Judge, their mighty Lord, Shall pour redeeming grace, And

Diviso et Moderato.

Their God, their Judge, their mighty Lord, Shall pour redeeming grace, And

6 7 6 6

call them ev - er to be - hold, The brightness of his face.

For.

call them ev - er to be - hold, The brightness of his face.

8 7 5 6 7 5 6 6 7

Tenor.

Air.

Sweet is the mem'ry of thy grace, My God my heav'nly

6 5 6 4 6 5 3 3

King; My God, my heav'nly King; Let age to age thy righteous-

6 6 4 7 6 6 6 6 5 6 3

ness, In sounds of glory sing. In sounds of glory sing.

6 4 6 -5- 6 6 4 3

BLOXHAM. 7s.

M. Madan.

2d Treble.

Air. Andante con molto Affetuoso.

World a - dieu, thou re - al cheat, Oft have thy de-

6 6 4 4 6 6 4 6 5 3 6 4

ceat - - ful charms, Fill'd my heart with fond ceat - est,

-5- 4 5 3 b 4 3 b 4 3 5

Foolish hopes and false a - - larms; Now I see as

-5- 3 -5- 6 5 4 3

clear as day, How thy follies pass a - way.

6 6 6 - 6 -5- 5 5 4 3

2 Vain, thy entertaining sights;
False, thy promises renew'd;
All the pomp of thy delights,
Does but flatter and deuide:
Thee I quit for heav'n above,
Object of the noblest love.

3 Let not, Lord, my wand'ring mind,
Follow after fleeting toys,
Since in thee alone I find,
Solid and substantial joys:
Joys, that never overpast,
Through eternity shall last.

Tenor.

Once more, my soul, the ri - sing day, Sa - lutes my wa - king eyes; Once

2d Treble.

Air.

Once more, my soul, the ri - sing day, Sa - lutes my waking eyes; Once

6 6 6 5 6 8 7 # 6 6 5 7 6

more, my voice, thy tri - bute pay, To him who rules the skies.

more, my voice, thy tri - bute pay, To him who rules the skies.

6 4 5 6 5 6 6 6 4 3 6 6 7

GERMANY. S. M.

Handel.

Tenor.

Sing to the Lord a - loud, And make a joyful noise;

2d Treble.

Air.

Sing to the Lord a - loud, And make a joyful noise;

7 5 6 8 7 6 6 6


God is our strength, our Saviour God, let Is - rael hear his voice.

God is our strength, our Saviour God, Let Is - rael hear his voice.

ST. PETER'S. L. M.

Tenor.

Tenor.



As rain on meadows newly mown, So shall he send his influence down: His

2d Treble.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a single melodic line with various note values including quarter, eighth, and sixteenth notes, some beamed together, and rests. The staff concludes with a double bar line.

A'r.

As rain on meadows newly mown, So shall he send his influence down: His

The first system of musical notation for 'The Bird Song' is in 3/2 time, featuring a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of the system.

grace on fainting souls dis - tils, Like heav'n - ly dew on thirs - ty hills.

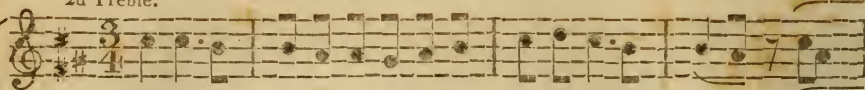
The first system of the musical score consists of a single staff with a treble clef. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The notation is in a simple, handwritten style.

For.

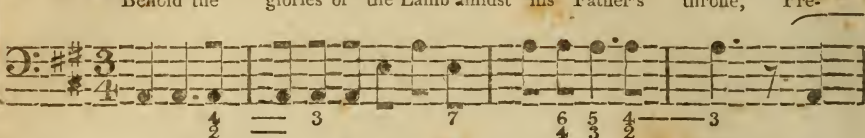
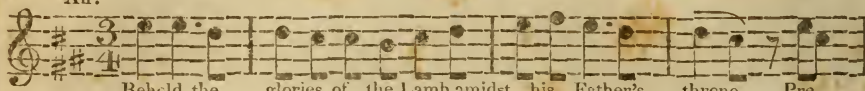
[illegible]

grace on fainting souls distils, Like heav'nly dew on thirsty hills.

2d Treble.



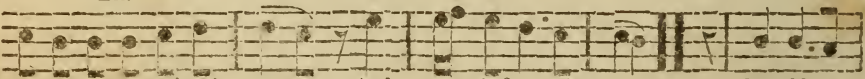
Air.



Bis.*



Bis.



pare new honours for his name, And songs before unknown. Let elders

Bis.



6 5 4 3 2 1 7 6 5 4 3 2 1

Bis.

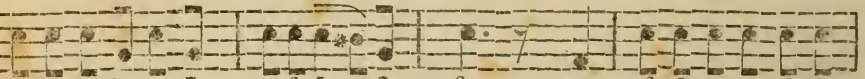


Bis.



worship at his feet, The church adore a - round, With vials full of odours

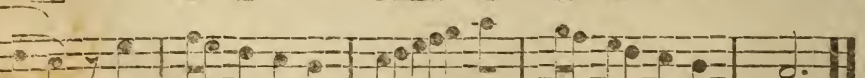
Bis.



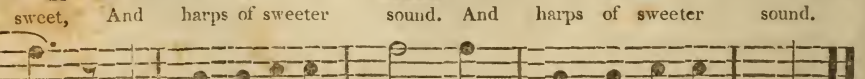
- 3 7 6 5 4 3 2 1 7 6 5 4 3 2 1



sweet, And harps of sweeter sound. And harps of sweeter sound.



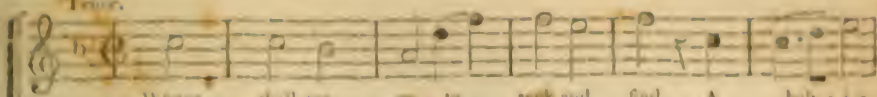
sweet, And harps of sweeter sound. And harps of sweeter sound.



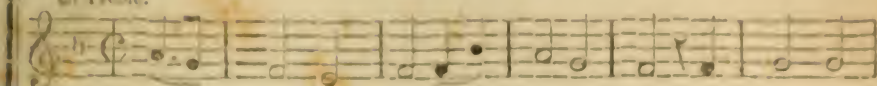
- 3 7 6 5 4 3 2 1 7 6 5 4 3 2 1

*See Explanation of Musical Terms.

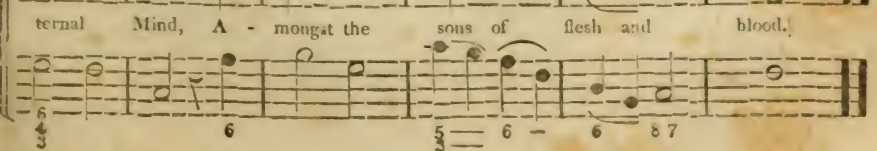
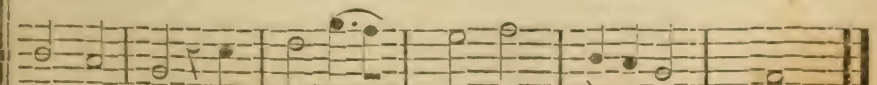
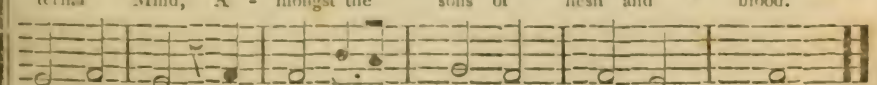
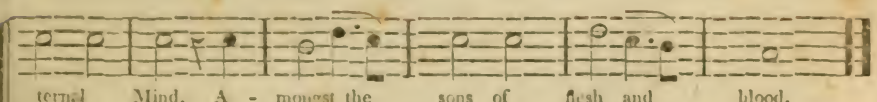
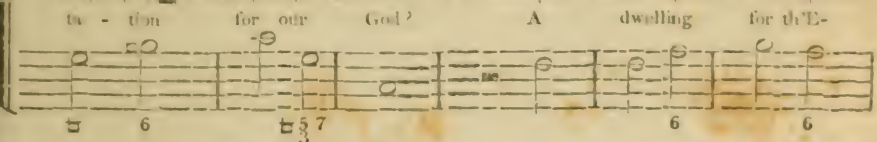
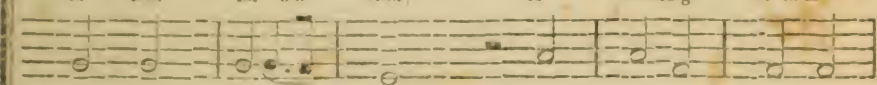
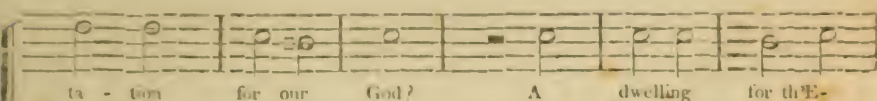
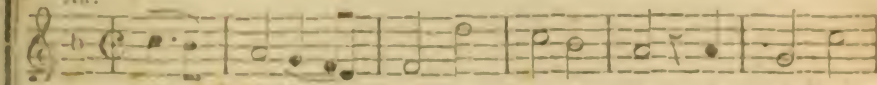
Tenor.



Soprano.



Air.



2d Treble or Tenor.

Air.

Ye that de-light to serve the Lord, The honors of his

-5- 6 6 7— 3 6 #6 8 7 6 - 6 5 / 6 5 4 - 4 3

name re-cord, His sacred name for-ev-er bless; Where'er the

6 5 / 4 3 6 #6 #6 6 6 6 5 7 7 6 7 / 6 5

circling sun dis-plays, His rising beams or setting rays, Let

3— 7 8 / 5 6 7 6 5 / 5 4 3 3— 5 7 3 6— 3 2 8 7 / 6 5 6 5 / 4 3

lands and seas his pow'r con-fess, Let lands and seas his pow'r con-fess.

6 6 - 6 / 5 3 -5- 6 5 6 6 5 / 4 3

2. Treble.

Air. Canzona.

Re - joice, O Lord is King; Your Lord and King a-

Pia.

dore! Mortals give thanks and sing, And tri - umph

For.

ev - er more. Lift up your heart, Lift up your

T. S.

voice; Re - - joice! a - gain I say, re - - joice.

Tenor.

Join all the glorious names Of wisdom, love, and pow'r,

2d Treble.

Air.

Join all the glorious names Of wisdom, love, and pow'r,

6 6 6 6 6 5 6 6 6 6 5 3

That ever mortals knew, That angels ever bore:

That ever mortals knew, That angels ever bore:

6 6 6 5 7 6 6 7 3 6 6 7 3

All are too mean To speak his worth, Too mean to set my Saviour forth.

All are too mean To speak his worth, Too mean to set my Saviour forth.

6 6 8 6 7 6 6 6 6 6 6 5 7

41 Treble.

Alr. Affet.

In this world of sin and sorrow, Compass'd round with many a

care; From e - terni - - ty we borrow, Hope that can ex-

clude despair.

Thee triumphant God and

Saviour. In the glass of faith we see! O as - - sist each weak en-

devour! Raise our earth-born souls to thee.

4-3-6

Andante.

Place that awful scene be - fore us,

5-6-6-#6-7

Of the last tre - mendous day, When to life thou wilt re-

T. S. 6-#6

store us: Ling'ring a - ges haste a - way, haste a-

Inst. 6-5-4-3

Violoncello. Violin. Voice.

why, haste, haste, haste, -

Vivace. *Pia.*

way! Then this vile and sinful nature, Incor - ruption shall put on! Life-re-

Inst. Voice. 6 — 6 7 — 3

new g, glorious
1st.

Saviour Let thy
Voice,

gracious will be
done! Let thy

6 5 4 3 6 6 4 7 3

[illegible]

SOLO. Treble.

Behold, I bring you Behold, I bring you glad tidings of great joy, glad

Accompaniment.

tidings of great joy, which shall be to all people; For unto you, for unto

you, for unto you is born, this day in the city of David, a Saviour, a

:S: Sym. Pia. Sym.

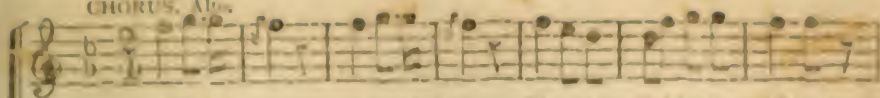
Saviour, who is Christ the Lord. A Saviour, a Saviour,

Base.

a Saviour who is Christ the Lord. And suddenly there was with the

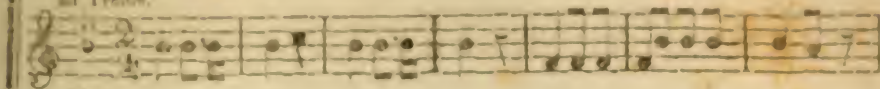
angel a multitude of the heavenly hosts, praising God and saying,]

CHORUS, Alto.

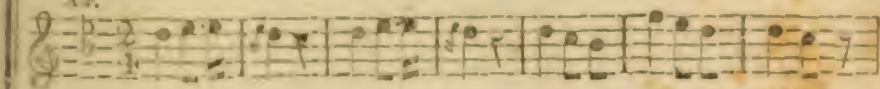


Glory to God, Glory to God, Glory to God in the highest;

2d Treble.



Alto.



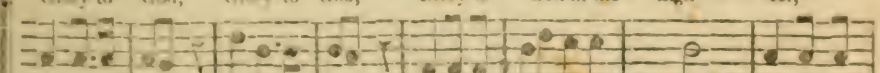
Glory to God, Glory to God, Glory to God in the highest;



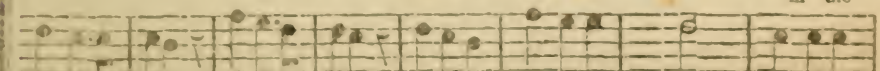
-5- 6 7 6 5 4 3



Glory to God, Glory to God, Glory to God in the high - - est,



in the

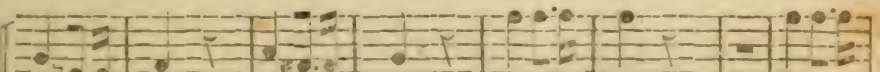


Glory to God, Glory to God, Glory to God in the high - - est, in the

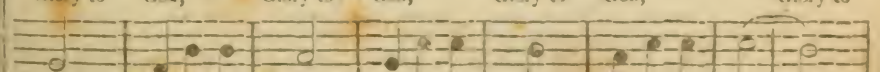


6 7 2 3 6 7 6 5 4 3 -5-

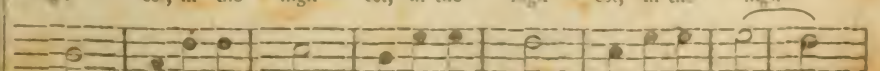
6 6 7 5



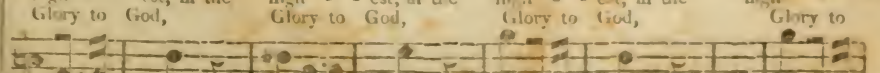
Glory to God, Glory to God, Glory to God, Glory to



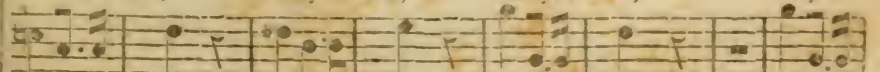
high - - est, in the high - - est, in the high - - est, in the high -



high - - est, in the high - - est, in the high - - est, in the high -



Glory to God, Glory to God, Glory to God, Glory to



-5- 7 2

-5- 7 2

God in the high - est, Glory to God, Glory to God in the
est,
est,
God in the high - est, Glory to God, Glory to God in the

Figured bass: 7 5 # 6 7 -6- 6 7

highest; And on earth peace, And on earth peace, And on
highest; And on earth peace, And on earth peace, And on

Figured bass: 6 5 4 3 3

earth, peace, And on earth peace, peace, peace,
earth, peace, And on earth peace, peace, peace,

Figured bass: 6 5 4 3 7 6 5 4 3

good will to - - wards men, good will towards men,

ad libitum.

good will to - - wards men, good will towards men.

6 6 4 5 7 6 5 7

INVOCATION. A Rondeau.

H.

Tenor.

Come, Ho - ly Spir - it, heav'nly dove, With

Air. Siciliana. Adagio.

Come, Ho - ly Spir - it, heav'nly dove, With

6 4 6 6 4 3 5 3 5 4 3 7

all thy quick'ning pow'rs; Kindle a flame of sacred love

all thy quick'ning pow'rs; Kindle a flame of sacred love In

6 6 6 6 6 4 7 5

Kindle a flame of sacred love
cold hearts of ours.
these cold hearts of ours. Kindle a flame of sacred love In

6 6

Come, Ho - ly Spirit, heav'nly dove.
these cold hearts of ours. Come, Ho - ly Spirit, heav'nly dove.

3 6 7 7 # 6 4 6 6 5 7 4 3

TENOR SOLO.

Accompaniment.
Look how we grovel here be - - low,

8 6 5 6

Fond of these earthly toys; Our souls can neither

6 -5- 6 3

by our go, To reach eter - nal joys.

T. S.

Tenor.

Come, Ho - ly Spirit, heav'ly dove.

2d Treble.

Air.

Come, Ho - ly Spirit, heav'ly dove.

6 6 6 5 7

DUET. 1st and 2d Trebles.

In vain we tune our for - mal songs; In

Accon.

6 = 6 #6 5 7 6

vain we strive to rise; Ho - san - nas languish on our

7 6 5 -5-

tongues, And our de - vo - tion dies.

2 6 5

B b

Tenor.

2d Treble.

Come, Holy Spirit, heav'nly dove, With all thy quick'ning

Air.

Come, Holy Spirit, heav'nly dove, With all thy quick'ning

6 4 6 6 5 3 7 6 #6 6 6 5 #

pow'rs; Come, shed abroad a Saviour's love, And that shall kindle ours. Come,

pow'rs; Come, shed abroad a Saviour's love, And that shall kindle ours. Come,

7 6 5 — 7 6 5 4 3

Holy Spirit heav'nly dove. A - - - men.

Holy Spirit heav'nly dove. A - - - men.

6 4 6 6 5 3 7 5 3 6 4 5 2 6 4

The foregoing piece, being in *Siciliana Adagio*, should be performed very slow, and with delicacy. In the ordinary method of keeping time, each measure should receive six beats, as if it contained two measures of triple time.

LORD OF ALL POWER AND MIGHT. *A full Anthem.* 495

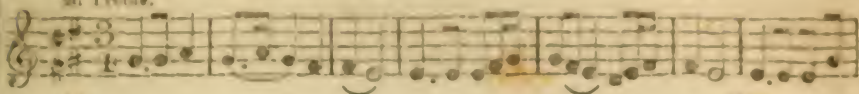
CHORUS.

Tenor.



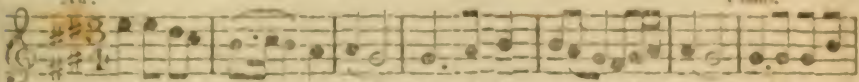
Lord of all pow'r and might, Lord of all pow'r and might,

1st Treble.



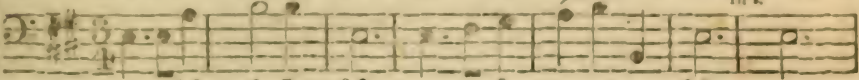
Air.

Piano.



Lord of all pow'r and might, Lord of all pow'r and might, Thou that art the

In 1.



4 3

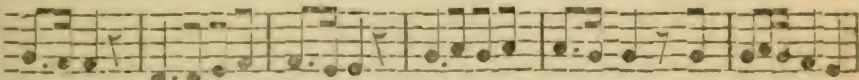
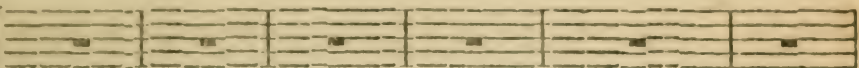
8 7

9 8

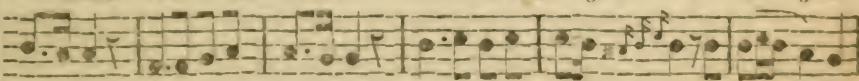
6

9 8

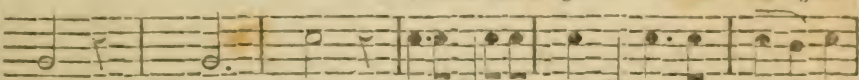
4 3



Author Thou art the Author Thou that art the giver of all good



Thou that art the giv - - er of all good



8 7

6 5

5

3

6 7

4 5

- 3

4

5

6

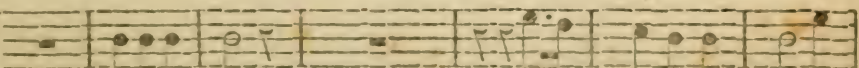
4

- 5

3

6

5



things. Graft in our hearts, the love of thy name: in-



Chorus.

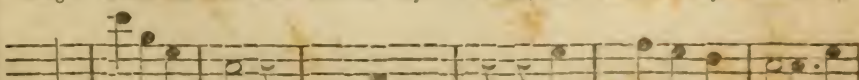
Duo.

Chorus.

Pia.



things. Graft in our hearts the love of thy name, the love of thy name: in



6 5

4 3

6

6

6

4 3

crease in us true re - - ligion. Lord of all pow'r and might,

Fort.

crease in us true re - - ligion. Lord of all pow'r and might,

6 6 6 6 7 9 8 4 3 8 7 9 8 4 3

Nourish us in all goodness, Lord of all pow'r and

Pia. Forte.

Nourish us in all goodness, Lord of all pow'r and

6 6 6 7

might. And of thy great mercy, And of thy great mercy,

Duo. Inst.

might.

3 8 7 6 5 4 5 8 7 6 5 4 5 3

Keep us, Keep us, Keep us in the same thro' Je - sus

Keep us thro' Je - sus

Chorus. For. Piu.

Keep us in the same.

7 6 6 6 6 6

Christ our Lord thro' Je - sus Christ our

Christ our Lord thro' Je - - - sus Christ our

6 5 6 5 4 3 6 5 4 5 7

Lord, A - - men. A - - - men.

Fortis.

Lord, A - - men. A - - - men.

Fortis.

7

2d Treble.

Air.

Who is this stranger in dis - - tress, That

6 6 6 6 5 4 3

trav - els through this wil - der - - ness, Op - press'd with

6 - 6 - - 5 - 6 5 4 3 6 6

Pia.

sor - rows and with sins? On her be - - lov - - ed

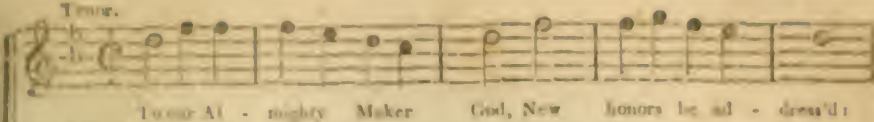
6 5 4 3 2 3 5 7

Forte.

Lord she leans. On her be - - lov - - ed Lord she leans.

4 2 6 6 4 5

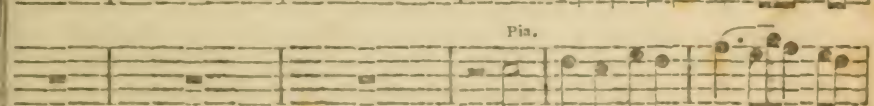
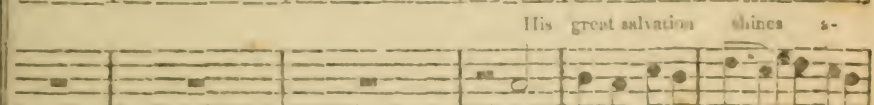
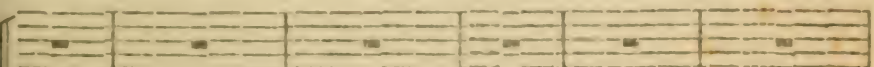
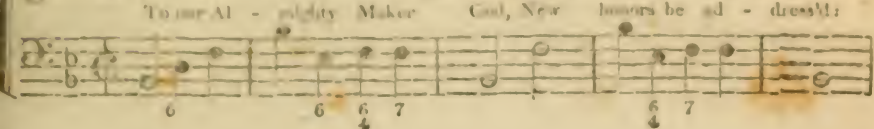
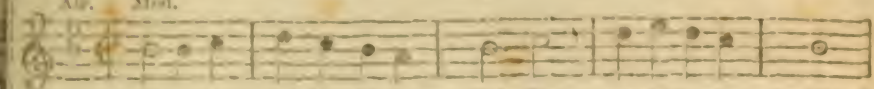
Tenor.



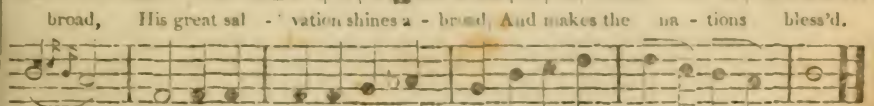
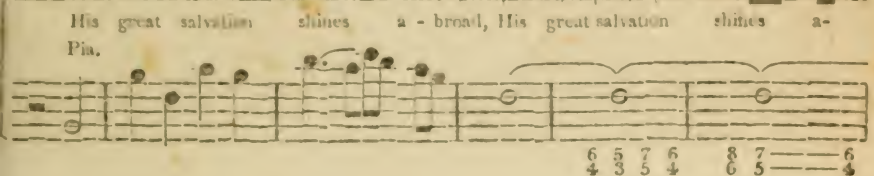
All Tenor.



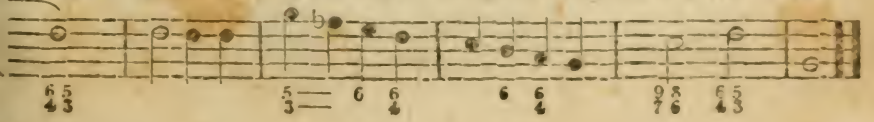
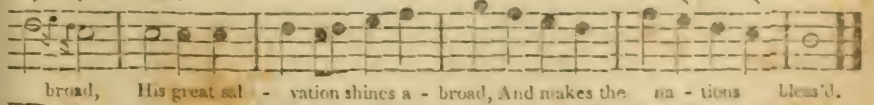
Alp. Mod.



Pia.



Forte.



Tenor.

To thee in each bright morning, Fa - ther of all we pray; While

2d Treble.

Air.

To thee in each bright morning, Fa - ther of all we pray; While

7 5 3 = = = = b 7 6 5 4 3

thought and fancy dawning, Lead on the rising day; To thee in life's last even, We'll

thought and fancy dawning, Lead on the rising day; To thee in life's last even, We'll

5 6 - - 6 4 3 - 5 - 6 4 3 7 6

tune our feeble breath; Hear all our sins for - - given, And softly sleep in

tune our feeble breath; Hear all our sins for - - given, And softly sleep in

6 4 3 6 7 4 6 7 6 5 4 7

death. Hear all our sins for - - given, And softly sleep in death.

death. Hear all our sins for - - given, And softly sleep in death.

—5— 6 — 5 — 4 — 7 —

2 When from death's sleep we 'waken,
 No fears shall us surprise;
 All earthly things forsaken,
 What joys shall meet our eyes!
 With raptures lost in praising,
 Forever we'll rejoice;
 And praise never-ceasing,
 Shall wake each tuneful voice.

WESLEY CHAPEL. L. M.

Sym. Larghetto.

Tenor.

My soul be - - fore thee prostrate lies, To thee her

2d Treble.

Air.

My soul be - - fore thee prostrate lies, To thee her

6 6 5 4 7 9 8 5 6 4

source, my spirit flies; My wants I mourn, my

Fia.

source, my spirit flies; My wants I mourn, my

5 6 7 6 5 6 6

chains I see; O let thy presence set me free.

chains I see; O let thy presence set me free.

5 6 7 2 8 6 6 6 6

My wants I mourn, my chains I see, O

6 6 6 6 6 6

let thy presence set me free.

6 5 6 5 6 4 7

let thy presence set me free.

6 5 6 5 6 4 7

DUET.

1st Voice. :S:

2d Voice.

We seek a rest beyond the skies; In one eternal day; Thro' floods and

flames the passage lies; But Jesus guards the way. Thro' floods and flames the passage

DUO.

lies. We seek a rest, We seek a rest beyond the skies, in ever - - lasting

day; Thro' floods and flames the passage lies; But Je - sus

guards the way. But Jesus guards, But Jesus guards the way.

CHORUS. Air, 2d Treble and Tenor.

The swelling flood and raging flame The swelling

Vocal Base.

Accompaniment.

flood and raging flame Hear and obey his

Tutti.

word, Then let us triumph in his name, Our Je - su

T. S.

is the Lord, Our Jesus is the Lord, Lord.

WHEN I SURVEY. A Hymn.

Sy.

Larghetto. e piano.

SEMI CHORUS. Soto voce.

Tenor.

When I sur - vey the wond'rous cross, On which the

Counter.

Air.

When I sur - vey the wond'rous cross, On which the

5 6 5 6 5 6 6 5 7 6 6

3 4 3 4 3 4 3 4 3 4 3

Prince of Glory di'd, My richest

Sy.

Prince of Glory di'd, My richest

5 6 5 6 5 6 6 5 7 6 6

3 4 3 4 3 4 3 4 3 4 3

gain, I count but loss, And pour con - tempt on all my

gain, I count but loss, And pour con - tempt on all my

6 — 6 6 5 6 7 3 4 5 6 7 8 6

pride. And pour con - - tempt on all my pride.

pride. And pour con - - tempt on all my pride.

Sym.

6 5 4 3 — 6 3 3 3 6 6 6 6 5 7

For - bid it

Cres.

For - bid it.

4 5 6 2 3 4

Lord that I should boast, Save in the cross of

For. Sym. Fortis.

Lord that I should boast, Save in the cross of

6 6 5 7 6 5 6

Christ my God, All the vain things that charm me

Christ my God, All the vain things that charm me

6 6 7 6 6 6 6 5

most, I sacri - - fice them to his blood, All the vain

Pia. For.

most, I sacri - - fice them to his blood, All the vain

4 3 6 6 7 7 6 5 6

things that charm me most, I sacri - - fice them to his

Fortis

things that charm me most, I sacri - - fice them to his

9 6 6 — 4 3 2 6 6 3 6 7 6 6 4 5 3

blood.

Sy. Pia.

blood.

TRIO. Largo. Affet.

Tenor.

See, from his head, his hands, his feet, Sorrow and love flow

6 5 4 3 6 4 3 6

Sv.

mingled down, Did e'er such love and

3 6 7 4 3 7 5

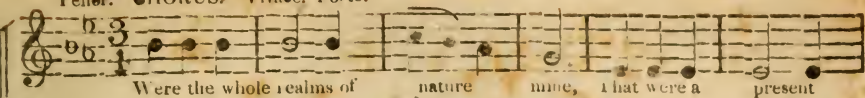
sor - row meet, Or thorns compose so rich a crown! Did

6 4

Sv.

e'er such love and sorrow meet, Or thorns compose so rich a crown!

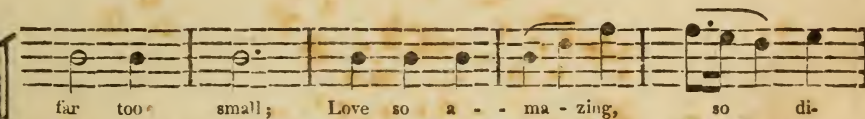
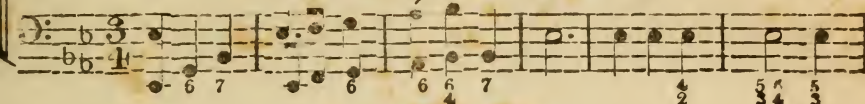
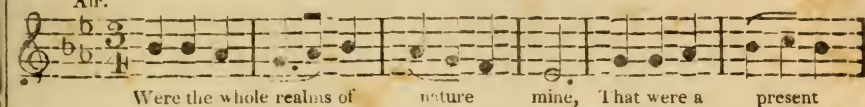
4 2 6 5 6 6 6 6 5 3

Tener. CHORUS. *Vivace. Forte.*

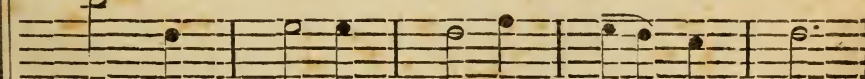
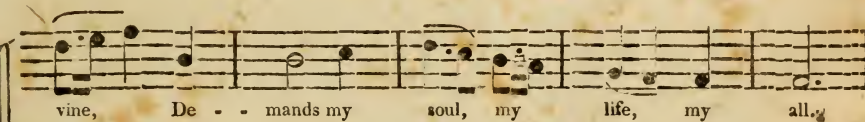
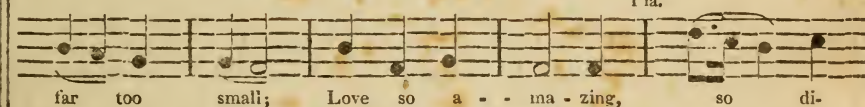
Counter.



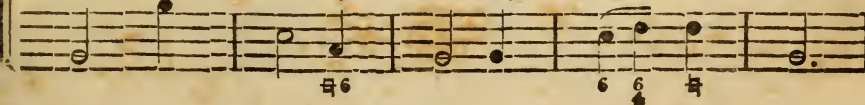
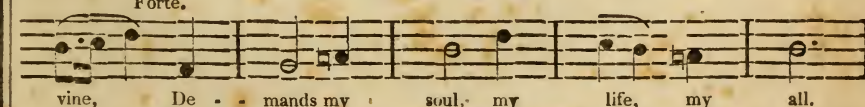
Air.



Pia.



Forte.



Love so a - ma - zing, so di - vine, De - mands my soul, my life, my

DUO *Pia.* *Pia.*

Love so a - ma - zing, so di - vine, De - mands my soul, my life, my

Inst.

7 5 6 7 4 2 6 5

all. De - mands my soul, my life, my all.

Fort. *Adagio.*

all. De - mands my soul, my life, my all.

6 5 6 6 4 3 8 3 6 6 5 7 6

SALVATION.

H.

Tenor.

Sal - vation, O the joyful sound, Sal - vation, O the joyful sound, 'Tis
A sovereign balm for ev'ry wound, A sovereign balm for ev'ry wound, A

2d Treble.

Air. Larghetto.

Sal - vation, O the joyful sound, Sal - vation, O the joyful sound, 'Tis
A sovereign balm for ev'ry wound, A sovereign balm for ev'ry wound, A

6 5 4 6 7 T. S.

pleasure to our ears;
cordial for our fears.

A sovereign balm for ev'ry wound, A cordial for our

pleasure to our ears;
cordial for our fears.

A sovereign balm for ev'ry wound, A cordial for our

6 8 7 6 6 7

fears. A sovereign balm for ev'ry wound, A sovereign balm for ev'ry wound, A

Pia.

Forte.

fears. A sovereign balm for ev'ry wound, A sovereign balm for ev'ry wound, A

6 5
4 3

b

b

6

cordial for our fears. Buried in sorrows and in sins, at hell's dark

cordial for our fears. Buried in sorrows and in sins, at hell's dark

6

6 5
4 3

6 7 —

6

6

6 7 —

door we lay, At hell's dark door we lay: by

Pia.

door we lay, At hell's dark door we lay; But we arise by

5 b 2 4 3 6 8 b 7 6 3

grace divine, But we arise by grace divine, To see a heav'nly

For.

grace divine, But we arise by grace divine, To see a heav'nly

6 6

da - - - - - y, To see a heav'nly

day, But we arise by grace divine,

day, But we arise by grace divine, To see a heav'nly

6 5 4 3 6 6 6 6 2

day, To see a heav'nly day. Sal - - - vation, let the

day, To see a heav'nly day. Sal - - - vation, let the

6 6 8 7 6 5 6 5 4 5 -6- 5

echo fly, Sal - vation, let the echo fly, The spacious earth a - - ro -

The spacious earth a - round, While

echo fly, Sal - vation, let the echo fly, The spacious earth around, While

4 2 4 2 6 7 T. S.

- - - und: While all the armies of the sky, Con-

all the armies of the sky,

all the armies of the sky, While all the armies of the sky, Con-

Con - - spi - - -

6 4 5 6 4 5 6 4 5 6 5 6 4

spire Conspire to raise the sound, Conspire to raise the sound.

spire, Conspire to raise the sound, to raise the sound.

5 3 6 4 5 3 6 4 5 3 5 3 6 4

KILMORE. C. M.

J. Elliott.

Tenor.

To thee, O Lord, my cries as - - cend; O

2d Treble.

Air.

To thee, O Lord, my cries as - - cend; O

6 5 7 5 6 7 4 3 6

haste to my re - lief; And with ac - custom'd pity hear, The

DUO.

haste to my re - lief; And with ac - custom'd pay hear, The

6 5 6 6 7 6 7 6 7 6 7 6 7

accents of my grief The accents of my grief.

accents of My grief. The accents of my grief.

For. Voice.

3 4 5 — 6 7 6 5 6 6 6 6 5

N. B. The chromatic passage set to the 3d line, "And with accustom'd," &c. should be sung as if written in the signature of six flats: Or in other words—the passage is in $E\flat$ minor, and consequently the Mi , may be removed to $F\sharp$. See *Musical Reader*, Chapter 2d and 7th.

ARMLEY. L. M.

Har. Sac.

Tenor or 2d Treble.

Air.

Lo, God is here! let us a - - dore, And own how

6 5 6 5 6

dreadful is this place; Let all with - in us

6 6 6 5 6

feel his pow'r And silent bow be - - fore his face.

-5- 6 5 6 6 6 6 6 5

UPTON.

Dr. Arnold.

3d Treble.

Air. Allegro. Moderato. Tutti.

On Jewish

Not all the blood, Not all the blood of beasts, On Jewish altars, On
Not all, Not all the blood of beasts, On Jewish altars,

Voice and Inst.

6 4 2 6 6 6 5 3 3 3 6

Could give

Jewish altars slain, Could give the guilt - ty conscience peace, Or
Jewish altars slain, Could give the guilt - ty conscience peace, Or

1st time. 2d time. S:

Or wash a - way

wash, Or wash a - way the stain. - way the stain. Put Christ, But Christ the

1st. Voice.

2d time. S: 6 4 5

heav'n - ly Lamb, Takes all our sins, our sins a - way; A
Voice.

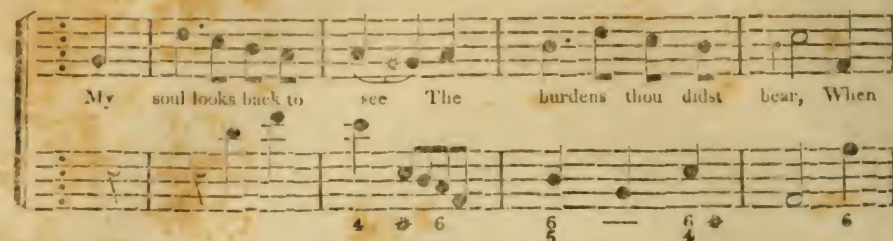
sacri - fice of nobler name, And richer blood than they.
sacri - fice of nobler name, And richer, richer blood than they.
of nobler name, And richer, richer blood than they.

SOLO. Andante.

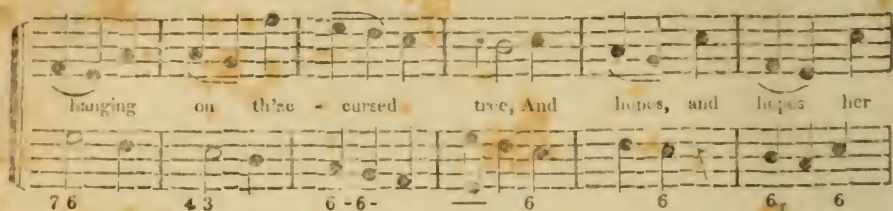
My faith would lay its

Accompaniment.

hand [On that dear head of thine, While like a pen - i - tent I
stand, And there confess my sin.



My soul looks back to see The burdens thou didst bear, When

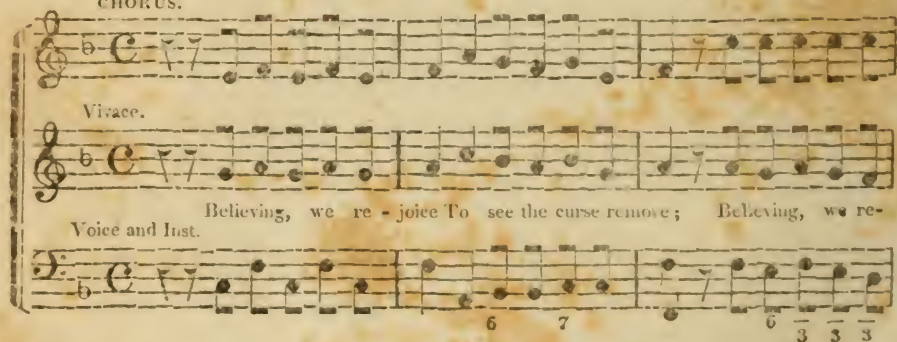


hanging on the - cursed tree, And hopes, and hopes her



guilt was there, Sym.

CHORUS.



Vivace.

Believing, we re - joice To see the curse remove; Believing, we re - joice To see the curse re - move;



We bless the Lamb with cheerful We bless, we bless the Lamb with

voice. And sing, and sing his bleeding love. We bless the Lamb, with cheerful
We bless, we bless the Lamb

6 7 4 6 7

voice, And sing And sing his bleeding love. Be - lieving, we re-

5 6 7

joice To see the curse remove; Believing, we re - - joice To see the curse re-

6 7 6 7 6 3 3 3 7 6 7 5

- move; We bless the Lamb with cheerful voice And sing, and

6 5 4 3 6 7 6 5 4 3 5

sing his bleeding love. We bless the Lamb with cheerful

6 5 6 — 7 5 — 4

Adagio.

voice, And sing, and sing his bleeding love. His bleeding love.

6 5 4 3 -5- 6 5 4 3

NORFOLK. L. M. D.

Handel.

2d Treble.

Air. Affettuoso.

He dies! the friend of sinners dies! Lo, Salem's daughters weep around, A

6 5 — 4 —

A sudden trembling shakes the ground.

solemn darkness veils the skies, A sudden trembling shakes the ground. A solemn Voice.

6 #6 6 6 6 4+ 6

darkness veils the skies: A sudden trembling shakes the ground. Come saints, and

6 7 4+ 6 6 6 6 5 4 3

shed a tear or two, For him who groan'd beneath your load. He shed a thousand

6 5 6 # — 6 6 # 7

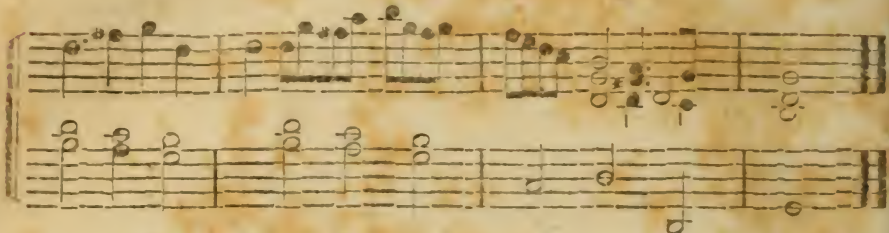
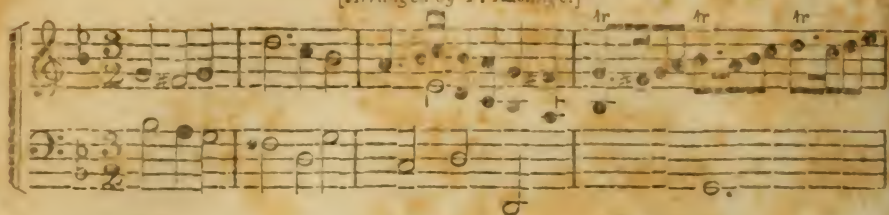
drops for you, A thousand drops of rich - er blood.

6 4 — 5 — -5- 6 4 5

2 Here's love and grief beyond degree;
 The Lord of Glory dies for men!
 But lo, what sudden joys we see!
 Jesus the dead revives again!
 The rising God forsakes the tomb,
 In vain the tomb forbids his rise,
 Cherubic legions guard him home,
 And shout him welcome to the skies,

3 Break off your tears, ye saints, and tell
 How high your great deliverer reigns;
 Sing how he spoil'd the hosts of hell,
 And led the monster death in chains!
 Say live forever, wondrous King!
 Born to redeem, and strong to save!
 Then ask the monster, where's thy sting?
 And where's thy victory, boasting grave?

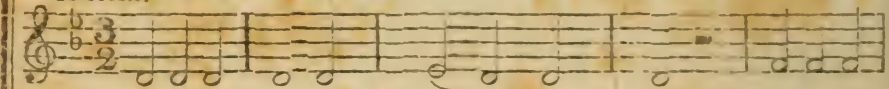
(Arranged by T. Hastings.)



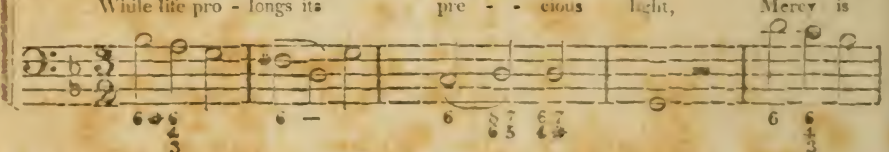
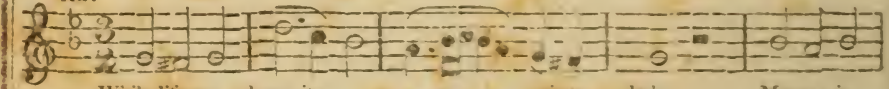
Tenor.



2d Treble.



Air.

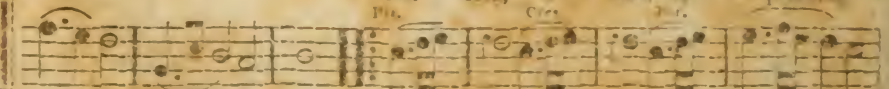


found, and peace is giv'n;

Duo.



But soon, Ah soon, up - - -



found, and peace is giv'n;



6 - 7 6 6 5

CHORUS.

Shall blot out ev - - 'ry hope of heav'n.

night,

CHORUS.

shall blot out ev - - 'ry hope of heav'n.

5 6

6

6

6

4

5

CHORUS.

How sweet the

DUO.

While God in - vites, How bless'd the day,

Pia.

Cres.

CHORUS.

How sweet the

6 #6

gospel's charm - ing sound;

DUO.

Come sinners, haste, O haste a-

Pia.

Cres.

gospel's charm - ing sound;

6 #6

6

6

5

7

F f

CHORUS.

While yet a pard'ning God is found.

way, CHORUS. Sr.

While yet a pard'ning God is found.

6 # 4 5 6 # 4 5 6 4 5 7

3 3 3 3 3

2 Soon, borne on time's most rapid wing,
 Shall death command you to the grave;
 Before his bar your spirits bring,
 And none be found to hear or save.
 In that lone land of deep despair,
 No Sabbath's heav'nly light shall rise;
 No God regard your bitter pray'r;
 Nor Saviour call you to the skies.

3 No wonders to the dead are shown,
 (The wonders of redeeming love;)
 No voice his glorious truth makes known,
 Nor sings the bliss of climes above.
 Silence, and solitude, and gloom,
 In these forgetful realms appear;
 Deep sorrows fill the dismal tomb,
 And hope shall never enter there.

WATCHMAN. S. M.

2d Treble.

Air.

Ah! when shall I a - wake, From sin's soft soothing pow'r? The

6 5 6 5 7

4 4

slumber from my spirits shake And rise to fall no more?

6 — 6 6 6 #6 6 5 6 6 5 7

MEAR. C. M.

Tenor.

While Shepherds watch their flocks by night, All seated on the

2d Treble.

Air.

While Shepherds watch their flocks by night, All seated on the

6 5 — 6 #

ground; The angel of the Lord came down, And glory shone a - round.

5 5 5 7 3

THANKSGIVING. A Hymn.

Tenor.

2d Treble.

Air.

O render thanks to God a - bove, The fountain of e -

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 — $\frac{6}{4}$ 6 6 — 6 b 7

ter - nal love. O render

O ren - der thanks, O render thanks, O ren - der

ter - nal love. O render

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 3

thanks, The fountain of e - ter - nal love.

thanks to God a - bove,

thanks, The fountain of e - ter - nal love.

6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

SOLO. Divoto.

Accompaniment.

Whose mercies firm, thro' a - ges past,

6 6 7

Have stood, and shall for - - - ev - er last,

6 5 7

CHORUS. Andante.

2d Treble.

Air.

Who can his mighty deeds express, Not on - ly vast, but

6 7 6 6 7 5 5 - 5 7 6 5

num - ber - less; What mortal el - o - - quence can raise His

num - ber - less; What mortal el - o - - quence can raise His

8 7 6 5 - 6 5 - 6 5 - 5 - 5 - 5 - 5 - 6

tri - bute of im - - mor - - tal praise. What

tri - bute of im - - mor - - tal praise. What

8 7 6 5 5 6 6 7 5 6 6 6

mortal el - o - - quence can raise, His trib - ute of im -

mortal el - o - - quence can raise, His trib - ute of im -

5 - 6 6 3 4 6 6 6

mortal praise. His trib - - ute of im - - mor - tal praise.

mortal praise. His trib - - ute of im - - mor - tal praise.

8 7 6 7 6 6 6 5 6 7

TRIO. 2d Treble.

Air.

O may I worthy prove, to see, Thy

saints in full pros - - per - - i - - - - - ty.

That I the joyful choir may join, And

count thy peo - ple's tri - - - umph mine.

Tenor. CHORUS. Allegro. Mod.

Let Israel's God be ever bless'd, His name e - ter - nal - ly confess'd. His

2d Treble.

Air.

Let Israel's God be ever bless'd, His name e - ter - nal - ly confess'd. His

6 6 6-7 6 6 6 6 6 6 6 6

name e - ter - nal - ly con - fess'd. Let all his saints with full accord, Let

name eter - nal - ly con - fess'd. Let all his saints with full accord, Let

Let all

6 6 6 5 7 7 6 7 6 5 6

all his saints with full accord, Sing loud a - men. Sing loud a - men.

all his saints with full accord, Sing loud a - men. Sing loud a - men. Sing

6 6 6 3 T. S.

Sing loud a - - men, Praise ye the Lord.

loud Sing, &c. a - - men, Praise ye the Lord.

b 5 6 4 5 7 3

DEDICATION.

H.

[An occasional piece, composed in a familiar style.]

Tenor.

2d Treble.

Air. Soave.

A - rise, O King of grace, a - - rise, And enter to thy

T. S.

6 4 5 3 6 4 5 7 #

rest, A - - rise, a - - rise, And enter to thy

Pia. For. Pia.

rest, A - - rise, O King of grace, a - - rise, And enter to thy

6 5

rest, Thus to be own'd and
 Lo, thy church waits with longing eyes, Thus to be own'd and
 rest,

6
3

bless'd. Thus to be own'd and bless'd. Thus to be own'd and bless'd.
 1st time. Fine.
 bless'd. Thus to be own'd and bless'd. Thus to be own'd and bless'd.
 1st time. Fine.
 For. 1st time. Fine.
 Thus to be own'd and bless'd. Thus to be own'd and bless'd.
 1st time. Fine.
 6 5 6 5 7 6 6 7 6 5 7
 5 4 4 6 5 4 3 7

Enter with all thy glorious train, Enter with all thy glorious train, Thy Spirit and thy
 All that the ark did once contain, All that the ark did once contain, Could no such grace af.
 Mestoso.
 Enter with all thy glorious train, Enter with all thy glorious train, Thy Spirit and thy
 All that the ark did once contain, All that the ark did once contain, Could no such grace af.
 6 6 6 5 4 6 4 6 4 2 6 6 7 6 6 6 7
 3 3 3 4 2 2 3 3 3 3 3 3 3 3 3 3 3

word. All that the ark did once contain, Could no such grace afford. Could no such grace afford.

ford. 2d time.

1st time.

6 # 6 6 -- 5 - 7 6 6 5 7 6 6 6 5 7

5 4 # 5 4 3

DUO. Tenor and Base.

Here, mighty God, ac - cept our vows, Here let thy praise be

6 6 6 6 6 6 6 6

Pia.

spread; Bless the pro - vi - sions of thy house, And fill thy poor with

6 5 6 6 6 6 6 6 6 - # 7

4 3

For.

bread. And fill thy poor with bread.

6 5 6 5 7 6 6 5 #

4 3

Here repeat the second movement in the following verse, and close with the first strain.

4 Here let the son of David reign,
Let God's anointed shine;
Justice and truth his court maintain,
With love and pow'r divine.

Ed Treble.

Father, Father, how wide thy glory shines! How high thy wonders

Air. Adagio, Maestoso.

Vocal Base.

Inst.

8 7 6 5 7 5 6 7 -5-

6 5 4 3 3 4

rise; Known thro' the earth by thousand signs, By thousand thro' the skies.

rise; Known thro' the earth by thousand signs, By thousand thro' the skies;

7 6 5 4 3

Those mighty orbs proclaim thy pow'r, Those motions speak thy skill;

Those mighty orbs proclaim thy pow'r, Those motions speak thy skill;

6 4 7 6 4 7 6 6 4 -5- 3

And on the wings of ev'ry hour, We read thy patience still.

Pia.

And on the wings of ev'ry hour, We read thy patience still.

—b 7 4 3 6 6 6 5 4 3

But when we view thy great de - signs, To save re - bellious worms,

Andante Grazioso.

But when we view thy great de - signs, To save re - bellious worms,

6 5 6 5 4 3 T. S.

Where vengeance and com - passion join, In their di - vinest forms;

Where vengeance and cum - passion join, In their di - vinest forms;

5 3 2 3 6 4 3 4 7 6 4 5 3 2 3

Here the whole De-i - ty is known; Nor dares a creature guess,
Pia.

Here the whole De-i - ty is known; Nor dares a creature guess,

4 2 5 6 3 4 7 6 5 3 6 4 3

Which of the glo - ries brightest shone, The justice, or the grace.
For.

Which of the glo - ries brightest shone, The justice, or the grace.

4 2 5 3 4 5 3 7 6 5 3 4 3

Now the full glories of the Lamb, A - dorn the heav'nly
Siciliana Andante.

Now the full glories of the Lamb, A - dorn the heav'nly

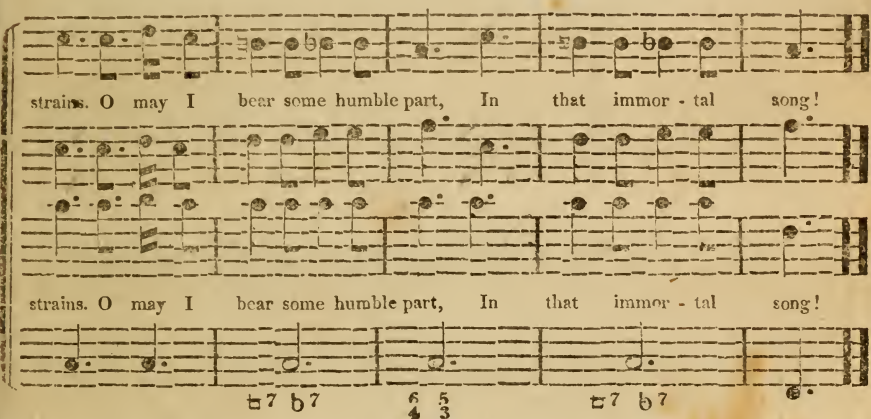
6 2 6 2 6 2 6 2



plains; Bright seraphs learn Im - man - u - el's name, And try their choicest

plains; Bright seraphs learn Im - man - u - el's name, And try their choicest

T. S.



strains. O may I bear some humble part, In that immor - tal song!

strains. O may I bear some humble part, In that immor - tal song!

$\sharp 7 \flat 7$ $\frac{6}{4} \frac{5}{3}$ $\sharp 7 \flat 7$ \flat



Wonder and joy shall tune my heart, And love command my tongue.

Pia. For.

Wonder and joy shall tune my heart, And love command my tongue.

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ \flat

2d Treble or Tenor.

Air. Andante. Affettuoso.

He dies! the Friend of sinners dies! Lo, Salem's

6 5 6/5 5 4/2 3 7 6/5 4 7 6

daughters weep a - - round! A solemn darkness

-5- 5 6 7 6 5/4 3 6 6 4 5 3

veils the skies, A sud - den trembling shakes the ground!

5 6/3 4+ 6 6 6 4 5 3

Organo. Tutti. Pia.

Adagio ad h.

Come, saints, and drop a tear or two For

6 5 6 6 5 6 6

For. Pia. For. Pia.

Him who groan'd beneath your load: He shed a thousand drops for you, A

6 7 6 7 6 7

Sym.

thousand drops of richer blood!

6 5 4 3 7 6 5 4 8 7 6 5 5 6 6 5 4 3 6 6 5 6 5 4 3

Affettuoso.

Here's love and grief be - - yond de - - gree; The Lord of

6 5 6 5 7 6 5 4 3 7 6 5 4 7 4 2 6

Glory dies for men! But lo, what sudden joys we

4 2 6 7 8 6 5 6 6 6 4 2 9 5 8 7

H. L.

Sy. Pin.

see! Je - sus the dead re - vives a - gain!

6 5 4 3 5 6 4 6 6 4 5 3 6 6 4 5 3

Vivace.

The rising God for - sakes the tomb; In vain the tomb for-

3 3 3 #3

bids his rise; Cher - u - bie legions guard him home, And

7 6 4+ -5-7 6 5 4 3 6 7 6 7

shout, him welcome to the skies.

6 6 5 4 3 6 5 6

Vivace, Pia.

Break off your tears, ye saints, and tell, How high your great de-

6 4 5 6 6 5 4 3 6 2

2d time. For.

liv'rer reigns; Sing how he spoil'd the hosts of hell, And

6 6 Octaves.

Pia.

led the monster, Death, in chains! Say, live for - ever,

6 - 9 6 6 4 5 3 6 - 5 - 9 8 4 3

wondrous King! Born to re - deem, and strong to save! Then

5 - 5 - 5 3 5 7 5 - 3 6 5 4 3

ask the monster, Where's thy sting? And where's thy victory,

4+ 6 6 6 6 7 — 5 6 6 6

Fortis.
boast - ing grave? And where's thy victory, boasting grave?

6 5 5 7 5 6 9 8 6 5
4 3 7 6 4 3

SHIRLAND. S. M.

Stanley.

2d Treble.

Air. Affet.
O, blessed souls are they, Whose sins are cover'd o'er;

6 6 6 5 6 6 5
3 — 4 #

Di - vine ly bless'd, to whom the Lord Im - putes their guilt no more.

6 5 — 7 — 3 9 8 — 7 — 5
4 3 — 5 — 3 7 6 — 5 — 3 6 4 5

Alto.

How pleasant 'tis to see, Kin - dred and friends a - - gree :

Each in his proper sta - tion move; And each ful - fil his

part, With sym - pa - thi - sing heart, In all the

cares of life and love. In all the cares of life and love.

Tenor.

To God, the great, the ever bless'd, Let songs of honor be address'd;

2d Treble.

Air.

To God, the great, the ever bless'd, Let songs of honor be address'd;

#6 6 5 3 #6 6 6—#

His mercy firm for - ev - er stands; Give him the thanks his love de - mands.

His mercy firm for - ev - er stands; Give him the thanks his love de - mands.

6 6 6-5- 6 5 5 6 5 6 5 3

ELBRIDGE. C. M. D.

Dr. Arnold.

Tenor.

Ye nations round the northern sea, Rejoice, the Saviour reigns; His

2d Treble.

Air.

Ye nations round the northern sea, Rejoice, the Saviour reigns; His word like

6 6 6-6- #

word like fire prepares his way, And mountains melt to plains. His presence sinks the
 fire pre - pares his way, And mountains melt to plains. His presence sinks the

6 7-6- 6 5 4 6

proudest hills, And makes the vallies rise; The hum - ble soul en-
 proudest hills, And makes the vallies rise; The hum - ble soul en-

6 6 -6- 6 5 7 6

joys his smiles, The haughty sinner dies. The haughty sinner dies.
 joys his smiles, The haughty sinner dies. The haughty sinner dies.

6 5 7 5 5 4 3

TENOR.

Our Lord is risen from the dead, Our Jesus is gone up on high, The

2d Treble.

Air.

Our Lord is ris - en from the dead, Our Jesus is gone up on high; The

6 6 6 6 6 6 7 6 5 4 3

pow'rs of hell are captive led, Drag'd to the portals of the sky.

6 5 6 6 6 6 7 6 5 4 3

T. S.

Drag'd to the portals of the sky. There his tri - umphal

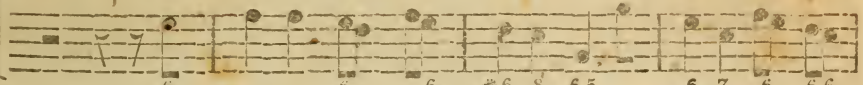
6 6 6 6 6 6 7 6 5 4 3



chariot waits, And angels chant the solemn lay: Lift up your heads, ye



chariot waits, And angels chant the solemn lay: Lift up your heads, ye



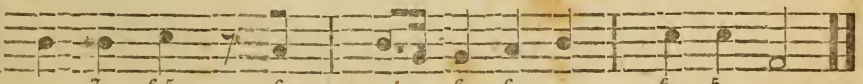
6 6 #6 8 6 5 6 7 6 6
3 3 4 3



heav'nly gates, Ye ev - er - last - ing doors give way.



heav'nly gates, Ye ev - erlast - ing doors give way.



7 6 5 6 6 6 6 5
4 3 4 3

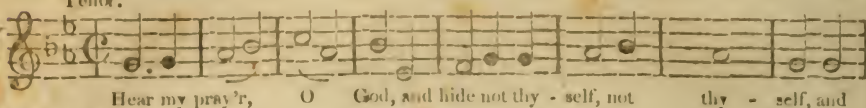
2 Loose all your bars of massy light,
And wide unfold the ethereal scene;
He claims these mansions as his right;
Receive the King of Glory in!
Who is the King of Glory? Who?
The Lord, who all his foes o'ercame;
The world, sin, death, and hell o'erthrew;
And Jesus is the Conq'ror's name.

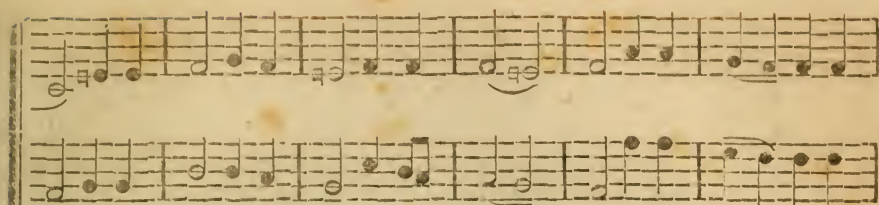
3 Lo! his triumphal chariot waits,
And angels chant the solemn lay,
Lift up your heads, ye heav'nly gates!
Ye everlasting doors, give way!
Who is the King of Glory? Who?
The Lord, of glorious pow'r possess'd,
The King of saints, and angels too,
God over all, forever blest.

HEAR MY PRAYER—A full Anthem.

The following is a beautiful specimen of the style in which anthems were composed about the beginning of the last century. *Canon, Fugue, Imitation, Inversion, &c. &c.* which previous to this period, had been cultivated by the best masters with so much pedantry, were now beginning to give place to *Accent and Rhythm*; and to the more simple and delicate refinements of *Harmony and Melody*.

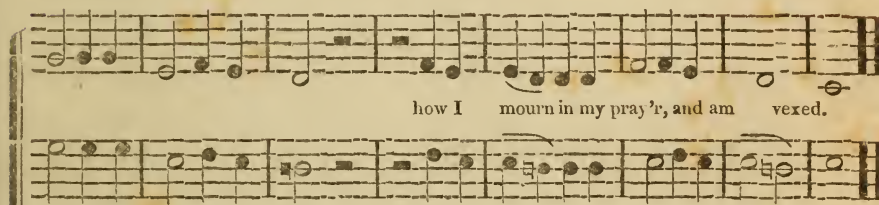
Tenor.





pray'r, how I mourn in my pray'r, and am vex - - ed, how I mourn in my

6 8 7 6 7 6 5 4 5 6 5 4 3

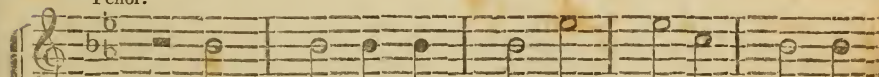


how I mourn in my pray'r, and am vex ed.

pray'r how I mourn in my pray'r, how I mourn in my pray'r, and am vex ed.

5 - 8 7 6 5 4 5 6 5 4 3

Tenor.



My heart is dis - - quiet - - - ed with - in me,

2d Treble.



Air.



My heart is dis - quiet - - ed with - - in me,



6 8 7 6 5 4 3

and the fear of death is fall'n up - - on me, and

and the fear of death is fall'n up - - on me, and

6 — 6 6 6 5 7

the fear of death is fall'n up - - on me.

the fear of death is fall'n up - - on me.

6 5 6 6 6 5 6 5 7

2d Treble.

then would I

Air.

Then I said, then I said, O that I had wings like a dove;

5 6 b 6 5

flee away, and be at rest.

then would I flee away, then would I flee away, then would I flee away, then would I flee away, and
then would I flee away, then would I flee away, then would I flee, then would I flee away, and

6 5 6 2 6-6 6

then would I flee away and be at rest.

be, and be at rest, then would I flee away, and be at rest, and be at rest.
then would I flee a - way, and be at rest.

7 6 6 6 6 7

Tenor.

Then I said, then I said, O, that I had wings like a

2d Treble.

Air.

Then I said, then I said, O, that I had wings like a

6 5 6

dove, then would I flee a - way and be at rest,

and be at rest, be at rest, then would I

then would I flee away and be at rest, and be at rest, then would I flee a -

bo at rest, then would I flee away, and be at rest, then would I flee a - way, then, &c.

6 6 6 6 7 6 6 5 6 6 5

flee a - - way, away, and be at rest.

- way, and be at rest, then would I flee, a - way, and be at rest.

would I flee a - - way, then would I flee away, and be at rest.

then &c. be at rest.

6 6 6 6 5 6 7 5 3 4 5 3

THE SANCTUS.

J. B. 255

Tenor. CHORUS. *Pia.* For.

Glory be to God on high, and on earth, and on earth peace, good will

2d Treble.

Air. *Pia.* *tr.* Forte.

Glory be to God on high, and on earth, and on earth peace, good

#6 5 6 6 5 5 7 6 5 4 3

tow'rds men.

Duo. *Expressivo.*

We praise thee.

Sym. *tr.* Sym.

will tow'rds men.

We praise thee,

#6 5 6 5 4 3

Lust.

we bless thee, we worship thee, we glori - fy the -

Sym.

we bless thee, we worship thee, we glori - fy the -

8 7 6 5 4 3 6 5 4 3

e, we give thanks to thee, for thy great glo - ry.

e, we give thanks to thee, for thy great glo - ry.

6 4 8 7 6 4 5 2 3 7

CHORUS.

O Lord God, heav'nly King, God the

O Lord God,

O Lord God, O Lord God, heav'nly King, God the

7 4 3 7 5 7 6 5 3 3 3 5 6 5

Father Almighty, God the Father Almighty.

Father Almighty, God the Father Almighty.

7 5 3 6 6 5 4 3 5 6 5 7 5 6 6 5

HOW BEAUTIFUL.—An Anthem.

H. 257

2d Treble.

Air. Grazioso.

How beautiful, How beautiful are the feet of

Instrument.

How beautiful are the feet, How beautiful,

him that publisheth, that publisheth salvation.

How beautiful are the feet, of him that publisheth, that

Voice.

Inst. Voice.

How beautiful are the feet, How beautiful are the feet of

How beautiful, are the feet,

publisheth salvation. How beautiful, &c.

Inst. Voice. -5-

him, of him who pub - lish - - eth sal - - - va - - - tion.

of him who pub - lish - - eth sal - - - va - - - tion.

For. Alto. For.

As for our Re - - deemer, As for our Re - - deemer, the Lord of Hosts

Pia For.

As for our Re - - deemer, the Lord of Hosts

Inst. the Voice.

6 6 6 6 5 6

is his name; The Ho - ly One of Isra - - - el

is his name; The Holy One of Isra - - - el.

6 7 6 7 7
4 5 4 5 4

Alto. Mod. Affet.

He hath borne our griefs,

2d Treble.

Pia. Mod. Affet. Expressivo.

Surely, He hath borne our griefs, And carried our

3 5 3

Cres.

He died for us. Being ris'n

sorrows, He died for us. Being ris'n

$\sharp 6$ $7 \sharp 6$ $\sharp 6$ 6

For.

from the dead, He di - eth no more.

For.

from the dead, He di - eth no more.

6 $\sharp 4$ 5

2d Treble.

Spiritoso.

O ye gates, lift up your heads, O ye

O ye gates, lift up your heads, O ye

Voice.

Inst. T. S. 6 7

gates, lift up your heads, And be ye lifted up, ye ev - erlasting

gates, lift up your heads, ye ev - erlasting

T. S.

6 7 5 6 5

Single Voice.

doors, and let the King of Glo - ry en - ter. Who

doors, the King of Glo - ry en - ter.

6 6 6 6 7 11 6

is he? Who is he? the King of Glory? the Lord,

5 6 7 4 5

strong and mighty! the Lord, mighty in battle!

6 7

2d Treble.

O ye gates, lift up your heads, O ye gates, lift up your

Voice.

T. S. 6 6 6 7 6 6 5 3

Single voice.

heads, And be ye lifted up, ye e-verlast-ing doors. Who

T. S. 6 5 7 6

Inst. 6

is he? Who is he? The King of glo-ry?

6 5 6 7 5

CHORUS. Tenor.

Je - ho - vah of Hosts! Je - ho - vah of Hosts! He

2d Treble.

Air. Pomposo.

Je - ho - vah of Hosts! Je - ho - vah of Hosts! He

6 6 5

He is the King, He is the King of Glo - ry, the King of Glo - - ry.

He is the King, He is the King of Glo - ry, the King of Glo - - ry.

-5- 6 5 7 6 6 5 7

4 3

How beautiful are the feet,

Grazioso. How beautiful, How beautiful are the feet, of

Inst. 6 6 5 4 3

How beautiful are the feet, How beautiful

him that publisheth, that publisheth salvation. How beautiful how

How beautiful, are the feet, of him that publisheth, that

Voice. 6 6 6 6 6 5 4 3 Inst. voice. 6 6

Cry a - loud, spare not, lift up thy voice like a trumpet.

Cry a - loud, spare not, lift up thy voice. Show my people

beautiful. cry a - loud, cry a - loud, publisheth, cry a - - - loud, cry a - loud, Show my people

6 # 6 - 5 - 6 6 - 4

their transgressions. Show my people their transgressions.

their transgressions. Show my people their transgressions.

6 4 6 6 # 4 3 3 6 - 6 4 - 6 4 + 6 4 3

Woe, woe to the wicked, Say un - to the

Woe, woe to the wicked, Say un - to the

Vivace.

Vivace.

7 7 # 2 - 0 - 5 - 4 4 2 6 4

righteous, it shall be well with him, it shall be well with

righteous, it shall be well with him, it shall be well with

$\frac{6}{5}$ 6 $\frac{5}{5}$ 6 $\frac{5}{5}$

Adagio ad lib.

him, it shall be well with him.

him, it shall be well with him.

6 $\frac{4+5}{2 \quad 3}$ 6

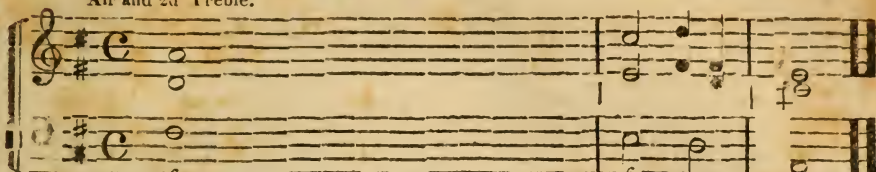
SELECT CHANTS,*

FOR THE PROTESTANT EPISCOPAL CHURCH.

VENITE EXULTEMUS.

H.

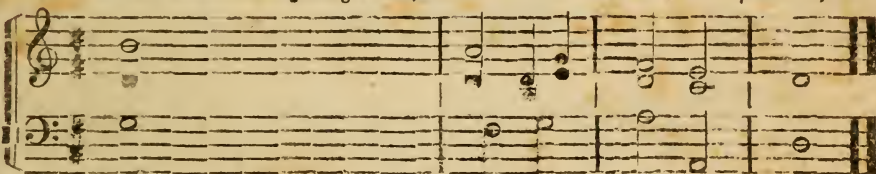
Air and 2d Treble.



| | |
|--|--|
| <p>1 O come, let us sing un- 2 Let us come before his presence 3 For the Lord is a 4 In his hand are all the corners 5 The sea is 6 O come let us worship and 7 For he is the 8 O worship the Lord in the</p> | <p>to the Lord, with thanks-giving, great God, of the earth, it his, and he made it, fall down, Lord our God, beauty of holiness, to the Son, ev - er shall be,</p> |
|--|--|

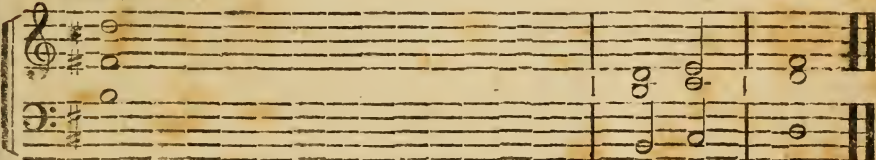
Fine.

Glory be to the Father, and
 As it was in the beginning is now, and

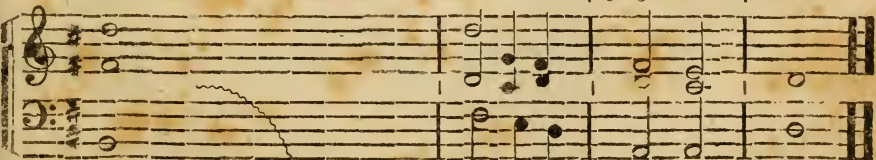


| | | | |
|--|--|---|---|
| <p>let us heartily rejoice in the and show ourselves and a great and the strength of the and his hands pre- and kneel be- and we are the people of his pasture, and the let the whole earth and world</p> | <p>strength of glad in King a- hills is par'd the fore the sheep stand in to the with - out</p> | <p>our sal- him with bove all his al- dry Lord our of his awe of Ho - ly end. A-</p> | <p>vation. psalms, gods. so. land. Maker, hand. him. Ghost. men.</p> |
|--|--|---|---|

MINORE.



| | |
|--|---|
| <p>For he cometh! for he cometh to</p> | <p>Octaves. judge the earth.</p> |
|--|---|

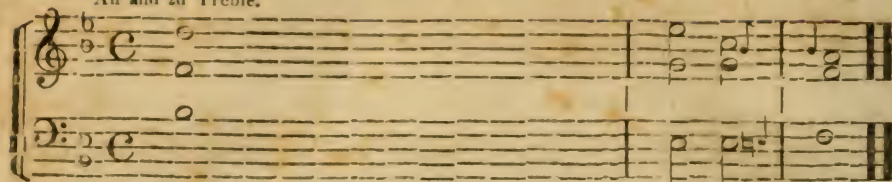


| | |
|---|----------------------------------|
| <p>and with righteousness to judge the world, and the</p> | <p>peo - ple with his truth.</p> |
|---|----------------------------------|

DA CAPO.

*For the manner of performance required in chanting, see *Musical Reader*, pages 73 and 74. The greatest care should be taken, to give character to the words sung; for without this, a performance can never be interesting. Chanting, however, may be more successfully taught by example than precept.

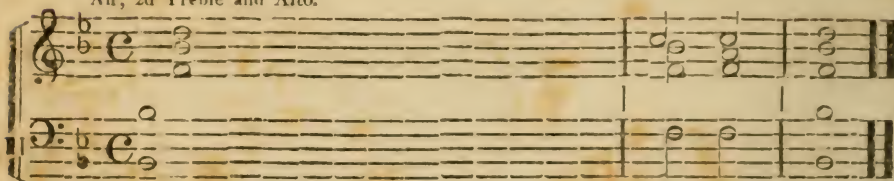
Air and 2d Treble.



- | | | | | |
|---|---------|--------------|---|-----------|
| 1 O come, let us sing un- | - - - - | to the | 6 | Lord, |
| 2 Let us come before his presence | - - - - | with thanks- | | giving, |
| 3 For the Lord is a | - - - - | great | | God, |
| 4 In his hands are all the corners | - - - - | of the | | earth, |
| 5 The sea is | - - - - | his and he | | made it, |
| 6 O come, let us worship, and | - - - - | fall | | down, |
| 7 For he is the | - - - - | Lord our | | God, |
| 8 O worship the Lord in the | - - - - | beauty of | | holiness; |
| Glorify be to the Father, and | - - - - | to the | | Son, |
| As it was in the beginning, is now, and | - - - - | ev - er | | shall be, |

BENEDICTUS.

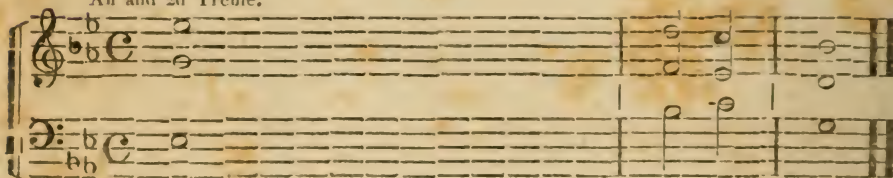
Air, 2d Treble and Alto.



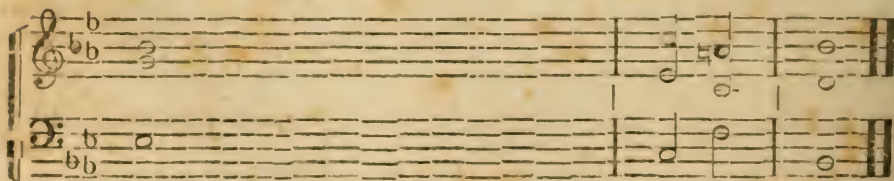
- | | | | | |
|---|---------|-----|-------------|-----------|
| 1 Blessed be the | - - - - | 5 3 | Lord God of | Israel, |
| 2 And hath raised up a mighty sal- | - - - - | 4 | vation for | us, |
| 3 As he spake by the mouth of his | - - - - | | ho - ly | prophets, |
| 4 That we should be saved from our | - - - - | | en - e- | tries, |
| Glorify be to the Father, and | - - - - | | to the | Son, |
| As it was in the beginning, is now, and | - - - - | | ev - er | shall be, |

JUBILATE DEO.

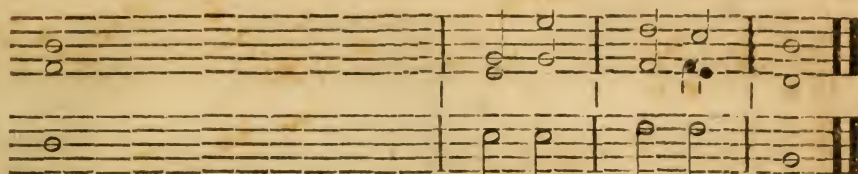
Air and 2d Treble.



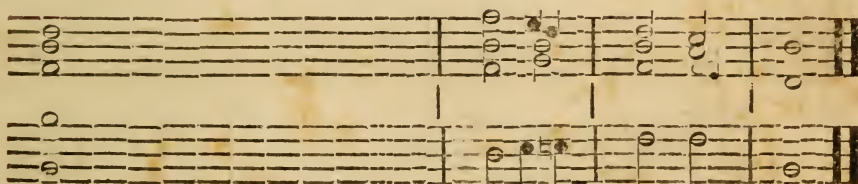
- | | | | | |
|--|---------|-------------|---|---------|
| 1 O be joyful in the Lord | - - - - | all ye | 5 | lands, |
| 3 O go your way into his gates with thanksgiving, and into his | - - - - | courts with | | praise, |
| Glorify to the Father, and | - - - - | to the | | Son, |



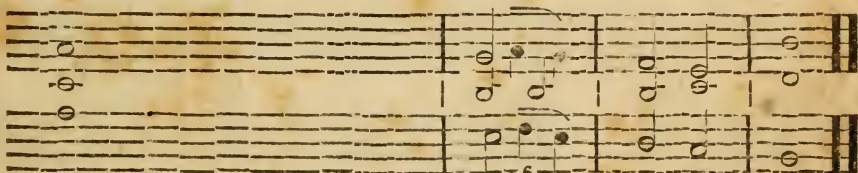
- | | | | | |
|--|---------|---------|--|-----------|
| 2 Be ye sure that the Lord he is God, it is he that hath made us | - - - - | we our- | | selves. |
| 4 For the Lord is gracious, his mercy is | - - - - | ev - er | | lasting, |
| As it was in the beginning, is now, and | - - - - | ev - er | | shall be, |



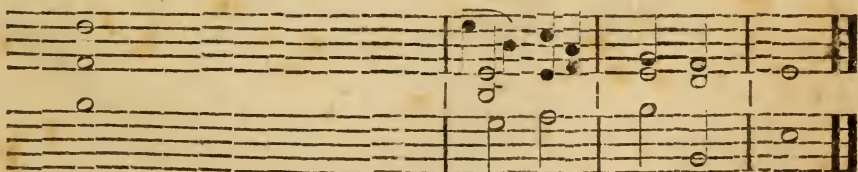
| | | | | |
|---|---|-------------|----------|---------|
| 6 | let us heartily rejoice in the | strength of | our sal | vation. |
| | and show ourselves | glad in | him with | psalm. |
| | and a great | King a- | bove all | gods. |
| | and the strength of the | hills is | his al- | so. |
| | and his hands pre- | par'd the | dry | land. |
| | and kneel be- | fore the | Lord our | Maker. |
| | and we are the people of his pasture, and the | sheep of | his | hand. |
| | let the whole earth | stand in | awe of | him. |
| | and | to the | Ho - ly | Ghost. |
| | world | with - out | end A- | men. |

German.

| | | | | |
|---|----------------------|-----------------|------------|---------|
| 6 | for he hath | visited and re- | deemed his | people. |
| | in the | house of his | ser - vant | David. |
| | which have been | since the | world be- | gan. |
| | and from the hand of | all that | hate | us. |
| | and | to the | Ho - ly | Ghost. |
| | world | with - out | end. A- | men. |

Dr. G K. Jackson.

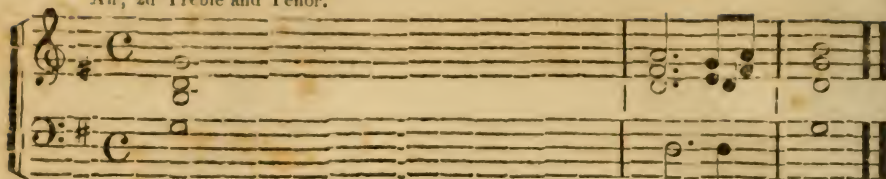
| | | | | |
|---|---|------------|---------|--------|
| 6 | serve the Lord with gladness, and come before his | presence | with a | song. |
| 4 | be thankful unto him, and | speak good | of his | name. |
| 3 | and | to the | Ho - ly | Ghost. |



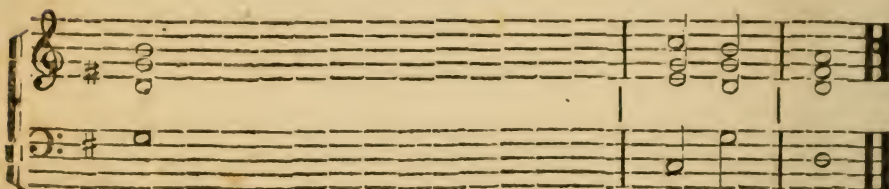
| | | | | |
|---|-----------------------------------|--------------|---------|---------|
| 6 | We are his people, and the | sheep of his | pas- | ture. |
| 5 | and his truth endureth from gene- | ration to | gene- | ration. |
| 6 | world without | end A- | men. A- | men. |

CANTATE DOMINO.

Air, 2d Treble and Tenor.



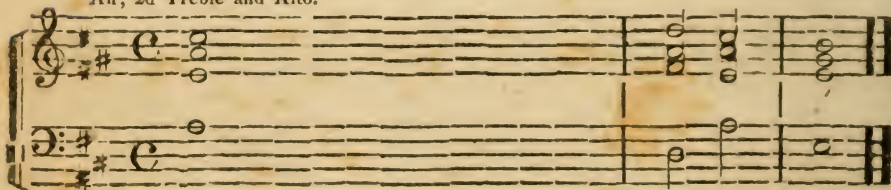
- | | | |
|--|----------|---------|
| 1 O sing unto the Lord a | new | song, |
| 3 The Lord declared | his sal- | vation, |
| 5 Show yourselves joyful unto the Lord | all ye | lands; |
| 7 With trumpets | also and | shawms. |
| 9 Let the floods clap their hands, and let the hills be joyful to- | fore the | Lord; |
| Glory be to the Father, and | to the | Son, |



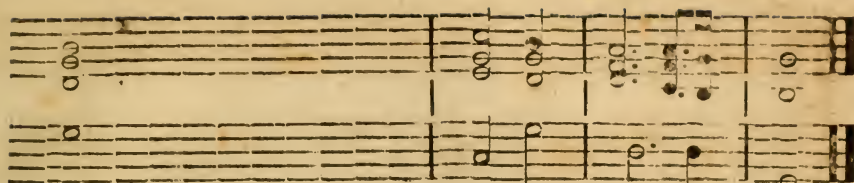
- | | | |
|--|-----------|-----------|
| 2 With his own right hand, and with his | holy | arm, |
| 4 He hath remembered his mercy and truth towards the | house of | Israel, |
| 6 Praise the Lord up- | on the | harp, |
| 8 Let the sea make a noise, and all that | therein | is |
| 10 With righteousness shall he | judge the | world, |
| As it was in the beginning, is now, and | ever | shall be, |

BONUM EST CONFITERI.

Air, 2d Treble and Alto.



- | | | |
|--|---------------|-----------|
| It is a good thing to give | thanks to the | Lord, |
| To tell of thy loving kindness | early in the | morning, |
| Upon an instrument of ten strings, and up- | on the | lute, |
| For thou Lord hast made me glad | thro' thy | works, |
| Glory be to the Father, and | to the | Son, |
| As it was in the beginning, is now, and | ev - er | shall be, |

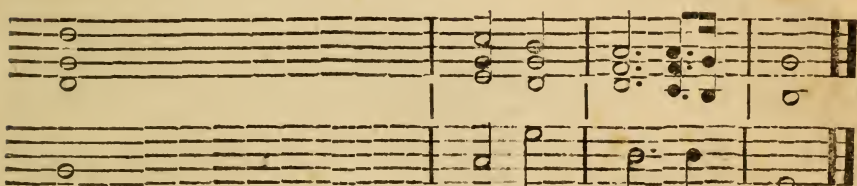


for he hath
his righteousness hath he openly showed in the
sing, re-
O show yourselves joyful be-
for he
and

done
sight
joice, and
fore the
cometh to
to the

marvellous
of the
give
Lord the
judge the
Ho - ly

things.
heathen.
thanks.
King.
earth.
Ghost.

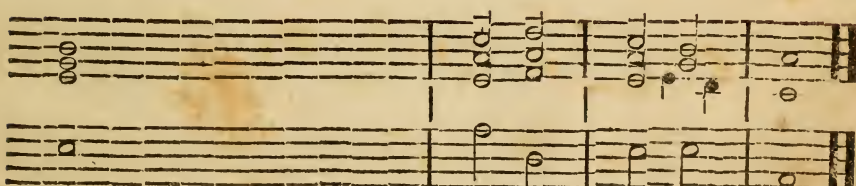


6
hath he gotten him-
and all the ends of the world have seen the sal-
sing to the harp with a
the round world, and
and the
world without

self the
va - tion
psalm of
they that
peo - ple
end. A-

vic - to-
of our
thanks-
dwell there-
with
men. A-

ry.
God.
giving.
in.
equity.
men.



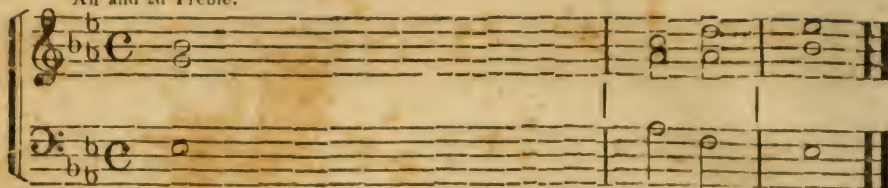
and to sing praises unto thy
and of thy
upon a loud instrument
and I will rejoice in giving praise for the ope-
and
world

5 6
name,
truth in the
and up-
ra - tions
to the
with - out

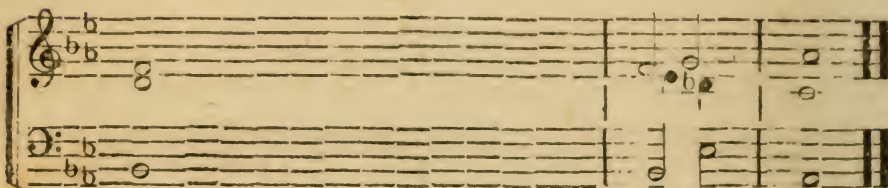
6 4 5 7
O most
night
on the
of thy
Ho - ly
end. A-

Highest.
season.
harp.
hands.
Ghost.
mex,

Air and 2d Treble.



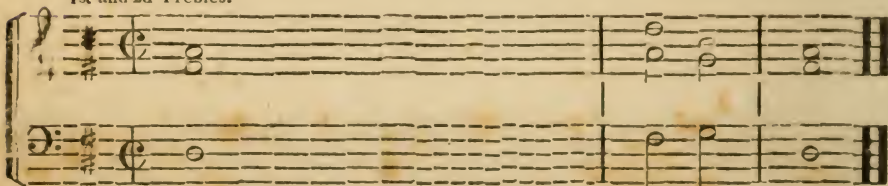
| | | |
|--|---------------|-------|
| 1 It is a good thing to give | thanks to the | Lord, |
| 3 Upon an instrument of ten strings, and up- | on the | lute, |
| 5 Glory be to the Father, and | to the | Son, |



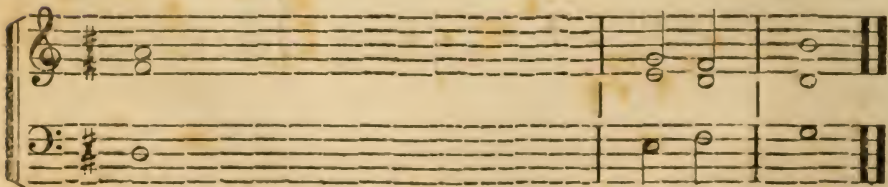
| | | |
|---|--------------|-----------|
| 2 To tell of thy loving kindness | early in the | morning, |
| 4 For thou Lord hast made me glad | thro' thy | works, |
| 6 As it was in the beginning, is now, and | ev - er | shall be, |

DEUS MISEREATUR.

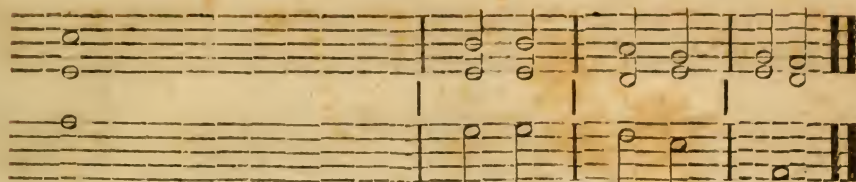
1st and 2d Trebles.



| | | |
|-----------------------------|----------------|-----------|
| 1 God be merciful unto | us and | bless us, |
| 3 Let the people | praise thee, O | God ; |
| 5 Let the people | praise thee, O | God ; |
| 7 God | shall | bless us, |
| Glory be to the Father, and | to the | Son, |



| | | |
|---|--------------|-----------|
| 2 That thy way may be | known upon | earth, |
| 4 O let the nations re- | joice and be | glad, |
| 6 Then shall the earth bring | forth her | increase, |
| As it was in the beginning, is now, and | ever | shall be, |

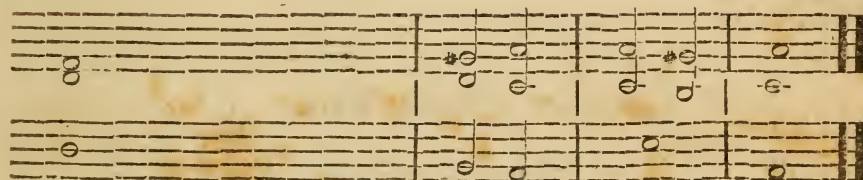


| | | | |
|---|---------------------------------|----------------------------------|---|
| and to sing praises unto thy upon a loud instrument and | 6 name, and up- to the | 6 O most on the Ho - ly | 6 5 4 3 Highest. harp. Ghost. |
|---|---------------------------------|----------------------------------|---|

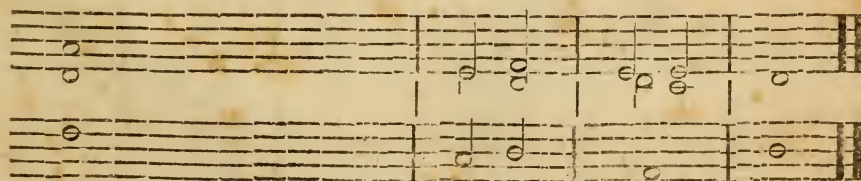


| | | | |
|---|---|-------------------------------------|---------------------------|
| and of thy and I will rejoice in giving praise for the ope- world | 6 6 truth in the ra - tions with - out | 6 4 5 night of thy end. A- | season. hands. men, |
|---|---|-------------------------------------|---------------------------|

Dr. Boyce.



| | | | |
|---|--|---|---|
| and shew us the light of thy countenance and be yea, let yea, let and all the and | # 6 mer - ci all the all the world shall to the | 6 5 4 3 ful unto peo - ple ple fear Ho - ly | us. praise thee. praise thee. him. Ghost. |
|---|--|---|---|



| | | | |
|---|---|---|---|
| thy saving for thou shalt judge the folk righteously and and God, even our own [govern the world | 6 health a- na - tions God shall with - out | 5 3 4 3 mong all up - on give us his end. A- | nations. earth. blessing. men. |
|---|---|---|---|

DEUS MISEREATUR. No. 2.

Air and 2d Treble.

| | | | | | | | | |
|---|-----------------------------|---|---|---|---|----------------|-----|-----------|
| 1 | God be merciful unto | - | - | - | - | us | and | bless us, |
| 3 | Let the people | - | - | - | - | praise thee, O | | God; |
| 5 | Let the people | - | - | - | - | praise thee, O | | God; |
| 7 | God | - | - | - | - | shall | | bless us, |
| | Glory be to the Father, and | - | - | - | - | to the | | Son, |

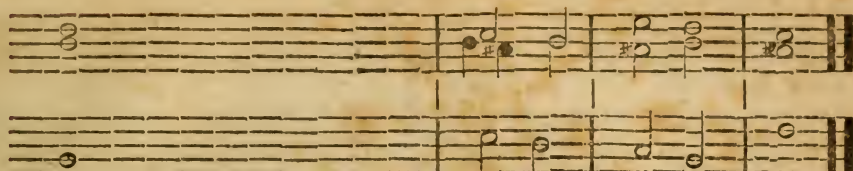
A handwritten musical score on two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one sharp (F#). The top staff begins with a whole note G4, followed by a whole rest, and then a half note G4. The bottom staff begins with a whole note G2, followed by a whole rest, and then a half note G2. The notation is in ink on aged, slightly stained paper.

| | | | | | | | |
|---|---|---|---|---|---|--------------|-----------|
| 2 | That thy way may be | - | - | - | - | known upon | earth. |
| 4 | O let the nations re- | - | - | - | - | joice and be | glad, |
| 6 | Then shall the earth bring | - | - | - | - | forth her | increase, |
| | As it was in the beginning, is now, and | - | - | - | - | ev - er | shall be. |

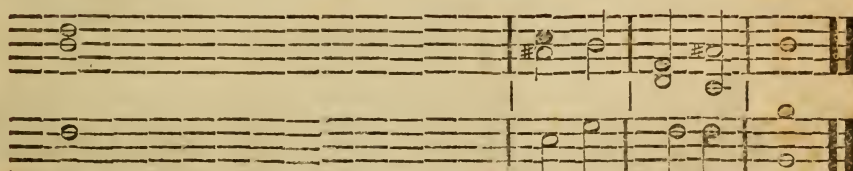
BENEDIC ANIMA MEA.

Air and 2d Treble.

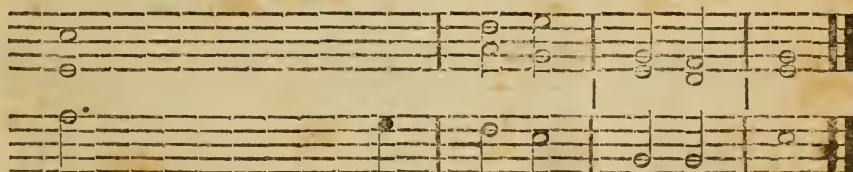
| | | | | | | | |
|--|---|---|---|---|---|---------------|------------|
| Praise the Lord, | - | - | - | - | - | O my | soul, |
| Praise the Lord, | - | - | - | - | - | O my | soul, |
| Who forgiveth | - | - | - | - | - | all thy | sins, |
| Who saveth thy | - | - | - | - | - | life from de- | struction, |
| O | - | - | - | - | - | praise the | Lord, |
| Ye that fulfil his com- | - | - | - | - | - | mand- | ment, |
| O praise the Lord, | - | - | - | - | - | ye his | hosts, |
| ● speak good of the Lord, all ye works of his in all places of | - | - | - | - | - | his do- | minion, |
| Glory be to the Father, and | - | - | - | - | - | to the | Son, |
| As it was in the beginning, is now, and | - | - | - | - | - | ev- er | shall be, |



| | | | |
|---|--|--|--|
| <p>and show us the light of thy countenance, and be yea, let yea, let and all the and</p> | $\frac{6}{4} + \frac{6}{4}$ mer - ci all the all the world shall to the | $\frac{4}{4} 6$ ful unto peo - ple peo - ple fear Ho - ly | $\frac{4}{4}$ us. praise thee. praise thee. him. Ghost. |
|---|--|--|--|

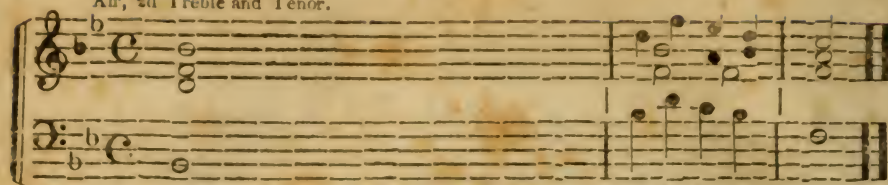


| | | | |
|--|---|---|---|
| <p>thy saving for thou shalt judge the folk righteously, and govern the and God, even our own world</p> | $\frac{6}{4} + \frac{6}{4}$ head a - nations God, shall without | $\frac{6}{4} \frac{5}{4}$ mong all upon give us his end A - | nations. earth. blessing. men. |
|--|---|---|---|

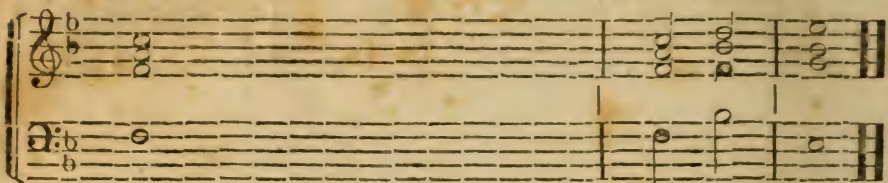


| | | | |
|---|---|--|--|
| <p>and all that is within me, and forget not and healeth and crowneth thee with ye angels of his, and hearken u - ye servants of praise thou the and world</p> | $\frac{6}{4}$ praise his all his all thine in - mercy and ye that ex - to the his that Lord, to the without | $\frac{6}{4} \frac{5}{3}$ ho - ly ben - e - firm - i - lov - ing cel in voice of his do his O my Ho - ly end. A. | name. fir - ties. kindness. strength. word. pleasure. soul. Ghost. merc |
|---|---|--|--|

Air, 2d Treble and Tenor.



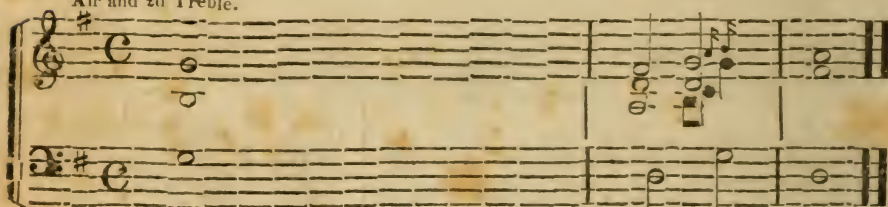
1 Praise the Lord, - - - - - O my soul,



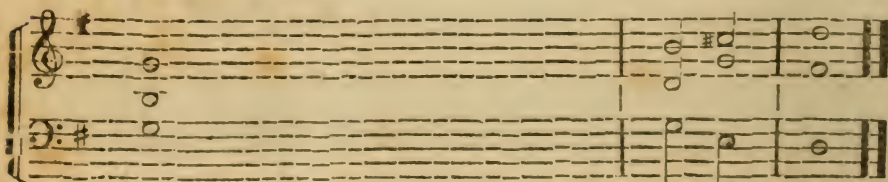
2 Praise the Lord, - - - - - O my soul,

GLORIA IN EXCELSIS.

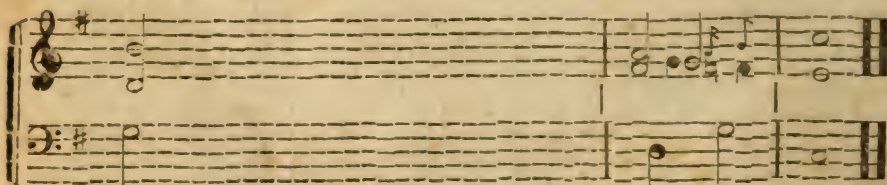
Air and 2d Treble.



1 Glory be to - - - - - God on high,
 2d We praise thee, we bless thee, we wor - ship thee,
Fine.
 10 For thou only art ho - ly;
 11 Thou only, O Christ, with the Ho - ly Ghost;



3 O Lord God - - - - - heav'nly King;
 4 O - - - - - Lord;
 5 O Lord God, - - - - - Lamb of God;



6 Who takest away the - - - - - sins of the world,
 7 Thou that takest away the - - - - - sins of the world,
 8 Thou that takest away the - - - - - sins of the world,
 9 Thou that sittest at the right hand of - - - - - God the Father,



and all that is within me,

praise his

ho - ly

name.

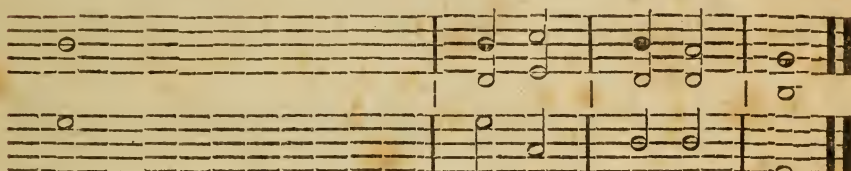
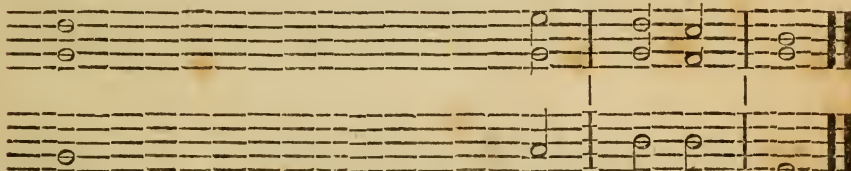
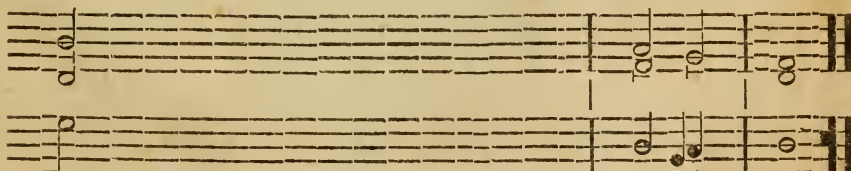


and forget not

all his

ben - e -

fits.

and on earth
we glorify thee, we give thanks topeace, good
thee forwill towards
thy greatmen.
glory.thou
art most high in the glory ofon - ly
God theart the
Father. A -Lord.
men.God, the Fa-
ther only begotten
Sonther,
Son,
ofAlmigh-
Je - sus
the Fa-ty.
Christ.
ther;have mercy
have mercy
receive
have mercyup - on
up - on
our pray-
up - onus.
us.
er.
us.

DA CAPO.

Alto.

Tenor.

Air.

Organo.

Base.

Glory be to the Father, and to the

6 5 6 — 5 6 — 6 4 3

Son, and to the Holy Ho - - ly Ghost;

6 7 3 6 6 4 5 3

As it was in the be - - gin - ning, is

6 5 6 5 6

now, and ev - er shall be, world with - out end, - - - world

world with - out end, - - -

T. S.

with - - out end, world with - - out end, with - - out end, with - - out end, end, end,

world without end, A - - - men. A - - - - men.

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8s & 6s.

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7s.

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7s. & 6s.

| | |
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6s & 7s.

| | |
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24

Wood

